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ABSTRACT

Written for students and advisors of students interested in studying creative writing, this catalog is a compilation of information on colleges and universities that offer courses, workshops, or degrees in creative writing. All of the schools with courses in the traditional creative genres (poetry and fiction, including short fiction) are listed according to three categories: undergraduate programs, graduate programs, and "special programs"--programs that pertain to technical or professional writing. Each entry is arranged alphabetically according to institution and includes information on the degree offered, the number of required hours, a brief outline of the program content, and a list of the faculty members involved along with their writing credentials. The catalog also contains an introductory essay on the teaching of creative writing by the novelist and teacher, Robert Day, and an index that lists the institutions according to location.

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Associated Writing Programs 1977-1978 Catalogue

Undergraduate Programs in Writing
with New Graduate Listings and Revised Information
on 1975 AWP Graduate Catalogue Listings

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ERRATA

1. Page 1 and page 51: One workshop in screenwriting is offered at the University of Arkansas. Arkansas offers no degree program in screenwriting.
2. Page 25: Faculty listed under the B.A. program at the University of Iowa teach primarily in the graduate, rather than in the undergraduate, program.
3. Page 60: The graduate degree listed for the University of Montana should be an M.F.A., not an M.A.

The 1977-1978 AWP Catalogue of Programs
Published by the Associated Writing Programs

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postpaid.

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About the Catalogue

This catalogue is a compilation of information on colleges and universities that offer courses, workshops, and in many cases degree programs in creative writing. It was written for students and advisors of students interested in studying creative writing; we think it will also be a useful reference for college teachers and administrators interested in setting up their own programs.

"Creative Writing" is a term that has come to denote the writing of novels, short stories, poems, plays, and other imaginative works. Not every institution will use the phrase: in fact, many writers and teachers think it a rather bland way to describe so broad and difficult a discipline. Nevertheless, use of the term is practically universal, and it covers many genres (there's also creative non-fiction, the translation of poetry and prose, screenwriting, and children's literature, for examples). For our own practical purposes, we have included all those schools that offer courses in a core of traditional creative genres (poetry and fiction, including short fiction) under the regular listings for undergraduate and graduate programs. Writing programs with offerings predominately in technical or professional writing are listed under "Special Programs."

Some new developments

The appearance of degree programs in "Professional Writing" (at the University of Southern California, for example) is fairly recent, a development that's taken place, for the most part, in this decade. These programs may restrict their course offerings to "commercially viable" forms, offering workshops and courses in science fiction, magazine article writing, and so on; they may also require on-the-job internships and coursework in fields such as journalism, printing and publishing, mass media, and other related communications fields.

Other recent developments include M.F.A. programs in screenwriting (at the University of Arkansas) and M.F.A. programs in the translation of fiction and poetry. In addition to the translation of an appropriate manuscript, degree programs in translation will include both foreign language and creative writing requirements. To the best of our knowledge there are two graduate programs in translation in the country today: the University of Arkansas and the University of Iowa both offer an M.F.A. in Translation (see "Graduate Programs"). There are other institutions that house translation centers, all of them active in sponsoring publications and helping writers interested in translating fiction and poetry. Two of them--one at Columbia University and one at the University of Texas at Dallas--offer occasional workshops (see "Special Programs").

For the student: a note on some terms used in this Catalogue

1. The term "hours" as in "Total hours: 120" indicates that a total of 120 semester hours of credit are required for the completion of the degree. Institutions that operate on the quarter system, rather than the semester system, are specifically indicated, as: "Total hours: 180 quarter-hours." Generally, a four-year course of study culminating in a Bachelor of Arts degree will include about 120 semester hours or 180 quarter-hours, for a rough equivalent of 2 semester hours to every 3 quarter-hours.

"Total hours: 30 in major" indicates only the number of credit hours required in the major field of study, which will be under the department granting the degree--in most cases, the English Department. These requirements may include both writing and literature courses. "Total hours: 21 in writing" indicates the number of credit hours to be earned in creative writing courses, specifically.

2. A B.F.A. is a Bachelor of Fine Arts degree. An M.F.A. is a Master of Fine Arts degree.
3. Unless otherwise specified, address inquiries to the Director of the Writing Program, c/o the Department of English. The Director will be listed with the faculty in each entry. If there's any doubt, inquiries may be safely addressed to the Chairman of the Department of English.

A word about AWP

The Associated Writing Programs is a national, non-profit organization of writers, teachers, students and educational institutions concerned with the craft and teaching of writing.

The organization is supported by grants from the Literature Program of the National Endowment for the Arts, and by the memberships of more than 60 college and university writing programs and hundreds of individual writers and teachers.

In addition to the CATALOGUE OF PROGRAMS, AWP's publications and projects include:

1. THE AWP AWARD SERIES IN SHORT FICTION and THE AWP SERIES FOR CONTEMPORARY POETRY: national manuscript competitions judged by published fiction writers and poets. Selected collections are published by cooperating university presses.
2. The AWP JOB LIST: Job information for teachers of creative writing.

3. The AWP NEWSLETTER: articles and information on writing programs and conferences, new books, texts, grants and awards, arts projects and other news of interest to writers.
4. INTRO: an AWP-sponsored anthology of selected fiction and poetry by students in writing programs around the country. Now in its ninth year.
5. The NCTE-AWP BIBLIOGRAPHY: an annotated bibliography of books and articles on the teaching of creative writing at the public-school level, compiled jointly by AWP and the National Council of Teachers of English.

Published by the NCTE-ERIC Clearinghouse
(summer, 1978).

6. The 1975 CATALOGUE OF PROGRAMS: for reference, offprints of the graduate listings (47 programs) are available.

Questions and suggestions regarding this Catalogue, and inquiries about these and other AWP projects, are welcome. Write: AWP, Washington College, Chestertown, Maryland 21620.

Kathy Walton

"First, To Find Out a Spacious House..."

---John Milton, "Of Education"

Being an Essay with Six Or's, Eight Rules, and Eight Quotations from Milton. All on the Subject of Teaching Creative Writing, Writers and Poets, English Departments, and The Liberal Arts Tradition.

Or, Is Your Creative Writing Teacher a Crook?

Maybe, but not because creative writing can't be taught. That's the question, usually asked with either suspicion or a knowing hood-wink: You can't teach creative writing, can you? Really? It's the kind of question usually asked by the English Specialist on the Accreditation Team, if not the Chairman of the English Department. Of course you can teach creative writing; they teach Education, don't they?

To those who don't write, it must seem as if poets, novelists and short story writers come to maturity overnight. There they are in "critical" editions: Poe, Twain, Hemingway. These writers had talent and they wrote. They didn't have creative writing teachers. They had spooky rooms that inspired them, or newspapers that forced them to write, or Paris. Besides, "creativity" can't be taught. That's true.

You can't teach "creativity" if what you mean by that is the ambition to write poetry; or that leap of imagination in fiction writing that the eighteenth century novelists knew as Invention--now mistakenly called Inspiration. But you can't teach such things in other disciplines either, and nobody broods much about it. Who would suggest that Art History Departments teach the desire to sit for hours in front of Renoir's "The Luncheon on the Boating Party"? We all know our best students have something they have not been taught: zeal for knowledge, a voluntary pursuit of the subject. What is true here for the Art History student is true for the student writer. We can't teach affection for learning.

Latin and Greek might be learned otherwise easily and delightfully in one year.

Or, What Is There to Teach a Writer?

Techniques. Plenty of them. Techniques are tools. "Why write? As soon ask, why rivet? Because a number of personal accidents drift us toward the occupation of riveter, which pre-exists, and, most importantly, the riveting-gun exists, and we love it." John Updike speaking to us from (among other places), January of the Quality Paperback Book Club Calendar. Even though he's right, he's not made the whole point--at least not as it applies to teaching creative writing. Because we still can't teach the "love" for the riveting-gun, any more than we can teach affection for the short story form. What we can teach, what we do teach, is the catalogue of literary tools, and how to use them. Few readers in or out of the English Departments want to read

poets who don't know a caesura from an enjambment, and they don't want to read novelists who can't delineate character through dialogue. Professors of literature don't want badly-built literature around their libraries any more than they want badly-made riding lawnmowers, or badly-built bookshelves. They want carpenters who have had instruction in hammering nails, as well as in the sheer existence of hammers. Who wants nails beat into the book cases by shovels? There is nothing wrong with learning, I keep telling my students, who are as suspicious of learning literary techniques as are some "regular professors." Nothing indeed is wrong with learning.

...language is but the instrument conveying to us things useful to be known.

Or, Why Not Buy a Book On Writing "Creatively"?

Because such books are dull and often badly written.

Hence appear the many mistakes which have made learning generally so unpleasing and so unsuccessful.

Or, Why Not Let Them Eat Cake?

You want to be a writer, kid? Read Shakespeare. It's all there. Thirty-three plays. A hundred or so sonnets. Think of him as the first novelist. Had he been alive today, he'd be big on the list with Simon and Schuster.

Of course plenty of writers learn their craft from reading the works of other writers. That's how the tradition is kept alive. Good creative writing teachers know that better than anyone else. They can spot in a student's work where the weaknesses are: no shifts in personal power during the comings and goings of a three-character play; lack of quick exposition in short fiction; the mis-use of ambiguity in poetry, the needless shifting of point of view in longer fiction. All these common problems can be solved by getting student writers to read appropriate literature so that they might see how other writers solve similar problems. The art of good teaching here is being able to see what is essentially wrong with a student's work, and having the breadth of knowledge to be able to make good suggestions. Reading in order to be a better writer is a natural and obvious process; most teachers know that good teaching is sometimes

making vital what is natural and obvious. Some might argue that using a teacher to tell you that Wallace Stevens' poetry can help you with imagery is to take an artificial short-cut. Nonsense. Eliot says somewhere that talking about literature is as natural as breathing, and there is nowhere a rule that teachers and students can't talk about literature, the teacher saying that Stevens is a fine poet to read if one wants to learn about imagery. It is an age when we are a bit ashamed to acknowledge the sources of our learning--or maybe we are ashamed we have learned what we know. To teach creative writing is to delight in the sources of knowledge, hold them up, and celebrate them. Splendid.

...what the laws are of a true epic poem, what of a dramatic, what of a lyric, what decorum is, which is the grand masterpiece to observe...

Or, What Will The English Department Say If We Hire a Writer?

One university I know hoped to hire a writer so that the "regular staff" would not have to "deal" with student manuscripts. It is as if there are students standing behind every campus statue, armed with philosophical novels and confessional poems, and that these students must be "handled." Many English Departments are pretty sure that the worst writing is done by those students who want to be writers, and that to hire a teacher of creative writing is to certify bad grammar in the name of "stylistic adventure."

It is true that students seldom write good novels, and few of them write good poetry. They are learning, and like the students who act in plays, or give recitals, their learning is put on display in a way that term papers and final exams never are. There are inevitable comparisons: the best student short story writer is not as good as John Cheever, whose work is being studied in the American Short Story Class. But how many English professors would want their students' literary essays measured against Sam Johnson or Northrup Frye? Of course young creative writing students write badly--and sometimes part of their bad writing has to do with the mechanics they should have learned before they came to college. But no good teacher of creative writing would allow ignorance of English syntax to be masqueraded as personal style, any more than the professor of the English Novel would let paraphrasing of scholarly works pass as original insight. Creative writing workshops tend to improve prose composition; students are faced with classmates who will no doubt want to know why verbs and subjects are out of agreement, and why adverbs are wandering hopelessly far behind the verbs they modify. In fact, many of the techniques for teaching creative writing are now being used with profit to teach expository writing.

One way English Departments talk themselves into offering creative writing courses is by thinking that while such courses don't make for good writers, at least they make for good readers. It is a defensive argument and need not be made--but it is true that creative writing teachers ask students to read literature from a point of view not often examined by the other literature teachers. Writers tend not to ask questions about the his-

tory of ideas, biographical influences, or social value. Rather, writers tend to ask their students to understand how literature is built, instead of what it means. Sloppy thinkers will leap here to the conclusion that, Ah-ha! We knew it: Literature has no meaning for writers. Ah-hah! Then baseball has no meaning for baseball players.

The point is that the "meanings" are different for the scholar and the writer; the writers direct their students toward questions that are normally posed by writers: how have characters been created, how has a poet changed the standard form to his advantage. To teach literature from this point of view makes for practical critics among English majors. Often it is the creative writing student who can see what a writer hopes to accomplish, and with what techniques; he'll then go on to point out which writers in literary history have done it before. To have English majors talking about literature from this point of view is to have another voice in the literary discussion. No creative writing teacher I know would suggest it is a more important way of talking about literature than, say, the historical approach--but it is a useful way, and it has a legitimate part in a literary community. English departments are not, after all, in the business of making the writer and the scholar hostile toward one another. Creative writing teachers and creative writing students are evidence that one can be serious about literature and writing without being scholars.

I call therefore a complete and generous education that which fits a man to perform justly, skillfully, and magnanimously all the offices, both private and public, of peace and war.

Or, If You Teach Creative Writing, Aren't You ipso facto A Failed Writer?

No.

...we Englishmen, being far northerly, do not open our mouths in the cold air wide enough...

Or (Finally), But What About The Liberal Arts Tradition?

If liberal arts colleges were still exclusively teaching the *Trivium* and *Quadrivium* then it might be easier to argue that creative writing has no place in the curriculum. But the tradition of learning for its own sake is not tied to one age's curriculum. To be a good poet or writer is to have a liberal arts education. It is to make what is abstract concrete, through metaphors and allusions taken, often enough, from other branches of learning. Writers who teach creative writing will know when their students are taking biology classes: *paramecia* and *amoebae* swim in their sonnets. Art history classes provide ways for short story writers to delineate character: "She was the kind of woman who could not stand Renoir: she preferred Wyeth--not Jamie, not N.C. He liked his Renoir." What good creative writing students like about the liberal arts is the fun of it all. The best of those students are amateur students of many fields of learning. Does it violate the liberal

arts precept if student writers find a use for their education in their own writing? Of course not. But the question is not whether a liberal arts education is of value to a writer, but whether creative writing has a place in the curriculum of a liberal arts college.

Think of it as a laboratory for literature. At least that. As such, it is where the action takes place, where the practical aspects of literary study reside, where some spectators get to play ball, where all spectators are invited to play ball. But creative writing classes are more than laboratories for literature. They are the heart of a literary community.

True, Hemingway did not go to college and take creative writing courses, but Hemingway did hang around with writers--and later they hung around with him. It wasn't all drinking and swapping lies about hunting. When writers are young, they tend to talk about writing and writers. Literary communities flourish because writers need to know from one another how to go about the craft and art of writing. Such communities have been around for a long time: they've formed around taverns and bookstores. Now they are flourishing around colleges and universities. If the creative writing workshop is a more formal arrangement of literary talk than the tavern or the bookstore, that has more to do with the requirements of the academy, than with the interests of writers. Besides, creative writing workshops don't replace the informal literary communities; they tend to foster them. And in so doing, they help create the atmosphere necessary for the life of the mind to thrive, an atmosphere of learning, talk, comparison, allusion, and growth. Such an atmosphere is at the heart of a liberal arts education, and the spirit of the liberal arts tradition.

...it will be then seasonable for them to learn in any modern author the use of the globes and all the maps, first with the old names and then with the new; or they might be then capable to read any compendious method of natural philosophy.

FINIS,

Save For a List of Light Instructions
For Teachers of Creative Writing at
Liberal Arts Colleges:

1. Students shall write in the mornings as this will leave their evenings free from guilt, and bring them to maturity quicker.
2. Students shall copy out in hand one poem per week and one story per month during the academic term. Sonnets from Shakespeare and Milton are recommended, as are stories from Poe.
3. Students shall read their writing aloud in workshop, giving something less than a dramatic rendering, but something more than a reading.
4. The student whose work is being discussed in the workshop shall not speak about that work, nor make faces during the discussion, nor allude to it in later discussion, nor attempt to clarify it at the end of class.
5. Each student shall read widely in all literatures, but shall study with particular care the works of those writers who have been recommended by the teacher as bearing upon the student's work.
6. Students shall edit and publish a magazine of their writing, and shall publish frequent broadsides of their poems.
7. Students shall conduct readings, celebrations, and wakes in honor of writers they admire.
8. Students shall "find out a spacious house" and together live and work there.

---Robert Day

Robert Day teaches creative writing and literature at Washington College in Chestertown, Maryland. He is the author of the novel THE LAST CATTLE DRIVE.

Undergraduate Programs

Agnes Scott College

Decatur, GA 30030

Degree offered: B.A. in English

Total hours: 180 quarter hours for B.A.

The B.A. in English includes a total of 180 quarter hours of course work, with a creative writing emphasis offering a maximum of 32 quarter hours in writing. There is no thesis requirement, but a "student may choose independent study in creative writing and her work comes close to being a thesis (novella, collection of short stories, collection of poems)." Seven writing courses are offered: one in drama, two in fiction, one in poetry, and three which can be fashioned to fit the students' needs or desires.

The writing program faculty includes fiction writer Bo Ball (stories in CHICAGO REVIEW, ROANOKE REVIEW, SOUTHERN HUMANITIES REVIEW, etc.) and poet David Barton (poems in BEST POEMS OF 1976 and COLLEGE ENGLISH, December issue).

"At Agnes Scott our goal is two-fold: to attract established writers to campus and to foster student writing; and, through our Writers' Festival, to encourage student writing throughout the state. We sponsor two state-wide contests (one for poetry, one for fiction) and publish the best manuscripts in AURORA, our literary magazine. In the spring old and young writers congregate on campus to read, teach, and talk. Participants in the 1977 Festival, which highlights the year's endeavors in creative writing, included Eudora Welty, Josephine Jacobsen, and Guy Davenport."

University of Alabama

University, AL 35486

Degree offered: B.A. in English with a minor in Creative Writing

The undergraduate minor in creative writing requires 15-18 hours in creative writing courses; students may elect to take up to 27 hours.

Current faculty includes Barry Hannah, author of GERONIMO REX and THE NIGHT WATCHMAN; Otha Hopper, whose stories have appeared in the SATURDAY EVENING POST and FRONTIER MAGAZINE; Thomas Rabbitt, author of EXILE and DEADLOCK; and Marcel Smith, poet and critic, who has published in SOUTHERN HUMANITIES REVIEW, KANSAS QUARTERLY, and NEW RIVER REVIEW.

Alderson-Broadbudd

Philippi, WV 26416

Total hours: 124 for graduation

Alderson-Broadbudd offers two writing programs. The Creative Writing program "focuses on the capabilities and interests of the individual student. Writing skills are developed as 1) a means of acquiring, realizing and expressing knowledge, 2) a means to a career in writing, 3) a basis for expression in other professional fields, and 4) a means of self-expression on an avocational basis." Requirements for the program include a "liberal arts core" of 38 credits (courses in religion, communication, self-expression, plus a liberal arts minor of 14 credits), courses in the major to total 37-41 credits (courses in creative writing, literature, communications, journalism, technical writing), and electives to total 45-49 credits. Special features of the program include two major independent studies, to be directed by faculty of the student's choice in the writing field and in a second field of interest. "Experiential education is also included as a requirement in the program, with students finding employment within the college and community or with agencies or organizations in other locations."

The Technical Writing program "has been designed to lead students toward competence in writing related to any area of the liberal arts, technology, or the professions. Students are encouraged to develop along with the writing major a second field of interest within which to apply writing skills." Students in the Technical Writing program must earn 38 credits in the "liberal arts core;" 48 credits of electives, including the second field of interest; and 38 credits for the major (courses in technical writing, journalism, computer programming, data analysis, and media production). "Students in technical writing can train not only for science and business fields but also for any area of the liberal arts or the professions." As in the Creative Writing program, the Technical Writing program requires two major independent studies and "experiential education."

The faculty for the writing programs includes Barbara A. Smith (poetry, short stories, journal articles, technical writing, two novels in progress); John Morris (poetry, technical writing); Leah Richards (poetry and journal articles); and Louise Callison (specialist in American Studies and Word Literature). Additional faculty members teach courses in math, psychology, media production and other related fields.

The American University

College of Arts & Sciences
Department of Literature
Washington, D.C. 20016

The American University, through its Department of Literature, offers a number of undergraduate writing courses staffed by its M.A. program faculty. These include poet Henry Taylor (AN AFTERNOON OF POCKET BILLIARDS); fiction writer Shirley Yarnall (MY FATHER'S HOUSE; THE WHIPPING BOY); poet Myra Sklarew (FROM THE BACKYARD OF THE DIASPORA); and scriptwriter Arnost Lustig (DIAMONDS IN THE NIGHT and DITA SAXOVA, films, and A PRAYER FOR KATERINA HOROVITZOVA, novel). For information write: Rudolph von Abele, Chmn., Dept. of English.

The Antioch International Writing Programs

Writing Programs
Office of International Education
Antioch College
Yellow Springs, OH 45387

Degree offered: B.A. in Creative Writing
Total hours: 166 quarter hours

"The B.A. degree program is primarily for students who wish to complete their B.A. degree majoring in creative writing, or in an interdisciplinary field combining creative writing with a closely related field such as literature or graphic arts. Most students will have completed two years of college elsewhere before entering, but they must meet all the requirements for an Antioch College B.A. degree. Completion time will usually be between two and three years. Most of the stu-

dent's remaining work toward the degree will probably be done abroad, particularly in the International Writing Programs and in conjunction with the Antioch Centre for British Studies. Some work may be undertaken at other units of Antioch College or in internships or other work experiences in the U.S.

"All Antioch degree programs operate under the cooperative work-study concept. All students are required to earn cooperative credit for the learning which takes place while on internships and jobs. A minimum of six units is required of all students transferring to Antioch to complete the B.A. degree. One unit is awarded for approximately three months of work. Academic credits are based on the quarter system."

Requirements for the B.A. include Humanities (20 credits), Social Services (20 credits), Physical Sciences (20 credits); a minimum of 60 credits in the major field; electives (40 credits), plus 6 transferred credits (cooperative units).

Resident faculty includes Joyce Varney, novelist and playwright (*TART IS THE APPLE* and *A WELSH STORY*), and Michael Lynch, novelist (*SEA POEMS*, *FISHER KING*, and *AN AMERICAN SOLDIER*).

Also available through Antioch is "The Writer's Year Abroad," intended for undergraduates who are enrolled in American colleges in a regular baccalaureate degree program, and who wish to spend a year studying and writing abroad as part of their own program.

University of Arizona

Tucson, AZ 85721

Degree offered: B.A. in Creative Writing

Total hours: 36 for major

The English Department at the University of Arizona offers an undergraduate major in writing in which the work is divided between courses in literature and courses in writing, with a minimum of six courses (18 hours) in each, and a possible maximum of 54 hours total plus hours acquired through independent study. The writing courses, taught for the most part by professional writers, cover poetry, fiction and non-fiction. Additional courses in playwriting and film-writing may be taken in the drama department and counted toward the creative writing major. Although the student may concentrate on the courses that will develop his special interest and ability, he is expected to work in at least two of the three forms. The content of the major qualifies the student for graduate work in creative writing.

The Program faculty includes poet Richard Shelton, author of *JOURNAL OF RETURN*; poet Peter Wild, author of eight books, including *WILD'S MAGICAL BOOK OF CRANIAL DIFFUSIONS*; poet Steve Orlen, author of *SLEEPING ON DOORS*; poet, novelist and short fiction writer Robert Houston, author of the novel *A DRIVE WITH OSSIE*; novelist and Program Director Robert C.S. Downs, author of *GOING GENTLY*; poet Gina Dessart Hildreth, author of three books, including *CRY FOR THE LOST*; and novelist Robert Ramsey, author of *FIRE IN SUMMER* and *THE MOCKING-BIRD*.

The writing program is supported by the University of Arizona Poetry Center, which houses an extensive library of poetry and tapes of readings. Through the visiting writers series it has brought to the campus--for readings, class visits and con-

ferences with the students--many of the country's most prominent writers, including Galway Kinnell, William Stafford, George Garrett, Maxine Kumin, Robert Coover, and Diane Wakoski. "The undergraduate program combines intensive practice in several forms with the study of literature."

Arizona State University

Tempe, AZ 85281

Degree offered: BA in English

Currently the English Department at Arizona State offers 10 sections of the undergraduate writing workshop each year. A combined writing and reading course, titled "Tradition and Experiment in Poetry and Prose," is also offered, both at the undergraduate and graduate levels. Other courses offered by the English Department that are of special interest to writing students include "Current American Poetry Since 1965," "Form of Verse," "Form of Fiction," "The American Novel Since 1945," and "American Poetry Since 1945."

The writing program faculty includes: novelist and scriptwriter Campbell Black (*ASSASSINS & VICTIMS*, *THE PUNCTUAL RAPE*, *DEATH'S HEAD*); poet Norman Dubie (*THE ILLUSTRATIONS*, *IN THE DEAD OF THE NIGHT*, *ALE HOUSE SONNETS*, *THE CITY OF OLYESHA FRUIT*); short fiction writer Bernard Kaplan (*PRISONERS OF THIS WORLD*, *OBITUARIES*); poet Pamela Steward (*THE SAINT VLAS ELEGIES*); and poet and program director Roger Weingarten (*ETHAN BENJAMIN BOLDT*, *THE VERMONT SUICIDES*, *WHAT ARE BIRDS WORTH*). Twelve to fifteen visiting writers appear on campus each year.

University of Arkansas

Fayetteville, AR 72701

Degree offered: B.A. in English

Total hours: Up to 21 in creative writing

A candidate for the B.A. in English at the University of Arkansas may, with the consent of the instructor, take up to 21 hours in creative writing courses. Courses offered at the undergraduate level include Imaginative Writing (3 hours) at the freshman-sophomore level, and Creative Writing (3 to 6 hours) at the junior-senior level. With the consent of the instructor, exceptional undergraduates may enroll in the following graduate-level courses and workshops: Form and Theory of Poetry (3 hours), Form and Theory of Fiction (3 hours), Poetry Workshop (3 hours), and Fiction Workshop (3 hours).

The program faculty includes novelist and short fiction writer William Harrison, author of *THE THEOLOGIAN*; *IN A WILD SANCTUARY*; *LESSONS IN PARADISE* and *AFRICANA* (novels); and of *ROLLER-BALL MURDER* and *OTHER STORIES*; novelist and essayist John Clellon Holmes, author of *GO*, *THE HORN*, and *GET HOME FREE* (novels), and of *NOTHING MORE TO DECLARE* (essays); poet and novelist James Whitehead, author of *DOMAINS* (poetry) and *JOINER* (a novel); and poet and translator Miller Williams, author of *A CIRCLE OF STONE*, *SO LONG AT THE FAIR*, *THE ONLY WORLD THERE IS*, *HALFWAY FROM HOXIE* and *WHY GOD PERMITS EVIL* (poems); he has also translated several volumes of poetry, including *POEMS & ANTIPOEMS* and *EMERGENCY POEMS*, both by Nicanor Parra.

A-B

Arkansas Tech University

Russellville, AR 72801

Degree offered: B.F.A. in Creative Writing
Total hours: 124 (45 in English)

Arkansas Tech University offers a Bachelor of Fine Arts degree in Creative Writing. "The BFA is a semi-professional degree affording the student both academic and professional training. BFA students also receive a sound background in literature and full professional attention from a staff of nationally recognized authors."

The basic goals of this program are "to meet the interests of our more gifted writers and to inspire them to develop their talents for self-satisfaction and careers."

The B.F.A. requires a total of 124 semester hours (45 semester hours in English).

The writing program faculty includes Dr. E. Sue Doss, director; Prof. Clarence Hall (fiction), author of *THE BURNING SEASON*; Prof. Francis Gwaltney (novels), author of *IDOLS AND AXLE GREASE*; Dr. Stanley Lombardo (science fiction); and Prof. Joyce Dempsey (poetry).

Students participate in the publication of the magazine *THE FIVE CENT CIGAR*, attend informal forums, and receive criticism from other professional writers who visit the campus annually. Each spring the English Department of the University conducts a Creative Writing Workshop. Prospective students submit writing in competition for B.F.A. fee scholarships. Writers who have appeared on the campus in the past include Miller Williams and Norman Mailer.

Austin Peay University

Clarksville, TN 37040

Degree offered: B.A. in English

For information on offerings in Creative Writing, write: Prof. Malcolm Glass, Department of English.

University of Baltimore

1420 N. Charles Street
Baltimore, MD 21201

Degree offered: B.A. in English with Specialization in Writing

A specialization in writing is offered with the B.A. degree. Courses in the undergraduate major include Workshop Writing I and II and Workshop Journalism. Additional writing courses include "The Ways of Poetry," "The Rites of Fiction," and "Creative Journalism." Seminars I and II, Independent Study and Senior Thesis are also offered. Steven Matanle is the acting director for 1977-78.

Beloit College

Beloit, WI 53512

Degree offered: B.A. in English with Concentration in Writing

Total hours: 120 for B.A.

"An English major at Beloit College may concentrate in either literature or composition. Many

students do both. Majors are about equally divided between the two." The B.A. in English requires 120 total hours of course work. Writing majors take a minimum of nine courses in the department, four of them in literature, and they may take as many as eight writing courses, including tutorials. A writing major starts with two required composition courses: "Expository Writing" and "Introduction to Creative Writing" (fiction, poetry, and plays). Two intermediate courses are then required, selected from "Fiction," "Poetry," "Writing for Actors," and "Writing toward Publication" (minimum essentials of journalism, article writing, and persuasion). A major may then elect tutorials with the teacher of his or her choice. If invited for honors, the student prepares a volume of his or her work, including work written specifically for the project, with an introductory essay.

"The English Department faculty all teach writing as well as their literary specialties. David and Marion Stocking, writing program directors, have for years been editors of the independent international *BELOIT POETRY JOURNAL*, now in its 28th year, and have published poems, articles, and reviews, as well as works on the Romantic period. Bink Noll has published two volumes of poetry, most recently *THE FEAST*, and has had his plays performed. Dennis Moore has published fiction and is co-author of a text on photography. Tom McBride has published articles on the Renaissance. Roxy Alexander is an expert in linguistics and the teaching of composition. Steve Barza has worked on the staff of *NEW LETTERS*, has published fiction, criticism, and reviews, and is interested in practical journalism. John Rosenwald is poet, playwright, editor, and has directed community workshops in poetry.

"Beloit College has a strong program of readings and workshops by visiting writers: recently Marge Piercy, Gailway Kinnell, Jerome Rothenberg, Etheridge Knight, Stephen Spender, and Robert Bly. There is a student literary magazine, *AVATAR*; students regularly give poetry readings; and there are often students on the staff of *THE BELOIT POETRY JOURNAL*.

"Beloit's three-term year-round calendar allows for unusual flexibility in scheduling. The college requires a work term, and writing majors have used this Field Term in all corners of the world. Many choose writing-related jobs for newspapers, publishing houses, bookstores, and libraries. Beloit's emphasis is on writing as a liberal (and liberating) art, not commercial. Nevertheless, writing majors move easily into careers in magazine and newspaper work, publishing and editing, freelancing, advertising, and radio and television. Every year some go to graduate school in writing; others choose advanced work in literature or journalism; a good many go on in other fields, such as medicine, law, or business."

For further information, write David and Marion Stocking.

Bemidji State University

Bemidji, MN 56601

Degree offered: B.A. in English
Total hours: 180 quarter hours

An undergraduate at Bemidji State University may take six to twelve quarter-hours of credit (including the summer writing conference) in writing workshop. The major includes another 34 hours

in literature courses and 21 hours of open electives.

The goal of the writing program is to "train the student in literature and to give him exposure to a number of professional writers in the summer writers' conference."

Regular staff includes Dr. William D. Elliott (Director) in poetry and fiction (work published in CARLETON MISCELLANY, EPOCH, NEW ORLEANS REVIEW and others) and Mrs. Margaret Thorbeck, in non-fiction. Staff for the Ninth Upper Midwest Writers' Conference (summer) included novelist Jon Hassler (STAGGERFORD); non-fiction writer F. Frank Henriques (ENCYCLOPEDIA OF WINES); science fiction and fantasy writer Gordon R. Dickson (DORSAL); author, critic and teacher Michael True; and David Steingass, consultant to the Wisconsin Poetry in the Schools Program and author of AMERICAN HANDBOOK. Six visiting writers appear on campus each year.

Bennington College

Bennington, VT 05201

Degree offered: B.A. in Writing

Requirements for the B.A. in Writing at Bennington include the submission of a creative thesis which may be a collection of poems, stories, or a novel. The full-time writing program faculty includes poets Alvin Feinman, Stephen Sandy and Ben Belitt, and novelist Nicholas Delbanco. Bernard Malamud (REMBRANDT'S HAT, short stories) teaches part-time. Ten visiting writers appear on campus each year. For further information, write Camille A. Paglia, Chairman, Dept. of English.

Bethel College

St. Paul, MN 55112

Degree offered: B.A. in English with Concentration in Writing

Nine writing courses are offered, and the staff includes Alvera Micklesen (journalism), Lorraine Eitel (expository), and Jeannine Bohlmeier (prosody). Three to four visiting writers are invited to the campus each year.

For information, write Gerald Healy, Chairman, Department of English.

Boston University

Boston, MA 02215

Degree offered: B.A. in English

"Creative writing courses at all levels--beginning, intermediate and advanced--are taught by novelists and poets. Other courses in the English Department are taught with an awareness that fiction writing, poetry-writing, experimentation in literary styles old and new, are a natural part of the learning of language and literature. For the students who pursue and develop their writing abilities, there are special opportunities for honors work, for work in student literary publications, and for advancement as undergraduates into the graduate-level writing courses."

For further information write: Director, Boston University Program in Creative Writing, 236 Bay State Road.

Bowling Green State University

Bowling Green, OH 43403

Degrees offered: B.A. in English with Creative Writing Minor

B.F.A. in Creative Writing

Total hours: 30 quarter hours for B.A.

56 quarter hours for B.F.A.

The B.A. with creative writing minor includes a total of 30 quarter hours: 14 to 28 in workshop; 4 to 12 in craft (theory) and a minimum of 8 quarter hours are required in other literature courses.

The B.F.A. includes a total of 56 quarter hours: 28 quarter hours required in workshop; 4 to 12 in craft (theory) and a minimum of 20 in other literature courses. Enrollment in the creative writing major is dependent upon an ACT score of 22 or higher in English, or consent of the creative writing staff. Outside requirements for the B.A. and the B.F.A. vary with each student's program.

The writing program faculty includes Howard McCord, Director and author of THE OLD BEAST (poetry); Frederick Eckman (SANDUSKY & BACK), poetry; Phillip O'Connor, director of the fiction workshop and author of A SEASON FOR UNNATURAL CAUSES; Richard Messer (fiction and poetry published by small presses); Robert Early, fiction (THE JEALOUS EAR; POWERS & DOMINATIONS); and Barbara Failkowski McMillen (poetry and reviews published in literary magazines).

Brandeis University

Waltham, MA 02156

Degree offered: B.A. in English

There is no major in writing at the undergraduate or graduate level, but regular credits are offered and it is possible to have a dual major of English and creative writing. Especially talented students can get workshop credit or private instruction and an honors thesis can be creative where talent is exhibited.

Alan Leichuk and Arthur Edelstein teach courses in fiction, and the regular poetry staff includes J.V. Cunningham and Allen Grossman. The Fanny Hearst Professorship provides one or two visiting professors each year.

University of Bridgeport

Bridgeport, CT 06602

Degree offered: B.A., B.S. in Creative Writing

Total hours: 120 for B.A., B.S.

The University of Bridgeport offers a B.A. in Creative Writing, with 15 hours available in writing courses (6 hours in workshop) and up to 33 hours in other literature courses. Individual Studies (6 hours) involves working on a book-length manuscript, but there is no thesis requirement outside of the Individual Studies course. For the B.A. there is a language requirement.

Bridgeport also offers a B.S. in Creative Writing which has no language requirement and allows up to 15 hours in writing courses (including 6 hours in workshop) and up to 60 hours in literature courses. The undergraduate student may also choose to take Creative Writing as a minor. The

Creative Writing minor allows up to 9 hours in writing and 6 hours in advanced literature courses.

The writing staff includes Dick Allen, Program Director, in poetry and fiction (author of *NOTIONS WITH NO PROPER NAMES*); Jonathan Price, poet and avant-garde literature (author of *LIFESHOW*); and Russell Griffin in short fiction and novel writing (work in *REDBOOK*; novel tentatively titled *CAINE*, accepted by Dell for 1978). Non-fiction and literature courses are also taught by published faculty. Four to eight visiting writers appear on campus each year.

"Over 50 of our undergraduates have published nationally, in such periodicals as *POETRY*, *THE NEW YORK TIMES*, *THE NEW YORK QUARTERLY*, *REDBOOK*, and many others. They have also won the Connecticut Poetry Circuit Undergraduate Poetry Competition four times in the last six years.

"The department prides itself on the individual attention given to its students, its ability to combine superior teaching with a wide course choice of small or middle-sized classes (undergraduates commonly take courses from leading professors--as opposed to teaching assistants--as early as their first semester) and particularly with the way U.B. English majors have themselves created an atmosphere of deep attention to the arts. We stress individuality, maximum course choice, early submission of professionally prepared manuscripts, self-motivation. We have no 'method' nor do we advocate any. We feel maximum freedom is best for young writers. A particular attraction of U.B. has been the students' opportunity to combine a major in Creative Writing with a major in another field (often job-related), to double-major. We also offer a full range of minors such as journalism, theatre, business, etc."

The University of British Columbia

Department of Creative Writing
2075 Wesbrook Mall
Vancouver, B.C.
Canada V6T 1W5

Degree offered: B.F.A. in Creative Writing

The B.F.A. degree in Creative Writing consists of 18 CW units taken during the third and fourth years, chosen in consultation with the department, and a further 12 units of coursework taken outside the department. Prerequisite: CW 202 or equivalent, and consent of the department.

The undergraduate program in Creative Writing assumes that the applicant has been accepted by the University. Admission to the majors program or to any workshop in Creative Writing is based on the approval by the department of work submitted by the student prior to registration. Twenty-five to thirty pages of original work in the genre of a particular course are required of applicants to the undergraduate program. Submission deadline is 15 August, but applicants are urged to apply well in advance of this date.

The Department of Creative Writing permanent faculty is composed of head Douglas Bankson, stage and radio drama (*LENORE NEVERMORE*, *STONEHENGE*); Michael Bullock, translation and fiction (*RANDOLPH CRANSTONE AND THE PURSUING RIVER*, 150 full-length translations from the German and French); Robert Harlow, fiction and non-fiction (*SCANN*, three other novels); George McWhirter, poetry, fiction (*CATALAN POEMS*, *BODYWORKS*, *QUEEN OF THE SEA*); C.J. Newman, fiction, poetry (*WE ALWAYS TAKE CARE OF OUR OWN*, *A RUSSIAN NOVEL*); Jacob Zilber, screen/TV, fiction

screenplay for *THE INEERAKER*, short stories, stage plays). In addition visiting writers are frequently employed for the full session.

For the past 17 years the department has published *PRISM international*, a professional journal of fiction, poetry and drama including the translations of the works of major contemporary writers. It is edited by faculty assisted by graduate students.

Instruction is based on the premise that promising student-authors can benefit from judicious criticism and the chance to develop their abilities in a university setting. Workshops, conferences, and tutorials are designed to focus attention on the student's own work. There are no examinations, and marks are based on the writing done and on participation in workshops throughout the year.

Brooklyn College

Bedford Ave. and Avenue H
New York, NY 11200

Degree offered: B.A. in English with Writing Concentration

The full-time writing program faculty includes co-directors John Ashbery, poetry (*REFLECTIONS IN A CONVEX MIRROR*) and Jonathan Baumbach, fiction (*RERUNS*); Peter Spielberg, fiction (*TWADDLEDUM*, *TWADDLEDUM*); Susan Fromberg Schaeffer, poetry and fiction (*ANYA*); Jack Gelber, playwright (*SLEEP*); and Joan Larkin, poetry (*HOUSEWORK*).

Brooklyn offers a "small, highly selective program with much one-to-one relationship between students and faculty. We're open to all gifted writers though with perhaps some emphasis on innovative or experimental work. Fiction Collective, which is housed by Brooklyn College, is associated with the M.F.A. program."

Broward Community College

Central Campus
Fort Lauderdale, FL 33314

Degree offered: A.A. in English

Broward Community College offers 21 semester hours in writing courses, including introductory courses, genre courses and writers' workshop. "Our approach includes encouragement, discussion and constructive criticism of student manuscripts, and a dash of reality therapy. We like to mix traditional students with non-degree seeking students from the older generations in the community. We encourage our students to publish what they write.

"The program serves a fairly large enrollment of student writers--sixty to seventy-five students a semester." The coordinator of the program is Roy Yater, whose poetry and articles have appeared in *MUSIC JOURNAL*, *SUNSET*, and the *L.A. REVIEW OF POETRY*. The staff includes Betty Adkins, who is also chairman of the department; Dan Tarullo; Betty Owen, who is the adviser of *P'AN KU*, the campus literary magazine; Alfred LeMaire (poetry in *JOURNAL OF EXPRESSION*, *POETRY: CLASSICAL AND CONTEMPORARY*, *INTERNATIONAL WHO'S WHO IN POETRY ANTHOLOGY*); and Luke Grande (*PICTURES FROM HELL* and *OTHER POEMS*, and articles, poems, and reviews in *HARPER'S*, *DRAMA CRITIQUE*, *TODAY*, *AMERICA*, *COMMONWEAL*, *ENGLISH JOURNAL*, *SCHOONER*, and others). One or two visiting writers are invited to campus each year.

Bucknell University
Lewisburg, PA 17837

Degree offered: B.A. in English with Creative Writing Options

"The Department of English at Bucknell offers the following courses in imaginative writing: English 106 (a Freshman English course in creative writing); English 204 (an advanced course in verse writing); English 202 (an advanced course in fiction writing); English 308 (a seminar in creative writing). With permission, English 308 may be repeated for credit. Individual projects in creative writing may be undertaken under the rubric of English 319.

"It is advisable for the student to take the elected writing courses in sequence.

"The rest of the program in English should be worked out by the student in consultation with his advisor who should be a member of the writing staff. Current members include: Karl Patten, a poet, whose work has appeared in various quarterlies; poet, novelist and dramatist John Wheatcroft (EDIE TELLS); and Robert Taylor, Jr., whose work has also appeared in various periodicals.

"All of the advanced courses in creative writing are conducted as workshops. Enrollment in these courses is restricted to those with permission of the instructor.

"Each year the Department of English brings three or four poets to the campus to read their work and talk informally with the students. From time to time, novelists and playwrights are brought to perform in a similar way. The English Club provides opportunities for students to read and discuss their own work and TRISTRAM, an undergraduate magazine, offers an outlet for campus publication."

University of California, Davis
Davis, CA 95616

Degree offered: B.A. in English

The English Department offers undergraduate courses in fiction and poetry.

For information write to: Chairman, Department of English.

University of California, Irvine
Irvine, CA 92717

Degree offered: B.A. in English with Creative Writing Emphasis
Total hours: 15 departmental courses for major

"A student may pursue a creative writing emphasis while working for the B.A. in English. Normally the student takes some 15 departmental courses, 3 or 4 of them writing, is held for the Senior Comprehensive Examinations, and must satisfy the foreign language requirement (competence equivalent to two college years of the language, plus one upper-division course in its literature). The student is also held for the campus degree requirements: a total of 45 courses; a 6-3-3 breadth requirement distributed through some combination of courses in biological sciences, physical sciences, social sciences, fine arts."

The writing faculty includes poet James McMichael (THE LOVER'S FAMILIAR); journalist and

free-lance writer Joseph Bell (UNION MAN); novelist Oakley Hall (THE ADELITA); novelist MacDonald Harris (THE BALLOONIST); anthologist and editor Carl Hartman (FICTION AND PROCESS); and poet Charles Wright (CHINA TRACE).

University of California, Los Angeles

Department of English
405 Hilgard Avenue
Los Angeles, CA 90024

Degree offered: B.A. in English with a Creative Writing Track

Total hours: 180 quarter-hours for B.A.

Undergraduate students in the writing track of the English major are expected to take three courses in one genre as well as the remaining distribution requirements for the B.A. degree (total 180 quarter hours). There is no comprehensive exam for the B.A. Several writers visit the UCLA campus each year.

The full-time writing faculty includes novelist Gerald Goldberg (THE NATIONAL STANDARD; THE LYNCHING OF ORIN NEWFIELD; 126 DAYS OF CONTINUOUS SUNSHINE); poet Charles Gullans (ARRIVALS AND DEPARTURES); poet and story-writer Jasche Kessler (AFTER THE ARMIES HAVE PASSED; AN EGYPTIAN BONDAGE; WHATEVER LOVE DECLARES); and poet-critic Stephen Yenser.

For information write: Peter L. Thorslev, Jr., Chairman, Department of English.

University of California, Santa Cruz
Santa Cruz, CA 95054

Degree offered: B.A. with Creative Writing Emphasis

The University offers two programs: (1) Crown College offers a B.A. with creative writing emphasis in their literature program. For information, write James Houston or Page Stegner. (2) College V offers a B.A. with creative writing emphasis through their Aesthetic Studies Program. For information, write James B. Hall, College V (Fine Arts).

The undergraduate program requires a senior thesis and an oral "defense" of the thesis. It is largely a tutorial program and seeks to identify talent and to give practical experience through work on the literary magazine, etc.

The staff at the University of California at Santa Cruz includes James B. Hall, Ph.D., novelist, poet and short story writer; Page Stegner, Ph.D., novelist and critic; James Houston, M.A., novelist; Lynn Sukenick, Ph.D., poet and critic; George Hitchcock, B.A., poet, playwright and critic; William Everson, poet; John Deck, prose writer; and David Swanger, Ph.D. About 25 visiting writers appear on campus each year.

California Lutheran College
Thousand Oaks, CA 91360

Degree offered: B.A. in English

Although no formal writing program exists at California Lutheran, four advanced writing courses

are offered: Expository Writing; Creative Writing: Fiction; Creative Writing: Poetry; and Playwriting.

The writing faculty includes poet Jack Ledbetter, author of *PLUM CREEK ODYSSEY*; Sigmar Schwartz, who teaches expository writing; playwright and fiction writer Theodore Labrenz, author of "A Portrait of Annabella" (short story).

Three or four visiting writers appear on campus each year.

At California Lutheran "we offer the undergraduate student the opportunity to test his creativity in the various genres."

For further information, write Theodore Labrenz, Chairman, Dept. of English.

California State College, Dominguez Hills

1000 East Victoria Street
Dominguez Hills, CA 90747

Degree offered: B.A. in English

California State College offers one undergraduate course in creative writing (4 units) which covers all major genres and concentrates on poetry and fiction. This course may be repeated up to three times, and beyond that with the consent of the instructor and the dean.

For information write: Chmn., Department of English.

California State University, Chico

Chico, CA 95929

Degree offered: B.A. in English with Creative Writing Minor

Total hours: 21 semester units in English, with 12 in minor

The creative writing minor within the English major is designed "to give young writers of poetry, fiction and drama a chance to develop their craft in depth, without compromising their commitment to their major courses of study."

The minor includes a minimum of 12 semester units in creative writing: 3 units in Beginning Creative Writing, which includes fiction, poetry, and drama; 3 to 9 units in Intermediate Creative Writing, in fiction, poetry, or play-writing; and at least 3 units in Advanced Creative Writing (fiction or poetry). Three to nine units in related literature--special sections of Modern Poetry, Modern Drama and Modern Novel designated for writing minors--are also required for the minor.

Writing program faculty includes: George Keithley, poet and Program Director (*SON IN A STRANGE LAND*); Clark Brown in fiction (*THE DISCIPLINE*); playwright Barbara Keiler (*BILLY*); and poet Gary Thompson (poetry in *AMERICAN POETRY REVIEW*, *POETRY NORTHWEST*, others). Three to five visiting writers appear on campus each year.

California State University, Hayward

Hayward, CA 94542

Degree offered: B.A. in English with Minor in Creative Writing

The writing program faculty includes short story writer and novelist Robert V. Williams,

program director and author of *THE HARD WAY* and *SHAKE THIS TOWN*; N.V.M. Gonzalez, author of numerous novels and books of short stories (*THE BAMBOO DANCERS* and *SEVEN HILLS AWAY*); and Ben Johnson, whose recent translations include two Italian novels.

For further information write: Robert V. Williams, Director, Writing Workshop.

California State University, Long Beach

6101 East Seventh Street
Long Beach, CA 90840

Degree offered: B.A. in English with Creative Writing Option

Total hours: 41 units for major

"California State University at Long Beach is proud of its small but vigorous creative writing program. Taught by practicing writers, workshop courses in the writing of poetry, the short story, and the novel are extremely popular on this campus, and competition to get into them is very keen. The student interested in creative writing may specialize within the English major by taking the creative writing option of the B.A. degree in English.

"The program for this option includes not only the writing workshops but courses in contemporary literature and in literary criticism and genres, to enable the student to place himself within the literary tradition as well as to define and express his own unique perspective. Forty-one units are required, including up to three workshop courses which, with special permission, may be repeated for credit.

"The full-time creative writing faculty includes short story writer Dr. John Herrman; poet Dr. Richard E. Lee; poet Elliot Fried; and poet, novelist and short story writer Dr. Dora Polk. All of the above are practicing writers, each with a number of publications. Collectively they have produced three novels, a book of short stories, many short stories in reviews and magazines, and several books of poetry and reviews."

For further information write: Chmn., Department of English.

California State University, Sacramento

Sacramento, CA 95819

Degree offered: B.A. in English with Creative Writing Concentration

"At California State (Sacramento) we offer students interested in writing--everything from short stories and novels to film plays and television scripts--a chance to test their talent and conception in any and all of these forms. The English major is an 'open' major and the student can take a Creative Writing concentration for the major, in whole or in part.

"At CSU Sacramento teachers of the creative writing courses are writers themselves and they are working professionally now. California is where movies and television are made, and Mary Mackey and Jordan Brotman teach courses in those arts. Mary Mackey also teaches women's biography and poetry. Dennis Schmitz and Eugene Redmond are poets and teach the writing of poetry. Richard Bankowsky is a novelist who teaches the writing of short fiction. Ellen Smith puts out a poetry little magazine and has a course in putting out a little magazine.

Charles Gregory teaches film, Stephanie Antalocy teaches Introduction to Creative Writing, and Katherine Hohlwein teaches Introduction to Writing Poetry."

For further information write to: Jordan Brotman, Director, Writing Program, Department of English.

Carnegie-Mellon University Pittsburgh, PA 15213

Degree offered: B.A. in Creative Writing

The English Department at Carnegie-Mellon University offers a series of courses leading to the B.A. in Creative Writing. Requirements for the degree include two surveys (3 hours each) at the sophomore level: "Survey of Genres: Poetry" and "Survey of Genres: Fiction." Both concentrate upon technical studies of the genres. A third semester of "Survey of Genres" is offered as an elective, and includes 3 forms: review writing, biography, and screen and playwriting. In his or her junior year, the student selects one of these genres and concentrates upon that form during the junior and senior years. The student is required to take 4 semesters of workshop during the last two years. Beginning workshop carries three hours of credit each semester; advanced workshop carries 4 hours credit. All writing classes meet 4 hours a week.

In addition to the major in Creative Writing, a student may elect to major in English and Creative Writing or Technical and Creative Writing. These double majors require that a student meet all departmental requirements for each major.

Publications sponsored by Carnegie-Mellon include THE OAKLAND REVIEW, a student literary magazine; the THREE RIVERS POETRY JOURNAL, a semi-annual, nationally-distributed journal; and the Carnegie-Mellon University Press Poetry Series, distributed by the University of Pittsburgh Press.

The writing program faculty includes: Lynne Barrett, whose stories have been published in THE CAROLINA QUARTERLY and SOUTHWESTER; poet and program director Gerald Costanzo, author of IN THE AVIARY; fiction and non-fiction writer Martin Russ, author of HALF MOON HAVEN, WAR MEMORIAL, RICHTHOFEN AND BROWN (all fiction) and of several non-fiction works, most recently LINE OF DEPARTURE: TARAWA; fiction writer David Walton, author of WAITING IN LINE (stories); and, part-time, Paul Zimmer, author of several volumes of poetry, including THE REPUBLIC OF MANY VOICES, EARTH-BOUND ZIMMER, and THE ZIMMER POEMS.

Case Western Reserve University

University Circle
Cleveland, OH 44106

Degree offered: B.A. in English with Creative Writing Specialization

For information write to: Roger B. Salomon, Chairman, Department of English.

Central Michigan University

Mt. Pleasant, MI 48853

Degree offered: B.A. in English with Concentration in Creative Writing

The undergraduate creative writing program at Central Michigan University offers a sequence of

progressively advanced courses in the writing of poetry and fiction. A total of five courses (3 hours each) are offered in the sequence. The courses are as follows: Introduction to Creative Writing; Creative Writing: Fiction; Creative Writing: Poetry; Proseminar in Fiction Writing; and Proseminar in Verse Writing. For each course the student is expected to produce work whose quality will help determine the student's final grade.

The full-time faculty is composed of George A. Zorn, program director and fiction writer (short stories in the O. HENRY COLLECTIONS, 1964-66); poet Carroll Arnett (COME); and poet Eric Torgersen (AT WAR WITH FRIENDS). Six to eight visiting writers appear on campus each year.

Central Washington University Ellensburg, WA 98926

Degree offered: B.A. in English with Concentration in Creative Writing
Total hours: 55 quarter hours in major

Central Washington University offers a B.A. in English with a concentration in creative writing. Eighteen of the 55 hours in the major may be taken in writing.

The writing program faculty includes poet Philip Garrison, author of A WOMAN AND CERTAIN WOMEN and LIME TREE BRANCHES; poet Mark Halperin, author of BACKROADS; poet H.L. Anshutz, whose poems have appeared in journals such as AMERICAN WEAVE and INSCAPE among others; and novelist and short story writer Richard Johnson, Director, author of the novel TIEN KING DOWN CAME.

At Central Washington the goal of the department is "to prepare students in English and American literature and allow for some concentration in creative writing." Three or four visiting writers appear on campus each year.

University of Cincinnati Cincinnati, OH 45221

Degree offered: B.A. in English with Creative Writing Emphasis

The undergraduate writing program at the University of Cincinnati offers students three years of workshop courses in fiction, poetry, and journalism.

The Elliston Foundation provides a substantial collection of contemporary poetry in the Browsing Library, an active poetry reading series and the annual poet-in-residence. The CINCINNATI POETRY REVIEW is also published at the University.

The writing program faculty includes poet and Program Director James Bertolino, author of THE GESTURES; TERMINAL PLACEBOS and MAKING SPACE FOR OUTLIVING and short fiction writer Sally Robinson whose stories and articles have appeared in SEVENTEEN and REDBOOK.

Clarion State College Clarion, PA 16214

Degrees offered: B.A. in English with Creative Writing Emphasis
B.S. in Communication Arts

Clarion State College offers a B.A. in English with a creative writing emphasis and a BS in Com-

munication Arts (Secondary Education). The following courses, offered at the undergraduate level, are available to students seeking these degrees: English Composition, Composition and Literature, Advanced Composition, Beginning Creative Writing, Business Writing, The Craft of Fiction, The Craft of Poetry, Writers' Workshop. With both degrees the maximum possible hours available in workshop courses is 6 hours. In other literature courses the maximum is 36 hours. A student in Communication Arts can achieve a "concentration" of 18 hours in composition with the B.S. degree.

Two to four visiting writers appear on campus each year.

For information write: Chmn. Dept. of Eng.

Clark University

Worcester, MA 01610

Degree offered: B.A. in English

While Clark University has no formal writing program, several courses in creative writing are offered each year by Serena Sue Hilsinger, novelist (FOXES ON THE HILL; MADSONG; STILL LIFE); Stanley Sultan, short story writer and novelist (RABBI, stories in various magazines and anthologies), and part-time visiting instructors.

Clark is also part of a 4-school Consortium in Worcester sharing several Writer-in-Residence positions sponsored by the National Endowment for the Arts, Literature Program. Now in its second year, the Worcester Consortium Residencies for 1977-78 will feature poet Galway Kinnell at Holy Cross College; playwright David Berry at Assumption College; fiction writer Hilary Masters at Clark University, and an as yet undesignated playwright at Worcester Polytechnic Institute. Classes taught at each participating institution will be available, on a limited basis, to students enrolled in other participating schools. For information, write William H. Carter, Jr., Chairman, Department of English, Clark University.

Colgate University

Hamilton, NY 13346

Degree offered: B.A. in English
Total hours: 32 courses

Colgate University offers a fiction writing workshop, a poetry writing workshop, and independent studies in addition to courses in expository writing and a freshman elective course in writing. In special cases, when approved, a student may submit a collection of poems or fiction in lieu of the normal thesis requirement for honors or high honors. A literary magazine is an occasional publication.

A total of 32 courses is required for graduation. Requirements for the English major include a concentration of eight English courses (minimum) and a general education requirement of five to ten courses, depending on how the student chooses to fulfill the various areas.

The principal staff members handling the workshops are Frederick Busch in fiction (DOMESTIC PARTICULARS and MANUAL LABOR) and Bruce Berlind in poetry (WAYS OF HAPPENING and COMPANION PIECES). From time to time Colgate invites resident writers for a semester or a year; previously, these have included John McGahern, Richard Murphy, Anne Sexton, Paul

West, and Charles Tomlinson. The university also sponsors frequent public readings in poetry and fiction throughout the academic year.

University of Colorado, Boulder

Boulder, CO 80309

Degree offered: B.A. in English with Creative Writing Emphasis
Total hours: 36 in major

The University of Colorado English Department offers a B.A. in English with emphasis in creative writing. Classes consist of small workshops taught by experienced poets, novelists and playwrights.

A minimum of 36 hours is required in English: 18 in creative writing and 18 in literature. Admission to the creative writing major is based on acceptance by the faculty of a five to ten page manuscript submitted by the student.

The faculty at the University of Colorado includes: Martin Cobin; professor of theatre and dance; poet Ed Dorn, author of SLINGER and COLLECTED POEMS; poet Sidney Goldfarb, author of MESSAGES and SPEECH: FOR INSTANCE; poet Suzanne Juhasz, published in POETRY JOURNAL, THE REED, and others; poet and critic Bruce Kavin, author of SLIDES and BREAKWATER: A BOOK OF POEMS; fiction writer Arthur Kistner, published in ENCORE, KANSAS QUARTERLY, and others; poet Marilyn Krysl, author of THE ORIGINS OF SPEECH; poet Clarence Major, author of THE SYNCOPATED CAKEWALK; poet William Matthews, author of RUINING THE NEW ROAD and SLEEK FOR THE LONG FLIGHT; poet and critic Peter Michelson, author of THE EATER; fiction writer Padma Perera, author of COIGNS OF VANTAGE; poet Reg Saner, author of CLIMBING INTO THE ROOTS; and novelist Ronald Sukenick, author of 98.6.

For information, write Director, Creative Writing Program, Department of English.

University of Colorado, Colorado Springs

Colorado Springs, CO 80907

Degree offered: B.A. in English with Creative Writing Track
Total hours: 24 in English

Up to 18 hours in workshop and 6 hours of independent study are offered to the student wishing to pursue the creative writing track within the English major.

Alexander L. Blackburn (Ph.D., Cambridge) teaches creative writing at UCCS, emphasis on fiction. Prof. Blackburn is author of a critical study, THE MYTH OF THE PICARO (to be published, University of North Carolina Press, 1978), and of a novel, A CHANGE OF HEART (to be published, Swallow Press, 1978) and founder-editor of WRITERS FORUM.

"Our program is an integral part of humanistic learning and represents the study of design and effectiveness in imaginative composition. A new, expanding university, UCCS attracts students of all ages, some of unusual talent as writers. Although ours is not a vocationally-oriented program, we encourage student writers to seek quality-publication standard, to study literature, past and contemporary, and to judge their work in relation to the best work being done by their fellow unrecognized writers throughout the Western states. In 1977 in WRITERS FORUM competition with these writ-

ers, UCCS students won first prizes in both fiction and poetry, as judged by distinguished visiting authors."

UCCS plans for the future an MA in English with Creative Writing Option. Graduate-level credit, however, is currently offered to qualified students.

University of Colorado, Denver

1100 14th Street
Denver, CO 80202

Degree offered: B.A. in English with Specialization in Writing

Total hours: 120 semester hours for B.A.

A total of 120 hours are required for the B.A. in English. A group of "core courses" in writing are required of each major; these include the following: Critical Writing, Creative Writing, Report Writing, Writing Topics, Argumentation and Introduction to Logic.

"The program offers a wide range of intensive writing experience, combining such areas as technical reports and fiction or poetry. The student is trained in the rhetorics of the arts and humanities, the social sciences, and the sciences; and he is required to have a good knowledge of at least one discipline from each of these three areas." Twelve hours credit are required in each area, six of which must be upper division.

"Such broad exposure is designed to develop the generalist writer. However, the large number of elective hours also enables greater specialization for the student whose interests are more specific and who wishes to pursue a double major. Each student has latitude to tailor the program to his needs and interests; in some cases, credit may be obtained from on-the-job training in the community or in business."

For further information, write Dr. Rex S. Burns, Program Director.

Colorado State University

Fort Collins, CO 80523

Degree offered: B.A. in English with Creative Writing Concentration

Colorado State University offers a concentration in creative writing in both fiction and poetry within the B.A. in English degree program. The concentration involves a sequence of creative writing courses on the introductory, intermediate, and advanced levels, with supporting literature courses in contemporary fiction and poetry, as well as a theory course entitled "Form and Technique in Modern Literature." Each year the Creative Writing Committee awards twelve tuition scholarships to undergraduate students in creative writing. CSU's English Department publishes the COLORADO STATE REVIEW twice yearly, and offers editorial experience with that magazine to graduate and advanced undergraduate students.

Current faculty includes: fiction writer Loy O. Banks (stories in KANSAS QUARTERLY, BENNINGTON REVIEW, SOUTH DAKOTA REVIEW, WISCONSIN REVIEW, and others); poet Mary Crow (author of forthcoming book, GOING HOME, and poems in AMERICAN POETRY REVIEW, SOUTHERN POETRY REVIEW, NORTHWEST REVIEW, and others); poet and fiction writer L.W. Michaelson (NEW SHOES ON AN OLD MAN, SONGS OF MY

DIVIDED SELF, EVERYONE REVISTED, and poems and stories in numerous periodicals); poet Bill Tremblay (CRYING IN THE CHEAP SEATS, THE ANARCHIST HEART, and HOME FRONT); fiction writer Wayne Ude (BUFFALO AND OTHER STORIES, and BECOMING COYOTE, forthcoming); and fiction writer John Clark Pratt (THE LAOTIAN FRAGMENTS).

"Our first commitment is to developing fiction writers and poets by giving them time to write, careful commentary on their writing, workshop experience, and a writer's community. We're fairly pragmatic and open-ended in regard to our critical theories and workshop practices, and try to give our students a perspective on the modern and contemporary achievement in fiction and poetry."

For further information write to: Chairman, Creative Writing Committee, English Department.

Columbia College

Writing Department
600 South Michigan Avenue
Chicago, IL 60605

Degree offered: B.A. in Creative Writing

Writing program faculty includes John Schultz, Chairman of the department and fiction-writer (MOTION WILL BE DENIED, THE TONGUES OF MEN, and "The Story Workshop Method: Writing From Start to Finish"); Betty Shiflett, fiction (story in FICTION AND POETRY OF TEXAS WOMEN), Larry Heinemann, fiction (CLOSE QUARTERS), and Paul Hoover, poetry (poems in POETRY, CHELSEA, THE PARIS REVIEW, THE IOWA REVIEW and others).

"We use the Story Workshop method, originated by John Schultz, as the core approach in the Fiction Writing area, supplemented by extensive specialty courses in poetry, scriptwriting, playwriting, journalism, feature writing, teacher training in the use of Story Workshop method, etc. We publish books and periodicals of student writing."

Columbia University

School of General Studies
New York, NY 10027

Degrees offered: B.A. in Literature Writing
B.A. in English with
Concentration in Writing

The undergraduate wishing to pursue writing at Columbia University has a choice between the Literature-Writing major or the B.A. in English with the Concentration in Writing. An undergraduate requires 124 points for graduation and 90 of these points must be in liberal arts subjects. Approximately 15 points go into a semester, and a semester-length course is generally worth 3 points.

The individual course requirements for the Literature-Writing major are: literature (the English minor), 18 points; Advanced Writing, 18 points; Structure and Style, 6 points; Workshop in Fiction, Poetry, Playwriting, or Narrative Nonfiction, 9 points; Craft of Fiction, 3 points. The Literature-Writing major also requires a thesis of 50 to 300 pages (novel, book of poetry, narrative nonfiction, or selection of student's manuscripts edited and rewritten).

For the Concentration in Writing, the student must fulfill the English major requirements, plus

12 points in Advanced Writing.

Current faculty for the undergraduate program includes Program Director J.R. Humphreys in fiction and non-fiction (SUBWAY TO SAMARKIND); Austin Flint, part-time in fiction; Peter Rand, part-time in fiction (THE TIME OF THE EMERGENCY); Helen Chasin, part-time in poetry (CASTING STONES); Michael Stephens, part-time in fiction and poetry (A SEASON AT COOLE); Daniel Halpern, part-time in "the craft of small press publishing" (author of STREET FIRE and editor of ANTAEUS); Robert Gorham Davis, part-time in fiction; Marjorie Appleman, part-time in playwriting (THE BEST IS YET TO BE); and Louis Uchitelle, part-time in news and feature writing (Associated Press Special Project Editor, in charge of News Feature).

The student who has completed one of Columbia University's programs in writing "will have practiced poetry, fiction, and drama, have an understanding of the crafts in the various forms, and will have demonstrated talent and proficiency in one or more of the forms."

University of Connecticut

Storrs, CT 06268

Degree offered: B.A. in English

"In response to increased demand the English Department has doubled its offerings in writing this year. The commitment has been made in principle to develop a full-scale writing program and possibly a sequence comprising a writing major. Six instructors are teaching creative writing on an elementary level, and seven are teaching expository writing of varying degrees of specialization. Three advanced courses in fiction are being offered and two in the writing of poetry. Most are workshop courses, but a considerable number of tutorials are available. Of special interest is a 'last-ditch' course in grammar, a course in composition for prospective teachers, a course in writing film reviews, and a lecture series called 'The Realities of Publishing,' featuring talks by fifteen experts in book and magazine publishing. A practicum in free-lance magazine writing is offered concurrently."

The faculty includes Feenie Ziner, whose most recent book is WITHIN THIS WILDERNESS. Her latest children's book is CRICKET BOY. Lee Jacobus has published a dozen textbooks and anthologies and is the author of THE HUMANITIES THROUGH THE ARTS. James Scully, author of SANTIAGO POEMS, teaches poetry. Anne Charters is the author of KEROUAC and other books on the Beat Generation. For information, write the co-directors of the writing program, Profs. Ziner and Jacobus, at the Department of English.

Cornell University

Ithaca, NY 14853

Degree: BA in English with a Creative Writing Component

Total hours: 120

Cornell University offers a BA in English with a creative writing component requiring a total of 120 hours of credit. A student must take a minimum of 36 hours in courses approved for the major and may take up to 22 hours in writing workshop.

The writing staff includes A.R. Ammons, author

of COLLECTED POEMS; fiction writer Lamar Herrin, author of THE RIO LOJA RINGMASTER; poet Thomas Johnson, author of GROUND ZERO; fiction writer Alison Lurie, author of THE WAR BETWEEN THE TATES; fiction writer Dan McCall, author of JACK THE BEAR; poet Kenneth McClane, author of OUT BEYOND THE BAY; fiction writer James McConkey, Program Director and author of A JOURNEY TO SAHALIN; poet Robert Morgan, author of RED OWL; fiction writer Edgar Rosenberg, author of FROM SHYLOCK TO SVENGALI; fiction writer Walter Slatoff, author of IRONY AND DRAMA. Ten visiting writers appear on campus each year.

Dartmouth College

Hanover, NH 03755

B.A. in English with a Creative Writing Track

Dartmouth College offers a BA in English with a creative writing track. A typical course of study would include five courses in standard English major, one Writing Project (2 terms) and three to four writing courses.

The writing program faculty includes poet Richard Eberhart, author of FIELDS OF GRACE; fiction writer A.B. Paulson, stories in TRI-QUARTERLY; Jay Parini, author of SINGING IN TIME; and Sydney Lea, Program Director, who has published reviews and poems in numerous magazines.

"The program, called 'Literature and Creative Writing', emphasizes literature courses with the writing project substituting for a senior critical thesis."

Denison University

Granville, OH 43023

Degree offered: B.A. in English (Writing)

Total hours: 128 semester hours for B.A.

Of the 128 total semester hours required for the B.A. in English, the writing major is expected to complete a minimum of 4 advanced writing courses (14 hours), plus a course in contexts of literature (4 hours), as part of the minimum of 10 courses (about 38 hours) required in English. To demonstrate writing competency, each major in his senior year is expected to complete a year's writing project, which usually involves writing a collection of poetry, essays or short stories; a novel; a play; or a film script--or some combination of these forms--under the guidance of a member of the writing staff. Craft courses taught as workshops, directed studies, and independent studies are offered in the major forms of writing.

The writing faculty includes Paul Bennett, Director, author of THE LIVING THINGS (novel) and A STRANGE AFFINITY (poetry); John N. Miller, editor of A WORLD OF HER OWN: WRITERS AND THE FEMINIST CONTROVERSY and a frequent contributor to literary journals; Charles J. Stoneburner, poet and critic, whose work has appeared in a number of books and periodicals; William Nichols, editor of WRITING FROM EXPERIENCE; and Richard Kraus, editor of STUDENT'S CHOICE: AN ANTHOLOGY OF SHORT FICTION. In addition to regular staff, ten to fifteen professional writers are brought to the campus each year by the Harriet Ewens Beck Lectureship in English. Such writers as Eudora Welty, William Stafford, Ernest Gaines, Joyce Carol Oates, Gary Snyder and

many others have visited the campus for readings or periods of residence.

"Our writing major encourages students to become skilled in one or more forms of writing, depending upon personal abilities, interests, and vocational objectives....The philosophy of the writing staff is that each student must be willing to begin where he or she is in writing skill, and work to move as rapidly as possible to where he or she would like to be in writing skill. The staff cannot make a writer, but can assist a student who wishes to become a writer, and can--in the total context of the writing program--make the task of becoming a writer a bit easier, a bit quicker."

University of Denver

Denver, CO 80210

Degree offered: B.A. in English with Concentration in Writing

Total hours: 50 quarter hours for major

In addition to 60 quarter hours of general education and 20 quarter hours of electives, a B.A. with creative writing specialization requires proficiency in one foreign language, 20 quarter hours of work in a minor field, and a 50 quarter hour major in either "English and Poetry Writing" or "English and Fiction Writing," which includes at least 12 quarter hours of workshop and 6 quarter hours of theory.

The writing program faculty includes poet and novelist John Williams, whose *AUGUSTUS* won the National Book Award for Fiction in 1973; Seymour Epstein, whose *LEAH*, one of six published novels, won the Wallant Prize; and Burton Raffel, author of two books of poetry, numerous short stories, and fifteen books of translations.

"The campus is the publication site of THE UNIVERSITY OF DENVER QUARTERLY, a periodical of international reputation; FREE MAGAZINE; and FOOTHILLS. The latter two are undergraduate publications of literary work. More than thirty students in residence doing graduate work in creative writing at the M.A. and Ph.D. levels also contribute to the milieu of the undergraduate program in important ways.

"Though the program is not designed in explicit ways as a vocational program, it does provide the background for careers in such fields as editing, free-lance writing, public relations, communications, and teaching. More importantly, however, it is our hope that this program will develop in large measure each individual's mastery of his language."

DePauw University

Greencastle, IN 46315

Degree offered: B.A. in English with Concentration in Writing

Total hours: 36 for major, 124 for B.A.

The writing concentration at DePauw involves coursework in craft and theory; a senior comprehensive in English, American, and World literature; and the completion of an original piece of writing. These requirements comprise 36 of the 124 credit hours needed for graduation.

All members of the English faculty teach one or more writing courses. Those who work most closely with writing majors include Fred L. Bergmann, Chairman of the Department and author of five

books on writing; Thomas Emery, fiction writer; Lynn Klamkin, author of the novel *HELLO, GOOD-BYE*; and Fred N. Nelson, playwright, who won an honorable mention for his entry in a recent Bicentennial competition. At least four visiting writers appear on campus each year.

The program aims "to produce literate writers with exact verbal skills."

Douglass College of Rutgers University

New Brunswick, NJ 08903

Degree offered: B.A. in English

Total hours: 36 in English

Students who choose to concentrate in writing at Douglass take 12 hours of writing workshops out of a total of 36 required by the department for the English major. "We offer honors in creative writing for those students who, having completed a sequence of writing courses, choose to undertake an independent extended project in creative writing." A committee within the department evaluates the completed project.

Among the faculty members who participate in the writing program are Adrienne Rich (*COLLECTED POEMS, OF WOMAN BORN*); non-fiction writer Gloria Orenstein (*THEATRE OF THE MARVELOUS*); Barbara Long, writer for the *VILLAGE VOICE*; and Penelope Scambly Schott (*MY GRANDPARENTS WERE MARRIED FOR SIXTY-FIVE YEARS*; poems in *MS*, *LITERARY REVIEW*, and others).

"The department offers a rich program in women's studies and is thus a particularly good place for women writers interested in the growing field of feminist literature. This is not, however, a program limited to women. Although Douglass is a one-sex college, we have extensive cross-registration with the other colleges of Rutgers University, and the classes are co-educational."

The program sponsors a series of readings, a literary magazine published five times a year, and prizes in fiction, non-fiction, and poetry.

For further information, contact Penelope Scambly Schott, Director, Creative Writing.

Dowling College

Oakdale, Long Island, NY 11769

Degree offered: B.A. in English with Certification in Writing

Total credits for certification: 39

Dowling College offers a certificate in writing, for which the requirements are: 6 credits in Principles of Writing and Introduction to Literature, 15 credits in Literature courses, and 18 credits in writing workshops, journalism, editing and publishing. These 39 credits can be applied towards a B.A. or B.S. degree in any field, though most students are English majors. The program offers workshops in poetry, drama, fiction, non-fiction, journalism, writing for children, writing for television, film writing, and business communications. Other courses available include Films and Film Production, Video Workshop, Literary Criticism and Literary Censorship. In the journalism apprenticeship courses students can earn 3-6 credits by working with local newspapers and radio stations. Students who work on their own in appropriate jobs may, under certain circumstances, be given credit through independent study.

The director of the program is Dr. Robert De

Maria, poet and novelist (TO BE A KING). Other faculty members include essayist and critic Dr. Clinton W. Trowbridge (CROW ISLAND JOURNAL); poet Dr. Aaron Kramer (ON THE WAY TO PALERMO); critic Dr. Thomas Tornquist; journalist Joseph Jahn; and novelist Gary Youree (BIG CY). Four visiting writers appear on campus each year.

"The writing program at Bowling College has both a literary and a vocational orientation. It is designed both for the student who wants to be a serious free-lance writer in the basic fields of fiction, poetry, and drama, and for the student who wants to enter a specific field, such as editing, publishing, or journalism."

Drake University

Des Moines, IA 50311

Degree offered: B.A. in English with Writing Concentration

Total hours: 33 in English

A student majoring in English at Drake University may take 9 to 15 hours of coursework in the craft of writing out of a total of 33 hours required for the English major.

The writing staff includes Gary Gildner, poet and author of NAILS; Ruth Doty, whose poetry and short stories appear frequently in literary journals and small magazines; and Judith Root, who has published both poetry and fiction.

"Our program is an undergraduate program designed to prepare students for careers in teaching, publishing, etc."

For information write: Wilton Eckley, Chairman, Department of English.

Dutchess Community College

Pendell Road
Poughkeepsie, NY 12601

Degree offered: A.A. in English with Creative Writing Track

Dutchess Community College offers an A.A. degree in English with a track in creative writing. In addition to the usual degree requirements (math, lab science, social science, etc.), up to 6 hours are offered in writing workshops, 6 hours in craft (theory), 3 hours in directed reading and up to 12 hours in other literature courses.

The writing faculty includes Department Chairman, poet and fiction writer Howard Winn (poems in EPOCH, BELOIT POETRY JOURNAL and others); poet and novelist Mary Gordon (published in MS, VIRGINIA QUARTERLY, and recipient of the Pushcart Prize for Short Fiction); and Thomas Denton.

Two or three visiting writers appear on campus each year.

The writing program at Dutchess Community College is designed "to prepare students to transfer to a B.A. writing program."

East Carolina University

Greenville, NC 27834

Degree offered: B.A. in English with a Concentration in Writing

Total hours: 126

The student majoring in English and concentrating in writing must take 18 hours in literature

courses and 18 hours in writing courses in addition to meeting the University's general requirements for graduation. Writing courses offered include introductory and advanced classes in poetry, fiction, non-fiction, and editing; Writing for Business and Industry; and Practicum: Careers in Writing (a supervised internship in an area of professional writing, providing practical experience in office or agency work and requiring parallel readings and study).

For current faculty list and further information, write to: Chairman, Department of English.

Eastern Arizona College

Thatcher, AZ 85553

Degree offered: A.A. in Creative Writing

Eastern Arizona College offers a creative writing program with a two year curriculum including language and literature studies as well as writing workshops. In addition to standard coursework, there are opportunities for independent study and supervised summer reading. The student electing to participate in the program may earn 10 to 20 hours in workshops and directed writing. Also required are a minimum of 16 additional hours in literature and directed reading, 16 hours of foreign language and 16 hours of distribution requirements for the A.A. No comprehensive examination or thesis is required.

The writing faculty includes poet Thomas Cobb, Director and author of WE SHALL CURSE THE DEAD: POEMS, and fiction writer Leon L. Peterson, frequent contributor to literary journals. At least one visiting writer appears on campus each year.

"The goal of the writing program is to prepare students to enter a four-year college or university program with a strong background in writing, literature and general education. We work to provide the younger or less confident student with more practice in writing and more personal criticism of his writing than he could get in a larger institution."

Eastern Oregon State College

La Grande, OR 97850

Degree offered: B.A. in English with a Minor in Writing

Total hours: 24 in major

"Eastern Oregon offers introductory and advanced workshops in poetry, fiction (in various forms) and short story writing, as well as Individual Projects in Writing (in which the advanced student practices the writing of stories, poems, plays, essays, novels, biographies, autobiographies, largely on his own initiative)."

The writing staff includes George Venn (SUNDAY AFTERNOON: GRANDE RONDE), and Tom Madden.

For further information, write: Lois Barry, Writing Coordinator.

Eastern Washington University

Cheney, WA 99004

Degree offered: B.A. in English with a Creative Writing Concentration

Total hours: 28 in writing

Eastern Washington University's program in creative writing is designed as a major in English

with a "core" of courses providing a concentration within the 60-hour major for students whose special interest is creative writing. The "Creative Writing Core" consists of 28 credits (12 meeting requirements and 16 electives), chosen from workshops in fiction, poetry, playwriting, translation, and screenwriting; form and theory courses in the novel, fiction, poetry, and drama; and Creative Writing for Teachers. A maximum of 20 credits may be earned in workshops; no more than 16 credits in any one genre.

The writing faculty includes playwright and novelist John Keeble (author of two novels, CRAB CANON and MINE, and a play, SALT); James McAuley (author of several collections of poems, including AFTER THE BLIZZARD).

For further information write to: Director, Creative Writing Program.

Eckerd College

P.O. Box 12560
St. Petersburg, FL 33733

Degree offered: B.A. in Creative Writing

Minimum requirements for the B.A. in Creative Writing at Eckerd include: 4 writing workshop courses, 4 literature courses, a senior thesis ("a book of creative work, about 50% of which is required to be 'new'--done in the senior year..."), plus other college distribution requirements.

Eckerd offers workshops in poetry, fiction, one-act plays, children's literature, criticism and science fiction. "The purpose of the workshop is two-fold: to offer to the college community a chance to develop written self-expression, and to offer to our writing majors the foundation for a career or a vocation which involves a serious concentration in writing. Writing majors are expected to take part in the literary life of the campus: readings, literary magazines, extra workshops (e.g. on publishing, printing, editing, etc.)."

The full-time writing faculty includes Peter Meinke, Director, author of THE NIGHT TRAIN AND THE GOLDEN BIRD; poet Richard Mathews, editor of the Konglomerati Press, and author of numerous essays and pamphlets on fantasy writers; plus short-term writers-in-residence, who in the past have included poets Edward Field and James Nolan, novelist Richard Hill, and others. About 6 visiting writers appear on campus each year.

Emerson College

148 Beacon Street
Boston, MA 02115

Degree offered: B.F.A. in Creative Writing
B.A. in English with a Concentration
in Creative Writing

For information write to: Writing Program
Director, Department of English.

Emporia State University

1200 Commercial
Emporia, KS 66801

Degree offered: B.S. in several fields with a
Concentration in Creative
Writing

Total hours: 18 in creative writing

Emporia State University offers a creative writing concentration in conjunction with the maj-

or of the student's choice. Course work includes form and theory courses (3-6 hours credit), writing workshops (6-10 hours credit), and editing and publishing (3 hours credit).

The writing faculty includes Keith Denniston, poet, critic and fiction writer ("The Afternoons" and "A Role for Bette Davis, A Role for Groucho Marx, and A Role for the Foreign Legion"), and Green D. Wyrick, writer/critic ("Woman of Property" and THE WORLD OF ERNEST HEMINGWAY).

"Writing majors are expected to take part in the editing and publishing of QUIVIRA LITERARY MAGAZINE; to contribute to the organization of the Quivira literary club (open to all students on campus, and the focal point of Emporia University's literary life); to participate in the Quivira Travelling Show (an opportunity to read poems and stories to off-campus audiences); and Quivira Presents (a television program written and produced by the Quivira literary club)."

For further information write: Chairman, Department of English.

Fairleigh Dickinson University

285 Madison Avenue
Madison, NJ 07940

Degree offered: B.A. in English with Concentration
in Writing

Total hours: 128 for B.A., 24 in Writing

Fairleigh Dickinson University offers a B.A. in English with a concentration in writing. Students who participate in the program may take 24-36 hours in writing workshops. A minimum of 24 credits in creative and/or professional writing are required for the concentration.

Among the full-time writers on the faculty are Walter Cummins, author of the short story collection WITNESS; poet Andonis Decavalles, author of JOINTS, VESSELS, AND RANSOMS (poems in Greek); William Zander, whose poems have appeared in PERSPECTIVE, POETRY NOW, and numerous other literary publications; and Violet Halpert, also a frequent contributor to poetry journals. Two or three visiting writers are invited to the campus each year.

The faculty attempts to help students "discover the possibilities of their chosen form as they relate to the talents and potential of each individual student."

For further information write: Walter Cummins.

University of Florida

Gainesville, FL 32601

Degree offered: B.A. in English with Creative
Writing Track

Total hours: 186 quarter hours for B.A.

The University of Florida offers a B.A. in English with a creative writing track. Of the 186 quarter hours required for graduation, writing students may take up to 25 quarter hours in craft or theory courses.

The faculty of the writing program includes Smith Kirkpatrick, Director and author of THE SUN'S GOLD, a novel; Joy Anderson, editor, magazine columnist, and author of children's books, including THE PAI PAI PIG; novelist Harry Crews, whose published work includes A FEAST OF SNAKES and THIS THING DON'T LEAD TO HEAVEN; and John Nims, poet,

translator, and author of *THE IRON PASTORAL*. Five to eight visiting writers appear on campus each year.

Florida International University

Miami, FL 33144

Degree offered: B.A. in English

Although Florida International University does not have a formal writing program, it does offer workshops in both poetry and fiction writing for up to 20 hours credit.

The English faculty includes poet James W. Hall, author of *THE LADY FROM THE DARK GREEN HILLS*.

Two or three visiting writers appear on campus each year.

For information write Harry Antrim, Chairman, Department of English.

Florida State University

Tallahassee, FL 32306

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 44 in major

Students who wish to concentrate in writing at Florida State University may take up to 20 hours in workshops. There is no thesis requirement and no comprehensive examination at the B.A. level. The program includes techniques courses and workshops in Fiction, Poetry, Drama, and Article and Essay.

"We try to help our students discover the ways in which they write best; once they discover this, we try to push them to write as well as they can, which sometimes leads to a second discovery--that the student can write better than he or she ever thought possible. Publication is not a degree requirement, but we want our students to produce work of publishable quality."

The writing program faculty includes poet David Kirby, Director and author of *THE OPERA LOVER*; poet Van K. Brock, author of *ILLUMINATED MANUSCRIPTS AND OTHER POEMS*; novelist Janet Burroway, author of *THE BUZZARDS* and *RAW SILK*; Doug Fowler, author of *READING NABOKOV*; Webb Solomon, author of *TEACHING WITH A PURPOSE*. Seven or eight visiting writers appear on campus each year.

Florida Technological University

Orlando, FL 32816

Degree offered: B.A. in English with Creative Writing Option

Total hours: 180 quarter hours for B.A., 48 in major

The English Department at Florida Technological University offers a B.A. with a concentration in writing. Of a total of 180 quarter hours required for graduation, writing students take a minimum of 21 quarter hours of writing courses, 21 quarter hours of literature courses, and 6 quarter hours of linguistics. In addition, they must fulfill a course requirement in a modern foreign language.

The faculty of the writing program includes Roland Browne, Coordinator, non-fiction writer and poet, and author of *THE ROSE LOVER'S GUIDE*; fiction

writer Wyatt Wyatt, whose novel *CATCHING FIRE* was published by Random House in April 1977; and Susan Hartman, poet.

The program aims "to teach students to write competently for the current market."

Fort Hays Kansas State College

Hays, KS 67601

For information write to: Chairman, Department of English.

George Mason University

Fairfax, VA 22030

Degree offered: B.A. in English with Concentration in Writing

Total hours: 30 in major

George Mason offers a 30 hour English major with a 12 hour concentration in writing. Students may choose among courses in editing, advanced expository writing, technical and report writing, and creative writing.

The faculty of the writing program includes non-fiction writer Donald Gallehr, Director; Susan Shreve, author of *A FORTUNATE MADNESS*, *A WOMAN LIKE THAT*; *THE NIGHTMARES OF GERANIUM STREET*, *A MULTITUDE OF SEEDS*, and *CHILDREN OF POWER*; fiction writers Roger Lewis, author of *NUMEN'S CURSE*, and Richard Bausch, author of *THE INVENTION OF GOLF AND OTHER STORIES*; and Debora Gregor, whose poetry has been published in *POETRY NORTHWEST*, *ANTAEUS*, *THE NEW YORKER*, and *MASSACHUSETTS REVIEW*. John Gardner is visiting professor of English and author of *GRENDLE*; *NICKEL MOUNTAIN*; *OCTOBER LIGHT*; *THE RESURRECTION*; *THE SUNLIGHT DIALOGUES*; *THE WRECKAGE OF AGATHON*; *THE POETRY OF CHAUCER*; and other volumes.

"Our basic philosophy is to offer an integrated program in creative and non-fiction writing, editing, publishing, and pedagogy. All of these are integral parts of a writing program."

Eighteen to twenty writers visit George Mason University each year.

Goddard College

Plainfield, VT 05667

Degree offered: B.A.

"Goddard believes that required courses, exams and grades, along with traditional 'majors' and distribution requirements, create an unnecessarily competitive environment for learning. Instead, with counselling, students devise individualized curricula based on their background and interests, and are able to concentrate their studies on creative writing, working with faculty who are themselves experienced writers.

"In the RESIDENT UNDERGRADUATE PROGRAM, about one quarter of the students focus their work on literature and writing. Workshops offered every semester are open to students at any level and are conducted by published poets and fiction writers on the faculty. Students may design special independent study projects with the faculty; senior students often do a collection of original work for the Senior Thesis.

"In the low-residency ADULT DEGREE PROGRAM, a substantial number of students choose to plan

their 6-month non-resident projects around some form of writing. Projects may focus on writing and literature, or combine those interests with other disciplines. Students work directly with the writers on the faculty (Tom Absher, Jack Sheedy, William Doeski, Ccra Brooks, Elinor Langer, and Carol Klein).

"The Adult Degree Program also offers a special post-graduate semester in writing, a low-residency program that combines an intensive two-week residency with 6 months of work by correspondence. This option is designed especially for those students who are not ready to enter a graduate program but who seek criticism for their work.

"The SUMMER PROGRAM IN WRITING combines the study of literature with intensive practice in basic and advanced expository prose, fiction, and poetry, with frequent manuscript conferences with writing faculty, weekly public readings, workshops and classes. Visiting writers, critics, editors and agents give presentations of interest to students working in all forms. Students who have completed two years of college and wish to continue their concentrated studies in writing may apply for admission to the Program in Integral Education, a summer-based alternative B.A. program for students of unusual maturity and self-direction."

For further information, write Ellen Bryant Voigt, Director, Writing Program.

Harvard University Cambridge, MA 02138

Degree offered: B.A. in English

From among 150 undergraduates in all sections of creative writing, five students are screened each year for admission to the "creative writing major option." The option allows the student to submit a novel, a book of poems or a book of short stories instead of a research thesis.

For information, write Robert Fitzgerald, Department of English and American Literature.

Haverford College Haverford, PA 19041

Degree offered: B.A. in English (Concentration in British or American Literature) with Specialization in Creative Writing

Total hours: 10 semester courses for major

"Within the context of his study of British or American literature, the English major at Haverford with a special interest in creative writing may arrange with his advisor and with the approval of the Department a special program of reading and writing courses. Such students will take Introduction to Creative Writing at Haverford College, at least one advanced writing course as available at Bryn Mawr College, Swarthmore College, and the University of Pennsylvania, and a senior project course at Haverford College. Admission to this program requires that by 1 Feb. of his junior year the student submit a portfolio of his writing, for the approval of the Department chairman." Course offerings in writing (available at Haverford or Bryn Mawr) include "Fiction Writing," "Prose Writ-

ing," "Verse Composition," "Playwriting and Composition," and "Projects in Writing." Senior honors candidates may submit a creative paper.

The faculty members most closely involved with the creative writing program are John Ashmead (fiction) and Leanne Walker (poetry). Two or three visiting writers appear on campus each year.

For information write: Chairman, Dept. of Eng.

Hiram College Hiram, OH 44234

Degree offered: B.A. in English with Creative Writing Track

Total hours: 55 quarter hours in major

Hiram College offers a B.A. in English with a creative writing track that may include 20-35 quarter hours in form and theory courses and 20-40 quarter hours in writing workshops. There is a three-course language requirement, but no thesis requirement.

The writing program faculty includes Poet-in-Residence Hale Chatfield, founder of the HIRAM POETRY REVIEW and author of several volumes of poetry, most recently AT HOME; fiction writer and poet David Fratus; and playwright Craig Clinton (part-time). Five to eight visiting writers appear on campus each year.

Hobart and William Smith Colleges Geneva, NY 14456

Degree offered: B.A. in English with Creative Writing Concentration

The Hobart and William Smith Colleges offer a B.A. in English with a creative writing concentration. Students may take up to two writing courses per term. A minimum of 9 hours (maximum: 18) is taken in workshop, and up to 33 hours may be taken in other literature courses. There is no thesis required for the degree. However, the best two or three students in the program each year are invited to do a year-long Honors Project as seniors, culminating in a standard book-length manuscript of poems or fiction.

The writing program faculty includes program director and poet James Crenner (THE AIRPLANE BURIAL GROUND); novelist Talbot Spivak (THE BRIDE WORE THE TRADITIONAL GOLD); and poet Marilyn Kallet (DEVILS LIVE SO NEAR).

Three to nine visiting writers appear on campus each year.

Hofstra University Hempstead, NY 11550

Degree offered: B.A. in English with Concentration in Writing

Total hours: 36 for major, 18 in concentration

Students who enroll for a B.A. concentration in Creative Writing take, in addition to other required courses, 18 semester hours of creative writing, or a combination of 12 hours of creative writing and 6 hours of courses in publishing studies. An additional 18 semester hours of literature courses are required. Creative writing courses are offered in all of the literary arts. Workshops in fiction, poetry, popular non-fiction, playwriting

and writing for children are offered on intermediate and advanced levels. Tutorials are available for students who have successfully completed workshops on these levels and are ready for individual instruction.

"Augmenting the workshop environment for instruction and discussion, each semester there are three visits by distinguished representatives of the literary arts. Recent visitors have included Saul Bellow, E.L. Doctorow, Hortense Calisher, John Gardner, Cynthia Ozick, and Jean Stafford in fiction; and Stanley Kunitz, Howard Moss, Galway Kinnell, Josephine Jacobsen, and Louise Gluck in poetry."

The faculty of the writing program includes Director Arthur Gregor, author of seven books of poetry; Sam Toporoff, novelist and author of five books, most recently *THE DEMOCRAT*; Edward Field (part-time, poetry); Jane Mayhall and Elizabeth Pollet (part-time, general creative writing); Carolyn Trager (part-time, writing for children); and Mario Bratti (part-time, playwriting).

"The Creative Writing Center of the Hofstra University English Department has been established on the principle that true writing talent can be developed, nurtured and encouraged by exposure to the stimulus and creative authority of the instructor, criticism and free exchange with other students, and abundant contacts with well-established writers."

Hollins College

Hollins College, VA 24020

Degree offered: B.A. in English with Concentration in Writing

Hollins College offers a B.A. in English with a concentration in creative writing; about 40 hours are offered in writing courses. The program is a flexible one; students may choose among poetry and fiction workshops, form and theory courses, and directed reading. Though there is no thesis requirement, seniors who wish to submit an original manuscript may do so. Hollins has 12 visiting writers on campus each year.

The faculty includes poet, critic and novelist R.H.W. Dillard (*THE BOOK OF CHANGES*), who directs the program; John Allen, Ph.D., poems, criticism (*THE LEAN DIVIDER*); Thomas R. Atkins, M.F.A., plays, novels, criticism (*THE FIVE CAME BY*); Anne Case, Ph.D., criticism; John Rees Moore, Ph.D., criticism (*MASKS OF LOVE AND DEATH: YEATS AS MATIST*); Frank O'Brien, Ph.D., novels, criticism (*FILTOCHT GHAEILGE NA LINNE SEO*); Jay Smith, M.A., poems, criticism (*NEW & SELECTED POEMS*); Allen Wier, M.F.A., novels, stories; Dara Wier, M.F.A., short stories, criticism (*BLOOD, HOOK, & EYE*); Jesse Zeldin, Ph.D., criticism (*THE QUEST FOR BEAUTY: AN EXPLORATION OF THE WORKS OF NIKOLAI GOGOL*); John Cunningham, Ph.D., criticism; and Bridget Puzon, Ph.D., criticism. Twelve visiting writers appear on campus each year.

University of Houston

Houston, TX 77004

Degree offered: B.A. in English

The English Department at the University of Houston offers courses in short story writing,

poetry writing, and novel writing for both beginning and advanced writers. These courses are electives, and English majors may count them as fulfilling department requirements for the B.A.

The writing program faculty includes Cynthia MacDonald, Director; James Cleghorn; and Chris Ferguson.

University of Houston Victoria Center

2302-C Red River
Victoria, TX 77901

Degree offered: B.A. in English with Specialization in Writing

The University of Houston Victoria Center is an upper-level (juniors and up) institution. English majors may choose a specialization in writing. Contact Program Director Ronald Walker for details.

University of Idaho

Moscow, ID 83843

Degree offered: B.A. in English with a Creative Writing Option

The Idaho program leads to a B.A. in English with a creative writing option. Choice of courses in literature is open and includes Literature of the American West, Native American Literature, Modern Poetry, Contemporary Literature, and the traditional offerings. Writing courses in beginning and advanced poetry and fiction and in the personal essay are available during the fall and spring semesters, and directed studies in special topics (e.g., science fiction, satire, detective stories) are available throughout the year on request. Courses are open to all students regardless of major.

The writing program faculty includes poet, novelist and short fiction writer Tina Foriyes; Gene Krupa (rhetoric, the essay, and children's literature); poet and fiction writer Ron McFarland, whose work has appeared in *THE MISCELLANY*, *NEW LAUREL REVIEW*, *LONG ISLAND REVIEW* and others.

The writing staff is active in the Idaho Poets-in-the-schools program and has brought several poets to campus for readings and classroom appearances. Laurence Lieberman, Sharat Chandra, John Haines, William Stafford, and Richard Hugo have visited the campus for increasingly large audiences.

"We are especially interested in assisting writers in the discovery of markets commensurate with their talents. Our program is modest in many ways, but effective."

For further information, write: Tina Foriyes, Director, Writing Program.

Indiana University, Bloomington

Bloomington, IN 47401

Degree offered: B.A. in English

Although Indiana University does not have a formally established writing program at the undergraduate level, the English Department regularly offers courses in creative writing. Each year there are normally 10-20 beginning classes, 8 intermediate, and 4-6 advanced.

Among faculty members who teach writing courses are Philip Appleman, poet, fiction writer, and Director of the graduate writing program (OPEN DOORWAYS and IN THE TWELFTH YEAR OF THE WAR); and Roger Mitchell, poet (MOVING) and editor of the MINNESOTA REVIEW. Six to twelve visiting writers are invited to the campus each year.

Indiana University, South Bend

1825 Northside Blvd.
South Bend, IN 46615

Degree offered: B.A. in English with Concentration in Writing

Total Hours: 25 in major

Indiana University at South Bend offers a 13-hour writing concentration as part of the 25-hour English major. Elaine Hemley, fiction (author of O. Henry prize-winner "The Lizard"); Tom Vander Ven, poet; and Paul Nelson, poet (AVERAGE NIGHTS), teach in the program.

Each student in the writing concentration must, in his senior year, give a presentation (lecture, reading, or oral examination) before the writing faculty, of a subject selected in consultation with the student's advisor. The goal of this program is to prepare students for personal development in creative language art forms, as well as for career opportunities in publication, technical writing, editing, etc. Two or three visiting writers visit the campus each year.

For information, write Tom Vander Ven, Chairman, Department of English.

University of Iowa

Iowa City, IA 52242

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 124 for B.A.

The University of Iowa offers a substantial program in creative writing at the undergraduate level. Writing students may take up to eight hours in poetry and fiction workshops, and up to eight hours in form and theory courses.

The full-time writing staff includes fiction writer and Director of the program John Leggett (ROSS AND TOM); novelist Vance Bourjaily (NOW PLAYING AT CANTERBURY); poet Donald Justice (FROM A NOTEBOOK); and poet Marvin Bell (STARS WHICH SEE, STARS WHICH DO NOT SEE). In addition to permanent staff, each year there are several visiting lecturers. In 1977 these included poets Judith Moffett and Stephen Dobyns, and fiction writers Frank Conroy, Elizabeth Cullinan, Ian McEwan, and Edward Hoagland.

The basic philosophy of the program is "to assemble the best student writers we can and give them the benefit of the best staff in this large community of writers."

The Johns Hopkins University

Baltimore, MD 21218

Degree offered: B.A. in Creative Writing

The Writing Seminars of Johns Hopkins offers an undergraduate major in creative writing. For further information, write Mary F. Camerer, The

Writing Seminars, Johns Hopkins University.

The writing faculty includes fiction writer and National Book Award winner John Barth (THE SOT WEED FACTOR; GILES GOAT-BO; CHIMERA; and others); fiction writer and SATURDAY REVIEW Senior Editor Edmund White (FORGETTING ELENA); John Irwin, Chairman of the Seminars, who is a critic, poet, and editor of THE GEORGIA REVIEW (DOUBLING AND INCEST/REPETITION AND REVENGE, criticism; THE HEISENBERG VARIATIONS, poetry); poet Cynthia MacDonald (AMPUTATIONS; TRANSPLANTS); poet, Pulitzer Prize winner, and poetry editor of AMERICAN REVIEW Richard Howard (QUANTITIES; THE DAMAGES; UNTITLED SUBJECTS); and poet David St. John (HUSH).

Johnson State College

Johnson, VT 05656

Degree offered: B.A. in English with a Concentration in Writing

Johnson offers an introductory course in creative writing as well as advanced poetry and fiction workshops. These workshops are open to selected students and are supplemented by visiting writers. There are also opportunities for independent studies in writing.

THE GREEN MOUNTAIN REVIEW is a student-edited literary journal published twice yearly.

In the summer the Green Mountain Workshop brings professional writers to campus for intensive two-week sessions in poetry, fiction and playwriting.

The writing faculty includes: Roger Rath, novelist, poet and short story writer whose publications include a collection of stories in 4.4.4 (University of Missouri Press); Tony Whedon, poet and novelist. Contact either Mr. Rath or Mr. Whedon for further information on the program.

University of Kansas

Lawrence, KS 66045

Degree offered: B.A. in English with Concentration in Writing

Total hours: 30 in major

"The English Department of the University of Kansas offers students who are interested in creative writing an opportunity to learn and to practice their craft by writing poetry, fiction, and drama, while at the same time obtaining a bachelor's degree in English, although many students take creative writing courses for other reasons: to test their creative abilities, to discover insights into the creative process, to prepare for teaching or for other types of writing, or to increase their sensitivity to language and its uses. Creative writing majors take 30 semester hours of study in English (beyond the required freshman-sophomore courses) with an equal division between courses in writing and literature."

The permanent staff of the writing program includes Edgar Wolfe, Director of the Writers' Workshop and author of the novel WIDOW MAN; James Carothers, fiction writer; Richard Colyer, Advisory Editor of COTTONWOOD REVIEW; Victor Contoski, translator, poet, and Associate Editor of THE MINNESOTA REVIEW; James Gunn, science fiction writer (THE IMMORTALS); Floyd Horowitz, fiction writer and publisher of THE CHIRON PRESS; Michael Johnson, poet, whose work has appeared in many magazines;

Alan Lichter, who teaches Fiction Writing, American literature, and children's literature; and Chester Sullivan, author of the novel *ALLIGATOR GAR*. In addition, there is a provision for two Writers-in-Residence to visit Kansas University each semester and work with students of writing. Recent Writers-in-Residence have included Ishmael Reed, Marge Piercy, Stanley Elkin, John Logan, and Ed Dorn.

Kansas State University

Manhattan, KS 66506

Degree offered: B.A. in English with Concentration in Writing

Total hours: 33 for major

The writing emphasis in English at Kansas State University includes an introduction to creative writing (fiction, poetry, drama), 3 hours; and 9 hours of advanced creative writing, in two or three genres. Additional hours may count as electives but not toward the 33 hours required for a major in English.

The writing program faculty includes Ben Nyberg, fiction writer (*SOUTH DAKOTA REVIEW*, *QUARTET*, and elsewhere) and editor of *KANSAS QUARTERLY*; Helen Williams, whose poems have appeared recently in *ROCKY MOUNTAIN REVIEW*, *SOUTHWESTER*, and numerous other literary publications; Beverly Matherne, playwright and author of "The Tragic Phallus"; Donald C. Stewart, non-fiction writer and author of *THE AUTHENTIC VOICE*; Peter Z. Cohen, writer primarily of children's fiction (*MORENA*, *FOAL CREEK*, *THE MUSKIE HOOK*, and others); Norman J. Fedder, playwright and author of fifteen plays produced in university theatres and over public radio and television; and Joel Climenhaga, playwright, whose published work includes *HEATHEN PIONEER* and *MARRIAGE WHEEL*.

"The style of the writing workshops varies, of course, with the instructor, but generally there is an informal atmosphere of constructive and cooperative yet rigorous criticism of work by class members. In some courses there is also reading of published pieces and discussion of particular stylistic problems and effects. These workshop courses are taken in conjunction with more traditional literature courses, so that the student not only works in his particular craft, but also becomes more adept in the historical, critical, and analytical approaches to British and American literature. Evidence of the richness of talent at Kansas State is the First Place of our creative arts magazine, *TOUCHSTONE*, in last year's CCLM contest."

For information write: Chairman, Department of English.

Kirkland College

Clinton, NY 13323

Degree offered: B.A. in Creative Writing

Total hours: 32 courses, plus 3 winter study terms

Kirkland College offers a major in Creative Writing that includes 6 workshops in poetry, fiction, or playwriting and the successful completion of a senior writing project. The plan for the project is worked out between each student and her advisor and involves a public reading (or, in the case of a play, a public performance) and final evaluation by three members of the faculty. There are no grades or final examinations given at Kirkland.

The faculty of the writing program includes

Michael Burkard, poet and author of *IN A WHITE LIGHT*, and William Rosenfeld, fiction writer, whose short story "Blue and Wine" was recently published in *JEWISH DIALOGUE*; he also published "At Shishevo" in *THE ANTIOCH REVIEW*. Eight or more visiting writers appear on campus each year.

The program aims to "expose students to the fundamental problems of approach, conception, and craft that writers face generally, and to encourage their progress toward increasingly sophisticated work. The results vary, of course, from student to student, and we try to appreciate that by neither discouraging nor celebrating prematurely. We ordinarily have at least six concentrators in each graduating class. Although our workshops are considered primarily for writing, we place some emphasis on reading works by established writers as it reinforces and improves students' approach to their own work."

Annual literary awards are given in three categories: prose fiction, poetry, and essay in criticism. Winners in each category receive \$75, with an extra \$25 going to the winner whose work is judged to be the most promising. The student publication *RED WEATHER* is issued once each semester.

For information write: William Rosenfeld, Arts Division.

Knox College

Galesburg, IL 61401

Degree offered: B.A. in English: Writing

Total hours: 36 courses, 10 in major

"Knox College offers a program leading to the B.A. degree in English: Writing. The program offers courses in writing non-fiction, fiction, poetry, and plays from the beginning to the advanced level. Classes are conducted through a combination of classroom, workshops, and individual conferences. Requirements for the completion of the program are: at least five upperclass courses in literature, at least four writing courses beyond Freshman English, and a Senior Thesis including a selection and revision of the student's work together with an introduction.

"Opportunities for writers at Knox include College Honors in Writing, the Knox theatre, *CATCH* literary magazine, and numerous awards."

The writing program faculty includes Director Samuel Moon, editor of *ONE ACT: SHORT PLAYS OF THE MODERN THEATRE*, poetry in many magazines, including *POETRY*, *ATLANTIC MONTHLY*, *QRL*, etc.; Robin Metz, fiction writer, whose stories have appeared in *EPOCH* and *PARIS REVIEW*; and Michael Crowell, non-fiction writer and author of *MODERN ENGLISH GRAMMAR FOR TEACHERS*. About three visiting writers appear on the campus each year.

"We hope to inculcate a professional attitude, involving good discipline, a knowledge of the craft and tradition of the genre, and a sense of aesthetic and ethical values. We also feel that the liberal arts college context helps to clarify the role of the writer in society and to support our concern for values."

La Salle College

Philadelphia, PA 19141

Degree offered: B.A. in English with a Concentration in Writing

An English major at La Salle College who wishes to concentrate in writing takes 12-15 hours

in writing workshops and 3 hours in form and theory courses in addition to other college distribution requirements. The writing program also offers a special course in editing the little magazine, conducted by the editor of *FOUR QUARTERS*, and encourages participation in the student literary magazine, *GRIMOIR*.

Among the writers who teach in the program are Claude Koch, program director and author of *THE KITE IN THE SEA*; John Keenan, Editor of *FOUR QUARTERS*; Brother Edward Patrick Sheekey, text book editor; Joseph Meredith, Poetry Editor of *FOUR QUARTERS* and contributor to *TEXAS QUARTERLY*; Joseph Lyons, Editor of *LA SALLE*; and playwright James Foote, Director of the La Salle Music Theatre. About 3 visiting writers appear on campus each year.

The goal of the program is "to discover the nature of a student's writing talent and to assist the student in maturing that talent. Professionalism is emphasized."

Linfield College

McMinnville, OR 97128

Degree offered: B.A. in English

Linfield College offers one or two courses in creative writing annually as well as opportunities for independent study in poetry and fiction.

Published writers on the faculty of the English Department include poet William I. Elliott (*FESTIVE WINE*) and Kenneth J. Ericksen in fiction (*MULTIMEDIATE: MULTI MEDIA AND THE ART OF WRITING*).

Lock Haven College

Lock Haven, PA 17745

Degree offered: B.A. in English with Concentration in Writing

B.S. in Education with Concentration in Writing

Total hours: 128 for B.A., B.S.

Students pursuing a course of study leading to either a B.A. in English or a B.S. in Education may concentrate in writing at Lock Haven. The writing program offers 10-20 hours of workshops in poetry, fiction, and playwriting, and up to 9 hours in form and theory courses. "Students who complete four semesters of any of the three workshops are expected to have by that time either a single work of substantial size or a substantial collection of work."

The faculty of the writing program includes Vincent Stewart, Co-Director, poet, and author of *SMALL DECEITS*; Lawrence B. Levin, playwright and author of *COWBOYS AND INDIANS: A PLAY*; and Joseph Nicholson, Co-Director, fiction writer, and author of *ODDS WITHOUT END*.

"We do not hope to regularly produce finished, mature writers. We do hope to furnish a student with the kind of experienced guidance that will help him to learn something about the process of editing and revising his own writing more quickly than he could learn it on his own. We stress consistent practice of writing and revision, and we urge our students to learn about the craft of style, and such considerations. Finally, and maybe most importantly, we try to provide legitimized time (through the offering of college credit) for

the aspiring writer to practice and develop his art."

Louisiana State University

Baton Rouge, LA 70806

Louisiana State University's undergraduate program in writing includes two different sections of introductory courses, which utilize two different approaches and cover all genres. Specialized courses in writing include dramatic writing, the writing of poetry, the writing of short fiction, and writing the novel. "Directed Writing" is a special tutorial course which allows the student to design a project in one specific genre.

The writing program faculty includes: Warren Eyster, Program Director and author of *FAR FROM THE CUSTOMARY SKIES* and *GOBLINS OF EROS*. David Madden, the writer-in-residence, is a fiction writer, dramatist and poet whose published works include *CASSANDRA SINGING*, *THE SHADOW KNOWS*, and *BIJOU*. William Hathaway, author of *TRUE CONFESIONS AND FALSE ROMANCES* (poems), teaches poetry.

For further information, write Warren Eyster.

University of Louisville

Louisville, KY 40208

Degree offered: B.A. in English

Total hours: 120 semester hours for B.A.

"The undergraduate writing program at the University of Louisville has available a sequence of four creative writing courses, in which (after the first course) a student may specialize in poetry or fiction. Only six semester hours may be counted toward the English major, which totals 30 hours; however, students may take six or more hours as electives."

The writing program faculty includes fiction writer (and program director) Sena Naslund, whose fiction has been published in the *IOWA REVIEW* and *MISSISSIPPI REVIEW*, among others; poet and fiction writer Susan Hall, published in *APPROACHES* and *NEW WOMANKIND*; and poet Edward Burch, published in *INTRO* and *SAHARA*.

"Although the formal writing staff is small, many of the literature faculty take an active interest in student writing, and, in connection with the Twentieth Century Literature Conference and other programs, we have a large number of visiting writers." Recent visitors have included C.P. Snow, Richard Wilbur, Joseph Brodsky and Peter Viereck.

For further information, write Sena Naslund, Director, Writing Program, Dept. of English.

University of Maryland

College Park, MD 20742

Degree offered: B.A. in English with a Concentration in Writing

Total hours: 18 in writing courses

The program at the University of Maryland offers up to 18 credit-hours in undergraduate courses and workshops, though no more than 6 of these may count toward the requirements for a major in English. The program is supplemented not only by courses in literature and language, but also by out-of-class encounters with contemporary writers

and writing. There is a series of weekly readings by authors--"Writers Here and Now"--which mixes readings by students, faculty writers, and writers brought to campus. (In the past few years, some of the visiting writers have been Galway Kinnell, Daniel Hoffman, James Wright, William Stafford, Carolyn Kizer, Robert Coover, Howard Nemerov, James Dickey, Charles Simic, and Lucille Clifton.) In addition to these weekly readings on campus--usually correlated with some study in class of the visiting writers' work--there are in the Washington area, many poetry readings and small literary magazines whose editors take an interest in the work of student writers.

The writing faculty includes poet Roderick Jellema, Director (SOMETHING TUGGING THE LINE); Reed Whittemore, poet (THE MOTHER'S BREAST AND THE FATHER'S HOUSE); J.R. Salamanca, novelist (LILITH and EMBARKATION); Edward Gold, poet and frequent contributor to little magazines; fiction writer Joyce Kornblatt; and usually a visiting writer.

"The emphasis of the creative writing program is on discovery via creative process; critical judgement is addressed simply to the effectiveness with which a manuscript embodies fresh awareness. Each workshop is designed to give qualified students stimulation, guidance, casual exposure to contemporary writing, and mainly, critique and discussion of manuscripts by the group. As the process grows, students are expected to submit their best work for publication. The workshops are concerned with creation and critique, not with academics; but on the other hand we mean to discourage the delusion that we are 'training' writers to be 'successful.' The creative writing program does not pretend to be self-sufficient; we keep our balance by limiting enrollment in the advanced workshops to writers who can prove their ability and by permitting only six credit-hours of workshop to count toward the requirement for an English major."

University of Massachusetts

Amherst, MA 01003

Degree offered: B.A. in English

In pursuing a B.A. in English a student may take up to 15 hours of workshops in writing (these include an introductory course in creative writing, plus advanced undergraduate courses in fiction, poetry, and sometimes drama and/or film writing).

"The purpose of each workshop is to facilitate discussion of student work in an atmosphere of friendly guidance. Our workshops also function on the premise that critics have the right to be wrong and that beginning writers who welcome a workshop situation should try to combine open-mindedness with an eagerness to try to separate appropriate from inappropriate criticism. All good writers know that all education is always self-education."

Current faculty includes James Tate, author of VIPER JAZZ; George Cuomo, author of PIECES FROM A SMALL BOMB; Joseph Langland, author of THE SACRIFICE POEMS; Andrew Fetler, author of TO BYZANTIUM; Donald Junkins, author of THE UNCLE HARRY POEMS AND OTHER MAINE REMINISCENCES; Jay Neugeboren, author of AN ORPHAN'S TALE; Robert Tucker, author of A WAY OF LOOKING; and Tamas Aczel, author of THE ICE AGE.

Recent visiting faculty include Maxine Kumin, Michael Harper, Shirley Kaufman, Siv Cedering Fox, Dan Curley, James Scully, Pelorhankhe Ogawa (Ai). Five or six writers appear annually on the campus

for special readings and discussions.

Every other year an award of \$100 is given by the University and the Academy of American Poets for the best poem or group of poems by an undergraduate writer. The campus literary magazine, SPECTRUM, publishes a great deal of undergraduate writing.

Mercer University

Macon, GA 31207

Degree offered: B.A. in English with Creative Writing Track

Total hours: 25 possible in writing

Mercer offers a creative writing track within the larger program for English majors. Writing students may take up to 25 hours in workshop and theory courses and may submit a creative thesis as a senior honors project. In addition to course offerings, there is a creative writing contest sponsored each year by the English Department.

The writing program faculty includes Dr. Stephen Bluestone (poetry, essay, and fiction writing); Dr. Michael Cass (poetry, essay, and fiction writing); and Prof. Margaret Englehart (fiction writing). In addition, eight to ten visiting writers appear on campus each year.

For information write: Chairman, Dept. of Eng.

Metropolitan State College

Denver, CO 80204

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 36 semester hours for major

Metropolitan State College offers a creative writing emphasis that may include 15-18 hours of writing workshops.

Contact John Spradley, Chairman of the English Department, for further information.

Miami University

Oxford, OH 45056

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 30

Miami University offers a B.A. in English with a concentration in creative writing. A student may take 12 of the required 30 hours in workshops; 18-19 in other literature courses and 16 hours in outside requirements.

The writing faculty includes program director Milton White, author of A YALE MAN, whose work has been published in THE NEW YORKER, HARPER'S, SEVENTEEN, etc.; poet James Reiss, author of THE BREATHERS; poet David Schloss, author of THE BELOVED; poet John A. Weigel, author of LAWRENCE DURRELL and COLIN WILSON; and Dr. Marilyn Throne.

A creative writing workshop is held each spring. Among visiting lecturers, etc. have been Thomas Berger, Ann Petry, John Ashbery, Dotson Rader, Terrence McNally, James Kirkwood, Fletcher Knebel, Maxine Kumin, Brock Brower, Howard Nemerov, James T. Farrell, and editors from PLAYBOY, ESQUIRE and NATIONAL LAMPOON.

The program at Miami aims "to give writers

a chance to write under supervision, with criticism from faculty and peers; to prepare students for the possibility of having to resort (and who doesn't) to teaching to supplement a living. Writing creatively and studying academics helps in such preparation."

University of Michigan

7609 Haven Hall
Ann Arbor, MI 48104

Degree offered: B.A. in English with Creative Writing Emphasis

Numerous courses in creative writing are offered as part of the English Department curriculum at the University of Michigan.

The writing faculty includes poet Radcliffe Squires (WAITING IN THE BONE); poet Robert Hayden (ANGLE OF ASCENT); fiction writer Gayle Jones (EVA'S MAN); poet Lemuel Johnson (HIGHLIFE FOR CALIBAN); poet Walter Clark (VIEW FROM MOUNT PAUGUS); poet Lawrence Goldstein (ALTAMIRA); and fiction writer Richard Ford (A PIECE OF MY HEART). In addition, the University of Michigan hosts 50 or more visiting writers each academic year.

The annual Hopwood Awards "have attracted gifted writers to this university for over forty years, many of whom have gone on to national and international recognition." The prizes, awarded for the best student creative work in the fields of dramatic writing, fiction, poetry, the essay, and translation, were first given in 1930-1931. The awards now total about \$25,000 per year. Only regularly enrolled students at the University of Michigan may enter the competition. Past winners of the Avery Hopwood Awards have included Arthur Miller, John Ciardi, Budd Schulberg, Harvey Swados, Martin Green, John Malcolm Brinnin, Marge Piercy, Robert Hayden and others.

The writing staff at the University of Michigan strives to "encourage superior writing in fiction, poetry, drama and the essay among undergraduates and graduates."

For information write: Chmn., Dept. of English.

Michigan State University

East Lansing, MI 48823

Degree offered: B.A. in English with Creative Writing Emphasis

Total hours: 186 quarter hours

Michigan State University offers a B.A. in English with emphasis in Creative Writing. Of the 186 total quarter hours for the degree, up to 56 hours are taken in regular English courses. At least eighteen quarter hours are devoted specifically to creative writing.

The writing program faculty includes Diane Wakowski, writer-in-residence, author of THE BLOOD FACTORY; poet and fiction writer Albert Drake, author of RIDING BIKE; poet Douglas Lawder, author of TROLLING; poet, short story writer and novelist Shelia Roberts, author of HE'S MY BROTHER; poet Linda Wagner, author of five books of criticism, one of poetry plus critical articles, poems and fiction; poet Donald Rosenberg, whose work has appeared in QUARTET, SHENANDOAH and others; playwright Arthur Athanason; and poet Roger Meiners, author of JOURNEYING BACK INTO THE WORLD. Two to three visiting writers appear on campus

each year.

"The writing program at Michigan State University aims to help train those students who indicate a desire to learn how to become better writers."

For information write: Chmn., English Dept.

Middlebury College

Middlebury, VT 05753

Degree offered: B.A. in English with Concentration in Creative Writing

Middlebury College offers a B.A. in English with a creative writing concentration. The creative thesis counts for no less than 4, and up to 6 course hours. For the thesis requirement the student must produce a collection of stories (4-6) or a collection of poems (25-40). There is no final examination or language requirement for the degree. The English major with a creative writing emphasis must take the same period requirements as the regular English major.

The writing program faculty includes poet Robert Pack, Program Director and author of KEEPING WATCH; and novelist Tom Gavin, author of KINGKILL. About six visiting writers appear on campus each year.

"The emphasis on creative writing demands supplemental work in addition to literary criticism and knowledge of the tradition, but permits honors work in the senior year in creative writing rather than doing a scholarly project."

University of Missouri

Columbia, MO 65201

Degree offered: B.A. in English with a Creative Writing Concentration

The writing program faculty at the University of Missouri includes: Program Director Speer Morgan, Fiction; William Peden, Fiction; Thomas McAfee, Fiction and Poetry; and Lawrence Levis, Poetry.

Moorhead State University

Moorhead, MN 56560

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 43 quarter hours for major

Moorhead State University offers a B.A. in English with a concentration in creative writing. A student may elect up to 24 quarter hours in writing workshop courses, in addition to the core requirements for the English major. Courses include: poetry writing (introduction, intermediate, and advanced), fiction writing (offered occasionally), and film writing (offered once a year).

The writing program faculty includes poet and film writer Thomas McGrath (LETTER TO AN IMAGINARY FRIEND, I & II), poet/editor Mark Vinz (LETTERS TO THE POETRY EDITOR), and poet Mary Anne Pryor (NO METAPHYSICS).

Several writers appear on campus each year or in the Fargo-Moorhead community (which also includes North Dakota State University and Concordia College).

University of Montana

Missoula, MT 59801

Degree offered: B.A. in English with Creative Writing Track

Total hours: 42 quarter hours

The University of Montana offers a B.A. in English with a track in creative writing. At least 15 hours are earned in writing workshops where students' work is criticized; 15 hours in a foreign language; and 15 hours in literature courses. Those students interested in poetry writing are urged to study the 17th and early 19th century poets and 20th century American and English poetry. Those interested in fiction writing are urged to study 18th and 19th century British novels, 20th century fiction, and "Romance," a special course in fiction of all periods.

The writing staff includes poet Madeline De-Frees, poet and program director Richard Hugo, fiction writer Earl Ganz, and fiction writer Bill Kittredge.

"Individuality and independence are still considered virtues here. Primarily the writing program, though neither pragmatic nor doctrinaire, tends to a writing of personal confrontation with both experience and self. Loneliness, the humane gesture, the belief that one's life provides the material of poems and stories are basic to most writing at Montana. We are somewhat old fashioned in this regard, but not quaint. Whatever a student writes, we encourage a student to play to his or her strength and develop what he or she does best. This is not a high pressure place. Here, the writer's pressure must come from the writer. Generally, we feel writing is difficult and requires much work and help. We try to provide the help."

University of Nebraska, Lincoln

Lincoln, NE 68588

Degree offered: B.A. in English with Emphasis in Writing

Total hours: 30 for major

Required for the B.A. degree is a minimum of 30 hours of English courses with the major emphasis on courses in writing. These may include courses in composition as well as courses in creative writing. Courses in poetry writing and fiction writing are offered at the four undergraduate levels, and courses in playwriting and screenwriting are offered at the junior-senior levels. The student with his/her adviser develops a four-year program of study in English to include those writing courses which seem to best serve his/her personal and professional needs.

Undergraduate students in writing may compete for four annual writing awards administered by the department: The Vreelands Awards, the PRAIRIE SCHOONER Awards, the Academy of American Poets Awards, and the Reikes Award.

The department publishes an undergraduate literary magazine, ALICORN, and the PRAIRIE SCHOONER is sponsored jointly by the English department and the University of Nebraska Press.

The writing faculty includes: Warren Fine (IN THE ANIMAL KINGDOM, THEIR FAMILY, THE ARTIFICIAL TRAVELER); Greg Kuzma (A DAY IN THE WORLD, GOOD NEWS, A HORSE OF A DIFFERENT COLOR); Mordecai Marcus (FIVE MINUTES TO NOON, RETURN FROM THE DESERT); Charles Stubblefield ("Lula," in PRAIRIE SCHOONER; "The Thief," in STORIES BY TEXAS WRITERS; "George,"

in UNIVERSITY OF COLORADO'S WRITERS' WORKSHOP ANTHOLOGY); and Maria Lemon (OF SHADOWS AND WINGS, "Scirocco").

For information write: Chairman, Department of English.

University of Nebraska, Omaha

Omaha, NE 68101

Degree offered: B.F.A. in Creative Writing

Total hours: 130

The University of Nebraska at Omaha (UNO), through the Community Writers' Workshop of the school of Fine Arts, offers a program in creative writing leading to the Bachelor of Fine Arts degree.

With major emphasis in either the making of poetry or fiction, the B.F.A. in writing is a 130 semester-hour course of study. Participants in the program, apprentice writers of demonstrated talent and promise, must commit themselves to the serious cultivation of their skills as readers and critics of literature as well as writers. Each candidate must complete a minimum of 29 hours of studio courses in the Writers' Workshop, including a senior thesis (3-6 hours), 33 hours of literature courses from English, and 54 hours distributed among the Social Sciences, Natural Sciences and Humanities.

The writing program offers studios in fiction and poetry: two-hour sessions that meet twice a week. In addition, the workshop schedules, as needed, private conferences in order to provide the apprentice writer with individual assistance. Each apprentice is assigned to a staff member who works with him or her in tailoring a program best suited to the talents and interests of the individual.

The writing program staff includes fiction writer and Program Director Richard Duggin and poet Patrick Gray.

"The intent of the Program in Writing is to equip each candidate with a sound enough foundation in his craft that he may realize a clear choice of graduate schools to attend or may continue on his own toward a career in writing."

University of New Mexico

Albuquerque, NM 87131

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 33 for major

"The English Department offers a creative writing program designed for talented students who are seriously interested in the writing of poetry and/or fiction as a profession or avocation. The program is also designed for the cultivated amateur who tries writing, along with the study of literature, as a path to a liberal education and to graduate study."

After completing an introductory course in either fiction or poetry writing, a student applies for admission to the creative writing major and submits a sample of his writing for approval by the writing faculty.

For the 33 hour major, 15 hours must be taken in writing courses (introductory and intermediate courses in fiction writing, introductory and intermediate courses in poetry writing, advanced work-

shops in fiction and poetry writing), some of which may be repeated for credit. At least 9 hours are required in literature courses. "In addition to courses within the department, the major requires 6 hours in creative areas outside the department, such as: film, art, music, architecture, dance, theatre, and journalism. In the senior year the student prepares a creative thesis, which must be deemed acceptable by a writing faculty committee," for 3 hours credit. A student may apply for Honors in Creative Writing.

The creative writing faculty includes director David Johnson (PILGRIM COUNTRY, poetry; co-editor of SAN MARCOS REVIEW); fiction writer Rudolfo A. Anaya (BLESS ME, ULTIMA and HEART OF AZTLAN; essays; short stories); Gene Frumkin (DOSTOEVSKY & OTHER NATURE POEMS, LOCUST CRY, THE RAINBOW-WALKER, volumes of poetry; THE MYSTIC WRITING-PAD, forthcoming poetry; co-editor of SAN MARCOS REVIEW); poet Jane Kopp (poetry in a number of magazines); Tom Mayer (BUBBLE GUM AND KIPLING, THE WEARY FALCON, fiction; CLIMB FOR THE EVENING STAR, non-fiction); Harvena Richter (poems in THE NEW YORKER and elsewhere; short stories in THE SATURDAY EVENING POST; THE HUMAN SHORE, novel; VIRGINIA WOLF: THE INWARD VOYAGE); Leslie Marmon Silko (LAGUNA WOMAN, poetry; CEREMONY, novel); and Patricia Clark Smith, instructor in a New Mexico bilingual teacher training program working with creative writing in Navajo (poetry in a number of publications; TALKING TO THE LAND, poetry, forthcoming). About 12 visiting writers appear on campus each year.

New Mexico State University

Las Cruces, NM 88003

Degree offered: B.A. in English with a Creative Writing Concentration

Total hours: 128; 21 offered in writing

"In addition to a fairly large number of creative writing courses, some half dozen courses in journalism and drama are cross-listed, enabling the creative writing major to gain solid backgrounds in professional writing or theatre. All writing courses are of the workshop variety and are offered frequently.

"Stemming from the program are three magazines: a high school booklet; PUERTO DEL SOL, a highly regarded literary quarterly which is circulated nationally; and EL OJITO, an on-campus collection of NMSU student writing.

"Faculty members involved include Keith Wilson, Mark Medoff, Jim Mealy, Tom Erhard, Joe Somoza, John Hadsell, Tom Hoeksema, and Orv Wanzer. Out of this group comes a wide range of professional creative activity including a short story writer with several hundred sales to national magazines, a New York playwright, a nationally-known poet, a film-maker, a magazine author and playwright for young people, a translator and editor, a bilingual poet, a theatre director. The entering student at NMSU will have little difficulty finding a professor whose interests match his or hers."

University of North Carolina, Chapel Hill

Chapel Hill, NC 27514

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 120 for B.A.

The Creative Writing program offers within the

Department of English approximately ten courses (in 15 sections). The sequence in fiction includes: Introduction to Fiction, Beginning Workshop, Advanced Workshop, Honors in Writing. The sequence in poetry includes: Introduction to Poetry, Beginning Poetry Workshop, Advanced Poetry Workshop, Honors in Writing. Each course is a prerequisite for the next in the sequence, and after the introductory courses, all courses require the permission of the last instructor. In addition to these two sequences of courses, a section in stylistics is offered each spring, and also a course for graduate students in fiction workshop.

"The program attempts to make the student aware of the technical aspects of writing in the novel, the short story, and in poetry. While only a few of the 200 students enrolled each semester in the program will become writers, all of them will become sophisticated readers with, we hope, their appreciation of literature deepened and broadened by the technical knowledge learned in the writing seminars."

There are two literary magazines published on campus: THE CAROLINA QUARTERLY, edited and largely staffed by graduate students, with a nation-wide circulation and with contributors from all parts of the world; and CELLAR DOOR, which is staffed by undergraduates, largely from the writing program, and which publishes usually the best material from the program, though it is editorially independent.

The staff includes: Max Steele, Director, short story writer, novelist, writer of children's stories (THE CAT AND THE COFFEE DRINKER) and stories in major magazines; Daphne Athas, novelist, journalist, poet (ENTERING EPHEMUS); Doris Betts, poet, short story writer, novelist (THE RIVER TO PICKLE BEACH); Christopher Brookhouse, poet, novelist (WINTERMUTE); Marianne Gingham, short story writer (THE CAROLINA QUARTERLY and other little magazines); William Harmon, critic and poet (LEGION: CIVIC CHORUSES); Robert Kirkpatrick, editor; James Reston, Jr., journalist, novelist, non-fiction writer (THE INNOCENCE OF JOANNE LITTLE); Louis Rubin, critic, novelist, editor (THE WRITER IN THE SOUTH); and James Seay, poet (WATER TABLES).

For further information, write Prof. Max Steele, Director, Creative Writing Program, Department of English.

North Carolina State University

Raleigh, NC 27607

Degree offered: B.A. in English (Writing and Editing Option)

Total hours: 124 for B.A., 36 for major

N.C. State offers a bachelor's degree in writing and editing which includes 36 hours of English divided between literature and communication courses (copyediting, journalism, scientific writing) and 18 hours of course work in some specialized area in which the student wishes to apply his or her communication skills. These track electives are designated and supervised by the department concerned and offer a wide variety of options from computer science to conservation to political science and many others. The objective of the program is to produce a graduate with a liberal education, with a broad range of communication skills, and with a familiarization in a career field.

Writing and editing courses are regularly taught by Professors Kathryn Seidel, Edmund P. Dan-drige, Rod Cockshutt, Carolyn Miller, and Dwayne Walls. In addition, N.C. State offers a course in

Modern Rhetoric and up to six hours of creative writing taught by Professors Guy Owen and Lance Jeffers. About 10 to 16 visiting writers appear on campus each year.

For further information, write Prof. Robert B. White, Jr., or Prof. Kathryn Seidel, Department of English, P.O. Box 5308.

University of North Dakota

Grand Forks, ND 58202

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 124 for B.A.

The University of North Dakota offers a B.A. in English with a concentration in creative writing. Eighteen hours are offered in writing courses.

The writing program faculty includes novelist C.M. Linkletter, program director (CRICKET SMITH); novelist William Borden (SUPERSTOE); poet Robert W. King (poetry published in various little magazines); short story writer John R. Little (stories published in various little magazines).

Six to ten visiting writers appear on campus each year.

"The writing program at North Dakota is flexible and informal and allows the student considerable freedom in planning his or her program of study. The classes are small and offer more opportunity for individual, personal attention."

Northwestern University

Evanston, IL 60201

Degree offered: B.A. in English with Creative Writing Concentration

The English Department at Northwestern offers workshops in poetry, fiction, and experimental writing at both the intermediate and advanced levels.

The writing program faculty includes Elliott Anderson, Program Director and fiction writer (VIRGINIA FLYNN); Mary Kinzie, poet and critic (poems in POETRY and AMERICAN REVIEW, criticism in AMERICAN POETRY REVIEW); Dennis Brutus, poet (A SIMPLE LUST and POEMS FROM ALGIERS); Cyrus Colter, fiction writer (THE HIPPODROME); John Jacob, fiction writer and poet (WARD OF THE STATE and RIDERS); Ken Scambray, poet; Gordon Bainbridge, fiction writer; Paul Bresslin, fiction writer; and David Hartman, poet.

"The goal of the program is to develop both the critical and the creative talents of students interested in writing. Both process and theory are stressed, and students are encouraged to experiment within and among forms, to develop a clear and consistent personal voice, and to be able to professionally criticize creative work. The philosophy of the program is that working writers who have demonstrated teaching and critical abilities are in a superior position to inform, explore, and shape both attitude and style in the work of individual students. Students are encouraged to develop independent study projects, and submission of work developed in the writing workshops to magazines is recommended. The fairly large staff allows students freedom to encounter differing teaching styles."

Oberlin College

Oberlin, OH 44074

Degree offered: B.A. in Creative Writing

Total hours: 21 in writing, 12 in related areas

Students may apply for a Creative Writing Major by submitting a course of study to the Individual Majors Committee. The following guidelines were prepared to assist students in drawing up a proposal for a Creative Writing Major: the Individual Creative Writing Major stresses interdisciplinary study of writing and reading. In addition to 21 hours in Creative Writing, students are required to take 12 hours in related areas, to be distributed among two other fields: 9 of these hours to be in literature (advanced English courses or literature in translation or in a foreign language); the rest to be chosen from among the following: studio art; film or video workshops; or the performing arts: theater, dance or music. In addition to the required courses, majors will be strongly encouraged to do serious work in other areas as diverse as geology and sociology.

For current faculty list and further information, write to: Director, Creative Writing Program.

Ohio University

Athens, OH 45701

Degree offered: B.A. in English with Creative Writing Track

Total hours: 180 quarter hours

Ohio University offers a B.A. in English with a creative writing track. Up to 40 hours may be taken in writing; up to 20 may be taken in workshop and 5 in craft (theory).

The writing faculty includes poet and program director Wayne Dodd (WE WILL WEAR WHITE ROSES); fiction writer Daniel Keyes (FLOWERS FOR ALGERNON); poet and fiction writer Jack Matthews (PICTURES OF THE JOURNEY BACK); fiction writer Walter Tevis (THE MAN WHO FELL TO EARTH); poet Horace Coleman (published widely in literary magazines); fiction and non-fiction writer Norman Schmidt (ANCESTRAL VOICES); and fiction writer and poet Hollis Summers (START FROM HOME). Four to six visiting writers appear on campus each year.

"The writing program at Ohio University is taught and administered by a staff of active professional writers of accomplishment. We believe writing can be taught by those who pursue it successfully as a craft and a commitment. But we believe, too, that an undergraduate writing program should be a part of a student's education; therefore both the Creative Writing Staff and the English Department view the writing curriculum as a part of a program of study in literature, which, together, works to make the participating students better writers and readers of writing."

Ohio State University

164 W. 17th Avenue
Columbus, OH 43210

Degree offered: B.A. in English with an Emphasis on Creative Writing

"The Ohio State University's undergraduate creative writing program offers beginning (200-

level) and advanced (600-level) courses in the writing of fiction and the writing of poetry. Although it is not possible to earn a major in creative writing at Ohio State, a student may major in English with an emphasis on creative writing. One need not, however, be an English major to take a writing course; the courses are available to all students, whatever their major field.

"Students may enter the 200-level courses only by permission of the director. They should, except in unusual cases, have completed the freshman year and the freshman English requirement, have acquired a considerable background in fiction or poetry, and have attempted work in the appropriate form. Enrollment in the advanced (600-level) courses is by permission of the instructor, which is given on the basis of prior performance. All writing courses are for five credits, but both the beginning and advanced courses may be repeated once. Exceptional students who have demonstrated proficiency in the advanced courses have the opportunity to do further work in independent-study courses, where they work intensively on a tutorial basis in fiction or poetry.

"All courses in the program emphasize original student writing and its criticism by fellow class members as well as by instructors. The individual class will vary somewhat at the option of the instructor, but in a typical beginning fiction course three short stories are expected, at least one of those to be revised after class discussion; a typical beginning poetry course involves ten original poems, plus some revisions. Class attendance and participation are required in all writing courses."

The writing faculty at Ohio State includes fiction writer and poet Robert Canzoneri, Program Director and author of *BARBED WIRE AND OTHER STORIES*; fiction writer Ernest Lockridge, author of *TORNADO WATCH*; fiction writer William Allen, author of *STARKWEATHER*; and fiction writer Nicolas Guild, author of *THE LOST AND FOUND MAN*. Three to ten visiting writers appear on campus each year.

Oklahoma State University

Stillwater, OK 74074

Degree offered: B.A. in English with Creative Writing Track

Total hours: 40 for major

Oklahoma State University offers a B.A. in English with a creative writing track. Of the 40 hours required for the major, 20 hours are offered in writing.

The writing program faculty includes fiction writer Gordon Weaver (*THE ENTOMBED MAN OF THULE, GIVE HIM A STONE*), Chairman of the English Department; poet Clinton Keeler; poet Jane Luecke; poet Jennifer Wells; and Mary Rohrberger. Four to eight visiting writers appear on campus each year.

At Oklahoma State University "we attempt to teach the craft in relation to the tradition."

Old Dominion University

Norfolk, VA 23508

For information on Old Dominion University's offerings in creative writing, contact David L. Shores, Chairman, Department of English.

University of Oregon

Eugene, OR 97403

Degree offered: B.A. in English with Creative Writing Emphasis

Total hours: 36 in major (up to 18 in creative writing)

The University of Oregon offers a B.A. in English with a creative writing emphasis. Of the 36 hours required for the major, 18 hours are available in upper-division writing classes (workshops and/or tutorials). Six hours may be taken in directed reading; 18 must be taken in literature courses. A program for the creative writing emphasis is worked out in advance with an adviser. Study in outside areas is recommended but not required.

The writing program faculty includes poet John Haislip (NOT EVERY YEAR); poet Ralph Salisbury (*GHOST GRAPEFRUIT*); and fiction writer and program director Richard Lyons, whose work is regularly published in literary journals. Four to six writers appear on campus each year--in workshops, symposia, or to give readings.

In order to be allowed to take the emphasis in creative writing, the student must demonstrate his talent and willingness to work out a serious program.

Oregon's goals are "to allow a student to meet his needs for the development of his talent; to make him conscious of technique and craft; to help him achieve a grounding in the tradition."

Pace University

New York, NY 10038

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 128 for B.A.

For further information, write the Chairman, Department of English.

Pasadena City College

1570 East Colorado Blvd.

Pasadena, CA 91106

Pasadena City College, a two-year community college, offers for credit each semester five courses in the day schedule (Creative Writing, Poetry Writing, Short Story Writing) and a Short Story course at night. There are several other courses offered regularly in the extended program. Most courses are workshops, oriented toward literary writing.

Pasadena publishes a student literary anthology each year entitled *INSCAPE*; a poetry broadsheet, *POET*, is published about four times a year, and a literary contest is run each spring semester.

The creative writing faculty includes poet and program director Jerene Cline Hewitt, who has also published fiction and articles and has done professional work in drama and journalism; poet Ronald B. Koertge; Rae G. Ballard; and short story writer Howard L. Hertz.

Several visiting writers appear on campus each year.

University of Pennsylvania

Philadelphia, PA 19174

Degree offered: B.A. in English with Concentration in Writing

At the University of Pennsylvania, a student may concentrate in writing within the English major. Thirty-two courses are required for the B.A. degree. In English, 12 courses are required for the major, and additional English courses may be taken as electives. Seven courses are offered in writing. There is no thesis required in the writing program. Qualified students may take one or more course units of independent study in the genre of their choice.

The writing program faculty includes: poets Daniel Hoffman, program Director and author of *THE CENTER OF ATTENTION*, and William Zaranka, who has published in *ASPEN LEAVES*, *DENVER REVIEW*, *KANSAS QUARTERLY*, and others; Fiction writer Paula Fox, author of *THE WIDOW'S CHILDREN*; Carlos Fuentes, author of *TERRA NOSTRA*; Kristin Hunter, author of *GUESTS IN THE PROMISED LAND*; Ezekiel Mphahlele, author of *DOWN SECOND AVENUE* (on leave 1977-79); and Philip Roth, author of *THE PROFESSOR OF DESIRE* (on leave 1977-78); non-fiction writer Nora Magid, former literary editor of *THE REPORTER*; Playwright Robert Storey, author of *PIERROT: A CRITICAL HISTORY OF A MASK*; and journalist Charles Lee, newspaper, radio and television critic.

Introductory writing courses for freshman are taught by members of the Department of English. These count toward the B.A. but not toward the major. Six to ten visiting writers are brought to the University each year.

"Undergraduate writing courses are considered among the liberal arts; writing is a means of self-discovery for the student."

Although there is no graduate program in writing, Daniel Hoffman teaches a graduate poetry workshop in the spring. A graduate course in fiction writing will be offered soon.

Pennsylvania State University

University Park, PA 16802

Degree offered: B.A. in English with Writing Option

Total hours: 36 for major

Pennsylvania State University offers a B.A. in English with a writing option. Seventy credits are required by the College of the Liberal Arts; 36 credits are required for the writing major. To the ability to write, each student adds authority in a chosen area of information by organizing a minimum of 18 elective credits into a substantial pattern.

The writing faculty includes poet John Balaban (*AFTER OUR WAR*); business and technical writer William Damerst (articles in *POPULAR SCIENCE*); playwright Stephen Grecco (*THE VACATION*); poet John Haag (*THE BRINE BREATHERS*); rhetoric, business and technical writer James Holahan (*WRITING THE RESEARCH PAPER*, with co-authors); fiction and non-fiction writer Phillip Klass (*OF MEN AND MONSTERS*); poet Jack McManis (poems in *MASSACHUSETTS REVIEW*, *PRAIRIE SCHOONER* and others); fiction writer Thomas Rogers (*THE CONFESSION OF A CHILD OF THE CENTURY*); fiction writer S. Leonard Rubinstein (*WRITING: A HABIT OF MIND*); fiction writer Peter Schneeman ("Through the Finger Goggles," an article in *THE AMERICAN REVIEW* #24); fiction and non-fiction writer Robert Weaver (*NICE GUY GO HOME*); biographer

Stanley Weintraub (*BEARDSLEY*); and fiction and non-fiction writer Paul West (*CALIBAN'S FILIBUSTER*).

"The writing option addresses the values of a humanistic education in general, and of a literary education in particular. The writing option develops from two assumptions: that to be excellent in any kind of writing a person must be competent in all kinds of writing and that every genre must have access to all the effects of which writing is capable."

For further information, write Judd Arnold (Director of Undergraduate Studies in the Department of English), 117 Burrowes Bldg.

University of Pittsburgh

Pittsburgh, PA 15260

Degree offered: B.A. in Writing

Total hours: 120 semester hours for B.A.

The University of Pittsburgh offers a B.A. in Writing requiring a minimum of 18 credit hours in writing. Fifteen credit hours are available in workshop, and at least 12 hours must be taken in other literature courses. There are minimal distribution courses; a maximum of 60 credits may be taken in English literature or writing.

The writing faculty includes Mark Harris, fiction and non-fiction (*THE BEST FATHER EVER INVENTED*); Jon Anderson, poetry (*IN SEPIA*); Ed Ochester, poetry (*DANCING ON THE EDGES OF KNIVES*); Lee Gutkind, non-fiction (*BIKE FEVER*); program director Montgomery Culver, fiction and non-fiction (stories in *ESQUIRE*, *ATLANTIC* and *SATURDAY EVENING POST*); Pamela McCorduck, fiction and women's studies (*FAMILIAR RELATIONS*); Myron Taube, fiction (stories in *NORTH AMERICAN REVIEW*, *TEXAS QUARTERLY*, etc.); Margery Gulbransen, juvenile fiction, non-fiction, author of several books for children; Anita Mallinger, fiction and composition; Michael Henderson, fiction; Paul Zimmer, poetry (*THE REPUBLIC OF MANY VOICES*); Corinne Bliss, fiction (stories in *TRANS-ATLANTIC REVIEW* and other magazines); and Lynn Emanuel, poetry.

"The writing program at Pitt has always emphasized individualized instruction in an informal atmosphere. We have minimal requirements at the B.A. and M.A. levels in writing because we believe that individual students should be allowed to form their own programs in consultation with faculty. As Jon Anderson said once: 'There's nothing that a writer has to learn; they just have to read and write themselves out.' During the past few years our undergraduate students have published work--while undergraduates--in *COSMOPOLITAN*, *LIBERATION*, and *MS*. and a large number of little magazines."

Pomona College

Claremont, CA 91711

Degree offered: B.A. in English with Concentration in Creative Writing

Pomona College offers a B.A. in English with a creative writing concentration. A student may earn up to 4 hours credit with the thesis, which is an anthology of what the student chooses from his own writing, with an introduction. From 8-20 courses may be earned in workshop courses; 28-52 hours are earned in literature courses. Distribution requirements are variable. There are no final exams at Pomona. However, there is a language examina-

tion requirement for graduation. Students may take writing courses at Pitzer College and at Scripps College in conjunction with their studies at Pomona. "Most of our writing majors take our concentration in English, but with more emphasis on the 20th century, writing courses, and a writing project for the senior thesis. A few, with the aid of a committee, make up unique 'special concentrations.'" The program is "minimal in requirements though high in expectations; within a fairly rigorous liberal arts program, our students have considerable freedom and need quite a lot of initiative. The program of visiting writers has been especially rich, and the literary culture of Claremont in general is a presence for students writing here."

For further information, write Richard Barnes, Director of Creative Writing, English Department.

Princeton University

Creative Writing Program
185 Nassau Street
Princeton, NJ 08540

Degree offered: B.A. in English with Creative Thesis Option

Princeton University offers a B.A. in English with a creative thesis option in Program IV of the English Department. This English major writes a creative senior thesis, e.g. a novella, a group of poems or translations, or a play.

Workshop instruction (maximum of ten students per workshop, meeting once a week for 1½ hours, with occasional individual conferences with the instructor) is offered at the beginning and advanced levels. A tutorial is offered at the third level and may be repeated for credit in the fourth year.

"The curriculum offers a chance to develop individual skills and interests on several levels of accomplishment and to relate the student's creative work to other aspirations in the liberal arts. The program offers criticism by both professional writers and talented peers in a forum designed to assist student writers in their development. Although our purpose is not necessarily to produce professional writers but rather to develop a special access to critical understanding through the student's participation in the creative process, some of our students do eventually enter the profession of writing."

"The Creative Writing Program supports two literary magazines--NASSAU LIT and KUMBA, a Third World magazine. There are two student readings each semester and five or six other readings given by staff members and visitors to the campus."

For further information, write Prof. Edmund Keeley, Director, Creative Writing Program.

University of Redlands

Redlands, CA 92373

Degrees offered: B.A. in English with Creative Writing or Non-fiction Emphasis
B.A. in Communications with Creative Writing Emphasis

The University of Redlands offers a B.A. degree in English with emphasis in creative writing or non-fiction, and a creative writing emphasis within the B.A. in Communications. Six different cre-

ative writing courses are offered covering introductory and more advanced levels of poetry, fiction, creative non-fiction, and dramatic writing. The English/Writing major requires a minimum of 36 units (one course is generally worth 4 units): 5 writing courses, 4 literature and language courses, and an additional 3 to 6 units of Internship in Writing is strongly recommended.

Extracurricular events include a Writer's Week, Writing Awards competition (in alternating years), poetry and fiction readings, special library resources (the William Fox Small Press Collection, the Charles Wallace Filmscript Collection, and the Fantasy and Science Fiction collection), and a literary magazine.

The writing faculty includes Bruce McAllister, poet, fiction writer, journalist, and Editor of WEST COAST POETRY REVIEW and WCPR Press books; Rob Stuart, poet; and a series of visiting writers who teach a class or two each semester.

"Our Internship Program in English and Writing places students in writing positions with governmental agencies, PR firms, ad agencies, libraries, banks, aerospace firms, et endless cetera: The postgraduate hiring rate for students who have held internship positions is 80-90%--an amazing success."

For further information contact: Bruce McAllister, Director, Creative Writing Program, English Department.

Rice University

Houston, TX 77001

Degree offered: B.A. in English

Rice offers three semesters of creative writing credit. Max Apple, author of THE ORANGING OF AMERICA, teaches fiction writing each semester. Poetry writing is taught every other semester by various members of the English Department. Although there is no creative writing major, promising writers can, in the three courses and in various independent study courses, receive close faculty attention and fulfill a considerable portion of the degree requirements for an English major.

For further information write: Max Apple, Dept. of English.

University of Richmond

Richmond, VA 23173

Degree offered: B.A. in English

The English Department at the University of Richmond offers Beginning, Intermediate, and Advanced Creative Writing. For information write to: Chairman, Department of English.

Rockland Community College

145 College Road
Suffern, NY 10901

Degree offered: A.A., with Optional Concentration in Writing

Rockland Community College, a two-year college, offers the following courses in writing (which may be taken as part of the English program): Freshman English for the Writer I and II (writing fiction & poetry); The Writing of Poetry

I and II (workshops); The Writing of Fiction I and II (workshops). Survey courses in Contemporary Fiction and Contemporary Poetry are also recommended.

The writing faculty at Rockland includes: John Allman (POETRY NORTHWEST Bullis Prize), George Blake (O'Henry Fiction Award), Richard Connolly (THE PROJECTIVIST IMAGINATION), Dan Masterson (ON EARTH AS IT IS), and Barbara Unger (BASEMENT).

Five to ten visiting writers appear on campus, for workshops and readings, each year. Students are encouraged to take advantage of the many readings held in New York City at the YMHA Poetry Center, The Guggenheim Museum, and The Donnell Library Center (all within an hour's drive from campus).

IMPULSE, the campus literary magazine, features poetry, fiction and artwork by students. Free copies are available to all 7,000 students. The Henry V. Larom Writing Awards are awarded each year to the first and second prize winners in poetry, fiction, drama, and non-fiction.

For further information, write Prof. Libby Bay, Chairperson, English Department.

Roger Williams College

Creative Writing Program
Division of Fine Arts
Bristol, RI 02809

Degree offered: B.A. in Creative Writing
Total hours: 114

"We provide three kinds of programs: 1) a major which requires the student to complete three writing courses, five literature courses, two fine arts courses, and two semesters of independent study leading to the creative thesis; 2) an alternate plan, designed by the student and approved by the staff; 3) an Open Division Program which provides the student with opportunities like internships in editing or printing, credit for past work experience, and a substantial number of independent studies, directed readings and related kinds of courses. We also try to provide a full reading series which includes, each year, a writer-in-residence. This series is designed to be responsive to student needs and we ask our visiting writers to speak to students informally or in class about either the writer's work, the students' work, or writing in general.

"We organize student readings on campus and in local restaurant-bars. The students themselves organize other readings and they fund, through Student Government, the campus literary magazine ALDEBARAN, which also solicits writing from off-campus."

Coordinators of the program are Robert L. McRoberts, a poet whose work has been published in EPOCH, CHOICE, POETRY NORTHWEST, others; and Geoffrey Clark, a fiction writer whose work has been published in ASPECT, THE MISCELLANY, PLOUGHSHARES, and others. Four to six visiting writers appear on campus each year.

Of the 18 hours required in writing, 6 are allotted for the thesis; 9 hours are required in writing workshop and 3 in theory. In addition, 12 hours in literature and 6 in fine arts are required for the major. All majors must complete an undergraduate thesis (poetry, fiction, drama, or combination) which includes work of publishable quality, and which is examined in a two-hour oral designed to test the student's knowledge of his craft in general and his knowledge of his own work.

Rollins College

Winter Park, FL 32789

Degree offered: B.A. in English

Jean West MacKenzie (HOLDING THE CHARIOT) offers 3 courses a year in creative writing and directs a number of independent studies. Two to three visiting writers appear on campus each year.

For information, write Cary Ser, Chairman, Dept. of English.

St. Andrew's Presbyterian College

Laurinberg, NC 28352

Degree offered: B.A. in English with Writing Concentration

The program at St. Andrews includes 12 hours of coursework in directed reading and 10 hours in other literature courses. There is a language requirement for graduation, and the final examination is a 3-hour written.

The writing program faculty includes program director Ronald H. Bayes (KING OF AUGUST); playwright and Director of Theatre Arthur McDonald; and F. Whitney Jones, editor of ST. ANDREWS REVIEW. Twenty to thirty visiting writers appear on campus each year.

St. Andrews offers a summer short course at the site of Black Mountain College in North Carolina and a special seminar on writing each summer at Ezra Pound's Brannenburg castle in Italy.

"We seek to be inclusive rather than exclusive re forms and 'schools of writing.' We admit to critical bias for the work and criticism of Ezra Pound, W.C. Williams, and the Black Mountain writers."

For further information, write Ronald H. Bayes, Director of Writing Program and Chairman, Literature Program.

College of St. Catherine

St. Paul, MN 55105

Degree offered: B.A. in English

The B.A. in English at the College of St. Catherine requires that two of the four available writing courses be taken. The course entitled Advanced Composition is required and must be preceded by Written English or followed by Creative Writing or Writing and Editing for Publication. A possible maximum of 16 semester credits in writing are available.

English Department faculty includes Sister Eleanor Lincoln, Ph.D. (department chairman); Janis Agee, Ph.D. (author of HOUSES, a book-length poem); Sister Mary Virginia Micka, M.A.; Sister Margery Smith, Ph.D.; and Sister Mary Alice Muellerleile, Ph.D. An average of five visiting writers appear on campus each year.

"A major in English at the College of St. Catherine provides a background for a variety of careers as well as the opportunity for personal enrichment. Every English major should read with understanding and write effectively, and thus be able to succeed in careers which involve written communication, or which demand a broad knowledge of literature and of life."

For information write: Chmn., Dept. of Eng.

St. Cloud State University

St. Cloud, MN 56301

Degree offered: B.A. in English, B.S. in English
 Total hours: 32 quarter hours for creative writing minor

A 32-credit creative writing minor can be elected at St. Cloud State University under the B.A. or B.S. degree. The minor consists of separate introductory courses in the writing of poetry, fiction, and plays as well as advanced writing courses in each of these genres. An advanced creative writing independent project is also required for the minor, as are a few related courses in modern and contemporary literature. The cultural environment for writers at SCSU includes a student-edited campus literary magazine, the Creative Writers' Club, as well as several readings throughout the year by various poets and fiction writers of national reputation. A summer workshop, The Mississippi River Creative Writing Workshop, is offered each year and includes visits by published poets and fiction writers.

The writing faculty includes William Meissner (poetry in FIELD, POETRY NORTHWEST, SHENANDOAH and others; fiction in CENTER, PERSPECTIVES, UNICORN). Several other published faculty members teach fiction writing and playwriting occasionally.

"We try to maintain a personal, informal atmosphere in the writing courses. An emphasis is placed on the individual student's development of his/her writing."

St. Edward's University

Austin, TX 78704

Degree offered: B.A. in English: Writing

For information, write Anne Crane, Chairman, Department of English.

St. Lawrence University

Canton, NY 13617

Degree offered: B.A. in English with Writing Major
 Total hours: 128 for B.A.

St. Lawrence University offers a three-step series of writing courses in each of three genre concentrations: fiction, poetry, and journalism. The series includes an introductory techniques course in each genre and an advanced workshop course followed by independent study.

Writing major requirements ordinarily include a minimum of 9 hours in English; a minimum of 4 writing courses, at least 2 of which should be in a genre sequence of the student's choice; 2 survey courses among offerings in American, British, or world literature; and 2 upper-level literature courses with subject matter before 1900, one of which must contain subject matter before 1800. A multi-faceted Honors program allows students to design individualized programs in order to pursue special literary interests, thus waiving the usual major requirements.

Special features of the St. Lawrence program include: the presence on campus of a well-known national literary magazine, FICTION INTERNATIONAL; presentation of the annual St. Lawrence Award for Fiction, a \$1000 award presented since 1973 for an outstanding first collection of short fiction;

the annual FICTION INTERNATIONAL/St. Lawrence University Writers' Conference at Saranac Lake, which allows students to study with a broad range of well-known fiction writers and poets, which in the past has included Joyce Carol Oates, John Hawkes, Robie Macauley, James Tate, Russell Banks, Diane Wakoski, Gail Godwin, Ann Beattie, and many others; and the annual Steinman Festival of the Arts, which has sponsored such visiting writers as John Gardner, Tom Wolfe, James Dickey, Garth Snyder, Saul Bellow, and Anthony Burgess.

Writing major faculty are: Joe David Bellamy (THE NEW FICTION; SUPER FICTION; editor, FICTION INTERNATIONAL); poet Albert Glover (PARADISE VALLEY; editor, A CURRICULUM OF THE SOUL); and journalist A. James Memmott.

For further information, write Joe David Bellamy, Department of English.

St. Mary College

Leavenworth, KS 66048

Degree offered: B.A. in English

Saint Mary College offers a writers' workshop (fiction and poetry together), non-fiction writing, independent writing, and occasionally a course in the interim session. About 15 hours would be a maximum a student could acquire in four years.

The staff includes poet Michael Paul Novak (THE LEAVENWORTH POEMS; SAILING BY THE WHIRLPOOL). One or two visiting writers appear on campus each year.

For information, write Michael Paul Novak, Associate Professor, English Department.

St. Mary's College

Notre Dame, IN 46556

Degree offered: B.A. in English Writing

The writing program at Saint Mary's College is planned to cultivate and intensify the writing skills of students. The program seeks an integration of literary studies and the application of writing as an art. Courses are open to students who wish to develop their writing abilities, even if they are not majoring in the program. Writing majors must take 12 semester hours of writing, beginning with either Classical Rhetoric or Creative Writing. After taking these two required courses, students are free to choose two electives from among the following courses: advanced creative writing (taught on a different subject each year), journalism, non-fiction prose, advanced workshops in either poetry or prose, and screenwriting. Writing majors are also obliged to take 12 hours of literature courses, to be chosen from among the following: Chaucer, Renaissance, Shakespeare, Age of Wit and Satire, Romantics, or Victorian. In the second semester of her senior year, a student is responsible for the completion of a writing project, an extended demonstration of skill in an area of her choice. The program results in a B.A. in English Writing. A double major, in literature and writing, includes 12 hours of writing courses, 15 hours of literature courses, an additional 12 hours of modern literature, and the senior writing project.

For information, write Max Jay Westler, Director of Writing Programs.

Sam Houston State University

Huntsville, TX 77340

Degree offered: B.A. in English

Sam Houston State University offers a basic creative writing course at the junior level and courses in self-directed study in creative writing. The SAM HOUSTON LITERARY REVIEW offers staff positions for students in creative writing.

Paul Ruffin, editor and poetry editor of THE SAM HOUSTON LITERARY REVIEW, teaches the creative writing courses. Mr. Ruffin has published widely in literary journals such as SOUTHERN POETRY REVIEW, MICHIGAN QUARTERLY REVIEW, and SOUTH CAROLINA REVIEW.

For information, write Paul Ruffin, Department of English.

San Diego State University

San Diego, CA 92182

Degree offered: B.A. in English with Creative Writing Emphasis

Total hours: 30 in English

Requirements for the B.A. with Creative Writing Emphasis include: 9-18 hours in workshop, 3-19 in craft (theory), and a minimum of 15 hours in other literature courses.

The writing program faculty is composed of: Howard C. Brashers (CREATIVE WRITING); short story writer Jerry Bumpus (THINGS IN PLACE); poet Glover Davis (BANDAGING BREAD); Carolyn Forché, Yale Younger Poets Award winner (GATHERING THE TRIBES); Harry Stiehl; and a Writer-in-Residence. Six to eight writers visit San Diego State University each year to read or lecture.

For information, write Howard C. Brashers, Chairman, Creative Writing, School of Literature.

San Francisco State University1600 Holloway Avenue
San Francisco, CA 94132

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 39 for the major

The Creative Writing Department at San Francisco State offers a B.A. program that is essentially a specialized form of the English B.A., allowing for a substantial concentration in writing and Creative Process (reading for writers). The department offers courses in fiction, poetry, and drama, and, less regularly, in specialized genres such as writing for children. Of the 39 hours for the major, 12 hours are to be taken in writing workshops or individual study, 6 in Creative Process, and 21 in literature electives from the departments of English, World/Comparative Literature or Creative Writing. Electives must include courses in American literature, single genres and individual authors.

The faculty includes two dozen full and part-time instructors, all practicing writers. Present members of the permanent staff are fiction writers James Leigh, department chairman (WHAT CAN YOU DO?, DOWNSTAIRS AT RAMSEY'S, THE RASMUSSEN DISASTERS, NO

MAN'S LAND); Leo Litwak (TO THE HANGING GARDENS, WAITING FOR THE END); Clay Putman (THE RUINED CITY); William Wiegand (THE TREATMENT MAN, THE SCHOOL OF SOFT KNOCKS); Irving Halperin and George Price; poets Kathleen Fraser (WHAT I WANT and NEW SHOES); William Dickey (OF THE FESTIVITY, INTERPRETER'S HOUSE, RIVERS OF THE PACIFIC NORTHWEST and MORE UNDER SATURN); Daniel Langton (QUERENCIA, Devins Award, 1975); Stan Rice (SOME LAMB and WHITEBOY, Edgar Allen Poe Award, 1976); Mark Linenthal; Thanasis Maskaleris; and Nanos Valaoritis. The distinguished novelist, short story writer, poet, biographer and essayist Kay Boyle meets a limited number of students individually. Visiting staff members currently include playwright Robert Gordon (ONCE AND FOR ALL, et. al) and fiction writer Gina Berriault (THE DESCENT, CONFERENCE OF VICTIMS, THE SON, THE MISTRESS--short stories). With this sizeable staff, students have an unusual opportunity to experience a variety of approaches to the techniques of creative writing.

Associated with the writing program is The Poetry Center, the oldest major poetry reading program on the West Coast, which brings in 40 or more visiting writers each year. Through the Poetry Center, the Department also has access to extensive audio and video tape archives.

For information on the program, write Edith Roberts, Secretary, Creative Writing Department.

San Jose State University

San Jose, CA 95192

San Jose State University offers a concentration in creative writing at the undergraduate level with 9 to 24 hours of workshop courses available.

For information write to: Nils Peterson, Director, Writing Program, Department of English.

Sangamon State University

Springfield, IL 62708

Degree offered: B.A.

"Sangamon State University is an upper division institution offering the B.A. in a wide range of fields related to creative writing. The university has a mandate to concern itself with public affairs and to be innovative in its teaching practices. This double commitment establishes an atmosphere that is congenial to creative activity. Although creative writing as such is not a formal discipline; there are many opportunities for students to develop their talents as serious writers. A student can concentrate heavily in writing while majoring in Literature, Creative Arts, or Public Affairs Reporting, for example.

"Courses in Literature include workshops in poetry for beginners and for advanced students, a double semester workshop in the novel, courses in the technique of fiction and of poetry, courses in perceptual writing, the personal journal, in the essay (including the study of contemporary development in New Journalism), and in the writing of children's literature. Other fields of concentration, such as Work/Culture/Society and History can involve a student in creative writing because of the cross-disciplinary nature of the curriculum."

For further information, write John Knoepfle, Director, Literature Department.

University of Santa Clara

Santa Clara, CA 95053

Degree offered: B.A. in English with an Emphasis on Writing

Students at Santa Clara may major in English with an emphasis on writing. The writing program consists of writing workshops, seminars and tutorials in fiction, poetry, non-fiction, journalism and playwriting.

Lower division students majoring in English may take two of five required English courses in writing and may choose these courses from journalism, creative writing, or expository writing. Upper division students may take four of eight required English courses in writing and may choose from playwriting, fiction writing, poetry writing, magazine journalism, or argumentative writing.

Students may also gain credit for serving as writing or editorial interns on the staffs of magazines, newspapers or other publications.

The writing faculty includes novelist and short story writer Jose Villareal, author of *PONCHO* and *THE FIFTH HORSEMAN* (novels); poet and critic James Torrens, author of *SIGNS OF LIFE* (poems) and whose work has appeared in *BUCKNELL REVIEW*, *THE EAST-WEST REVIEW*, *PMLA* and others; and James P. Degnan, whose fiction, satire and essays have appeared in various magazines and periodicals including *ATLANTIC*, *ESQUIRE*, *THE NATION*, *THE HUDSON REVIEW*, *KENYON REVIEW*, *THE REPORTER*, *COMMONWEAL* and others.

Sarah Lawrence College

Bronxville, NY 10708

Degree offered: B.A.

Since there are no required courses and since students are not required to have a major in a particular field at Sarah Lawrence, each student and the faculty plan together for each individual a coherent plan of study.

"Writing is an art/an experiment/a way of taking part in the life around us. The Horace Gregory Writing Program gives students a developing experience of writing that can last for one year or four and can be as useful to the student who is open to new ways of looking at things or 'just likes playing around with words' as it is to the committed young writer. Fiction, non-fiction and poetry courses are offered by a staff of teachers who are themselves distinguished practicing writers. Students who want to stay in the Program more than one year are urged to study with different teachers; because argument widens horizons, and to discover how much the teachers disagree is to learn something of the luck and loneliness of the true writer. Advanced students and M.F.A. candidates may elect to do all their work in conference with one of the teachers. During the year funds from the Hefield Foundation, Poets and Writers, Inc., and other sources make possible a series of readings by well-known poets and prose writers from outside the college."

In addition to the regular undergraduate courses, several summer workshops in writing are offered each year for credit by members of the writing faculty. For information about summer writing workshops, contact the Office of Special

Programs.

Sarah Lawrence has a staff of nine or ten regular and guest writers at any given time, whose published work includes stories, novels, poems, translations, and criticism. The regular writing faculty includes poet Jane Cooper (*MAPS & WINDOWS*); novelist E.L. Doctorow (*RAGTIME*); critic and novelist Dale Harris, whose dance and other criticism appears regularly in newspapers and periodicals here and abroad; short-story writer Grace Paley (*ENORMOUS CHANGES AT THE LAST MINUTE*); fiction writer Joseph Papaleo (*OUT OF PLACE* and short stories in periodicals); fiction writer and translator David Rubin (*ENOUGH OF THIS LOVEMAKING; A SEASON ON THE EARTH: SELECTED POEMS OF NIRALA*); fiction writer Louise Rose (*THE LAUNCHING OF BARBARA FABRIKANT* and short stories in periodicals); poet Jean Valentine (*ORDINARY THINGS*). Guest faculty for 1977-78 include fiction writer Glenda Adams (*LIES AND STORIES*); poet Judith Hemschemeyer (*VERY CLOSE AND VERY SLOW*); poet Galway Kinnell (*THE AVENUE BEARING THE INITIAL OF CHRIST INTO THE NEW WORLD: THE POEMS OF FRANCOIS VILLON*); poet Thomas Lux (*THE GLASSBLOWER'S BREATH*); and poet Gerald Stern (*LUCKY LIFE*).

University of South Alabama

Mobile, AL 36688

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 56 quarter hours in major

The University of South Alabama offers a B.A. in English with a concentration in creative writing. Of the 76 possible total hours for the major, a minimum of 20 hours in workshop and a minimum of 36 hours in other literature courses are required.

The writing program faculty includes program director and fiction writer John Craig Stewart, author of *GOVERNORS OF ALABAMA*; Daniel MacDonald in expository writing, co-editor of *THE BIBLE: A LITERARY SURVEY*; Walter Darring in verse writing, author of *FATHER OF THE MAN*.

The undergraduate program aims "to give maximum aid in the development of literary talent."

University of South Dakota

Vermillion, SD 57069

Degree offered: B.A. in English with Creative Writing Track

Total hours: 126 for B.A.

Students wishing to take the creative writing track within the English major may take 9 hours of writing workshop--or 12 when freshman creative writing is offered. Honors candidates may, for their honors project, write a creative thesis.

The following staff teaches in the writing program: poet John R. Milton, director of the program and author of *THE BLUE BELLY OF THE WORLD*; novelist and writer-in-residence Frederick Manfred (*MANLY HEARTED WOMAN; MILK OF WOLVES*); poet Joseph Basile and playwright Wayne Knutson. About four visiting writers appear on campus each year.

THE SOUTH DAKOTA REVIEW is published at the University of South Dakota.

For information, write John R. Milton, Director, Writing Program.

Southern Methodist University

Dallas, TX 75275

Degree offered: B.A. in English with Creative Writing Specialization

Total hours: 24 in major

Southern Methodist University offers the B.A. in English with creative writing specialization. Up to 15 hours may be taken in either the poetry writing or fiction writing "tracks." Up to 12 hours are available in workshop, 3 in craft (theory), 3 in directed reading or writing, and at least 6 hours required in other literature courses.

The writing program faculty includes program director and fiction writer Marshall Terry (short stories and *OLD LIBERTY*; *TOM NORTHWAY*); poet Jack Myers (*BLACK SUN ABRAXUS* and *THE FAMILY WAR*); fiction writer Richard Crossland. Poets Michael Ryan and John Skoyles and novelist Nayantara Sahgal have also taught in the program in the past two years. A dozen visiting writers appear on campus each year.

Each year since 1975 the program has sponsored the SMU Student Literary Festival. Writers visiting the week-long festival in 1977 were Philip Levine, Tess Gallagher, Raymond Carver, Richard Ford, Michael Harper, Michael Waters, Donald Justice and E.L. Doctorow.

The writing program at SMU aims to "encourage poetry and fiction writing for undergraduates."

University of Southern MississippiSouthern Station, Box 37
Hattiesburg, MS 39401

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 36 for major

The Center for Writers is part of the Department of English. Students in the Center may take a maximum of 15 hours of writing workshops in fiction and/or poetry. Academic requirements include 36 hours of English beyond freshman level, 21 of which must be junior and senior level.

Permanent faculty includes poets D.C. Berry (*SAIGON CEMETERY*) and Robert Pawlowski (*CEREMONIES FOR TODAY*) and fiction writers Carol Berge (*A COUPLE CALLED MOEBIUS*) and Frederick Barthelme (*RANGOON*).

Two magazines devoted to current writing, *MISSISSIPPI REVIEW* and *CONTEMPORARY*, offer students the opportunity for experience in publishing and editing.

An extensive program of visiting writers and critics is being developed for the Center.

For further information, write Frederick Barthelme, Director, Center for Writers.

Southwest Texas State University

San Marcos, TX 78666

Degree offered: B.A. in English

Total hours: 120 for B.A.

Southwest Texas State University offers both sophomore and advanced courses in writing, one of which runs each semester. The program includes 6-9 hours of workshop, 15 in directed reading, 6 in

other literature courses. Eighteen hours of coursework in another area of study--constituting a minor--are also required.

The writing program faculty includes poet and short story writer Norman Peterson and visiting poet Sam Gwynn. Two or three visiting writers appear on campus each year.

For information, write Norman Peterson, Dept. of English.

University of Southwestern Louisiana

Lafayette, LA 70504

Degree offered: B.A. in English

The University of Southwestern Louisiana offers a B.A. in English with a total of six writing courses available: two at the sophomore level, two at the junior level, and two at the senior level. An experimental theatre workshop and a playwriting course are also offered. All courses operate roughly in workshop fashion.

The writing faculty includes poet and program director Herb Fackler (poems in various magazines); poet and fiction writer Bernice C. Webb (*BEWARE OF OSTRICHES*); poet and fiction writer John S. Fontenot (publications in magazines); fiction writer Carl Wooten (short stories in assorted magazines); and dramatist Jane F. Bonin (two books on drama, assorted plays).

Two to three visiting writers appear on campus each year.

"We are concerned with good writing, primarily, although our students also receive information on publication and have had good success in both competitions and magazine publication."

Stanford University

Stanford, CA 94305

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 45 quarter hours for major

Students who have demonstrated writing talent and who wish to take the B.A. in English with concentration in writing may, upon the approval of the Creative Writing Committee, substitute three courses of specified writing for the equivalent amount of literature courses. Students may emphasize either fiction or poetry, but substitutions of writing courses for literature courses must be made in accordance with the schedule established by the department.

Of the total hours for the major, a minimum of 15 is required in workshop and 30 in other literature courses (beyond prerequisites).

The writing program faculty includes writing program director Kenneth Fields, author of *SMOKE*, *SUNBELLY*, *THE OTHER WALKER*; Donald Davie, author of *EVENTS & WISDOMS*; Richard Scowcroft, author of *BACK TO FIRE MOUNTAIN*; and John L'Heureux, author of *JESSICA FAYER*.

Two to ten visiting writers appear on campus each year.

The writing program at Stanford attempts to "create, within the general environment of ideas which a university provides, a special climate favorable to the creation of literature."

State University of New York, Albany

Albany, NY 12222

Degree offered: B.A. in English

For information on undergraduate offerings in creative writing, write: Eugene K. Garber, Director of Writing, Department of English.

State University of New York, Binghamton

Binghamton, NY 13901

Degree offered: B.A. in Creative Writing and English

Total hours: 126

The Creative Writing Program at SUNY, Binghamton, consists in essence of five writing courses (4 workshops and a senior projects course), a Readings for Writers course, and 4 English courses plus 2 terms of a foreign language.

Writing program faculty includes fiction writer Richard Pindell, whose stories and essays have been published in anthologies and periodicals; poet Milton Kessler (A ROAD CAME ONCE; SAILING TOO FAR); poet and critic John Vernon (ANN); poet Heather McHugh (DANGERS); and novelist and poet Richard Kroetsch (THE STUDHORSE MAN; GONE INDIAN BADLANDS). About six visiting writers appear on campus each year.

"The aim of the Creative Writing Program at SUNY, Binghamton, is to foster in its students a powerful, disciplined, and skilled creativity. The program is designed in every facet to discover, educate and guide the talented young writer of poetry and fiction. Students are introduced to all the ways of their art: its traditions, modes and masters, its pleasures and responsibilities, its materials and crafts."

For information, write the Director, Writing Program, Dept. of English.

State University of New York, Brockport

Brockport, NY 14420

Degrees offered: B.A. or B.S. with a Focus in Creative Writing

Total hours: 15 in Creative Writing; 15 in literary studies

Writing courses are offered at all levels, with special courses for graduate students and advanced writers. These courses cover such areas of special interest as: the Literary Magazine, Film, Journalism, Creative Writing for Teachers, and advanced workshops in poetry and fiction.

The writing program faculty includes Gregory FitzGerald, fiction (stories in FICTION INTERNATIONAL and others, editor, PAST, PRESENT, AND FUTURE PERFECT); Al Poulin, poetry (IN ADVENT; editor, CONTEMPORARY AMERICAN POETRY, and contributing editor, AMERICAN POETRY REVIEW); Anthony Piccione, poetry (NEARING LAND); and William Heyen, poetry (DEPTH OF FIELD and NOISE IN THE TREES).

"We see ourselves as a pre-M.F.A. program; a program for teachers; and a program for potential professionals; stressing as much encouragement in discipline and revision as possible. We have an exceptionally active visiting writers program (Writers Forum), sponsor occasional Festivals and workshops conducted by outside professionals

as well as our own staff, and we possess one of the finest collections of videotapes of readings and discussions of craft with major contemporary writers--mainly, poets (Brockport Videotape Library)."

For further information, write to: Chairman, Creative Writing Subcommittee, English Department

State University of New York, Oswego

Oswego, NY 13126

Degree offered: B.A. in English with a Writing Arts Track

Total hours: 36 in major

Seven professional writers offer a major in Writing Arts as a special track in the Department of English. The College Catalogue description reads, "Thirty-six hours of Writing Arts courses, of which 12 must include literature and composition courses."

The faculty of the Program in Writing Arts includes: poet and program director Lewis Turco, author of eleven books including THE INHABITANT; James Brett in journalism, with twenty-five years experience with newspapers; Dr. Paul Briand in non-fiction and multi-media, who has written or edited six books including IN SEARCH OF PARADISE; Roger Dickinson-Brown (poetry, criticism), with articles, reviews, and poems published in literary periodicals; Anderson McCullough (playwriting, black drama), author of several plays including LIKE A GRAIN OF WHEAT; Dr. Helen Buckley Simkewicz (juveniles), author of a dozen books for children including GRANDFATHER AND I; and Max Zimmer, a young fiction writer from Utah. About six visiting writers appear on campus each year, during the fall and spring Oswego Writing Arts Festivals.

Each semester the Department of English offers an Oswego Writing Arts Festival which, during one week, invites well-known off-campus writers to participate with students and staff members in a series of readings, class visits, symposia, and other events. Several literary periodicals, newspapers, and small presses publish in Oswego privately or as extracurricular activities; these include the magazines GREAT LAKE REVIEW, OZ MUSES, and The Mathom Publishing Company.

The facilities of the Program include the Writers' Library, where most classes are held. The room contains a number of books, periodicals, and other material of use to students and faculty. Playwrights and journalists have the use of the College's theatre, radio and television facilities through cooperative arrangements with the Departments of Drama and Communications.

Stephens College

Columbia, MO 65201

Degree offered: B.F.A. in Creative Writing

Total hours: 36 for major

The requirements for the B.F.A. in Creative Writing include: Beginning Creative Writing (Fiction or Poetry)--1 course; Advanced Creative Writing (Fiction or Poetry)--4 courses; International Literature (Medieval, Renaissance, 18th Century, 19th Century, or 20th Century)--1 course.

In addition, the student must take the five "core" courses required of all English majors: Advanced Expository Writing--1 course; Major Author

--1 course; Survey of English Literature--2 courses; Modes of Criticism--1 course.

In addition, the student must do a "Senior Project," a creative thesis consisting either of a collection of poems, or a collection of short fiction, or a piece of longer fiction, for 1/2 course credit. The minimum total is 11 1/2 courses; one "course" equals 3 semester hours of credit.

"Most writing majors publish in the award-winning student literary magazine, NARCISSUS; some, with the aid of our staff, publish their own chapbooks. Writers also edit NARCISSUS and serve on the editorial staff of OPEN PLACES, Stephens' professional magazine of poetry and reviews.

"The center of the program is the workshops, which concentrate on the whole creative process, from getting and developing the initial idea to revising the almost finished work. The literature courses required are those most directly relevant to writers, those that introduce her to the full range of traditional literary forms."

The writing program faculty includes poet Jonathan Holden, director of the program and author of DESIGN FOR A HOUSE; Fred Pfeil, whose fiction has been published in PLOUGHSHARES and other periodicals; and poet Richard Caram, who has published poems in OPEN PLACES, SOUTHWESTER and other periodicals. Approximately 8 visiting writers appear on campus each year; recent visitors include Toni Morrison, Denise Levertov, and Marge Piercy.

Swarthmore College

Swarthmore, PA 19081

"Swarthmore College offers writing workshops in poetry, fiction, and drama. Each workshop is limited to twelve students. Students may take a workshop more than once, but not more than five courses in the creative arts may be counted toward the degrees of Bachelor of Arts and Bachelor of Science. Descriptions of the individual workshops follow: Fiction Writers' Workshop: The course is devoted to the analysis of stories submitted by students. It meets once a week for three hours. In addition to receiving practical help from fellow writers, students have an opportunity to articulate and explore theoretical aspects of fiction writing. Students should submit one story for admission, at a time announced during the fall semester. Instructor: Mr. Barry Gradman. Poetry Workshop: A class, limited to twelve, in which students will write, read and talk about poetry. Students should submit three poems or so for admission to the course. The class will meet once a week together, and in individual conferences. Instructor: Mr. Craig Williamson. Playwriting Workshop: Projects in playwriting. Discussion of playscripts supported by some reading and analysis of appropriate models. Students should submit a completed one-act play in the spring preceding they wish to take the course. Instructor: Mr. Lee Devin

"Mr. Devin has written a number of radio plays produced by National Public Radio--among them ELEGY FOR IRISH JACK, BALLAD FOR A WANTON BOY and WHEN THE TIME COMES--and librettos for CON POPULOUS and THE SWINISH CULT. Mr. Williamson has published a book of poems (AFRICAN WINGS) and a book of translations (SELECTED POEMS/POESIES CHOISIES by L.S. Senghor)."

Syracuse University

Syracuse, NY 13210

Degree offered: B.A. in English with Concentration or Major in Creative Writing

Total hours: 30 for major

The writing major at Syracuse University requires 30 hours of English, of which 12 are in writing courses. There is no language or thesis requirement for undergraduates, and approximately 20 to 30 students are enrolled in the program. Usually 10-12 visiting writers appear on campus each year.

Writing program faculty includes: director William Wasserstrom (THE LEGACY OF VAN WYCK BROOKS); poet Philip Booth (AVAILABLE LIGHT); translator and poet W.D. Snodgrass (AFTER EXPERIENCE); novelist Sally Daniels (HIS FIRST MINUTE AFTER NOON); novelist and poet George P. Elliott (MURIEL); and Donald Dike (ed., SELECTED ESSAYS OF DELMORE SCHWARTZ). Usually a writer serves as a visiting professor in the program.

For further information, write William Wasserstrom, Director, Writing Program, 203 Hall of Languages.

University of Tampa

Tampa, FL 33606

"The University of Tampa has in the past year greatly accelerated its development of a high quality writing program. Although final committee decisions are pending, we anticipate that by next year it will be possible to offer not only a minor but a major in creative writing with a specialty in any of three fields: poetry, non-fiction and fiction.

"The poetry writing program is directed by Dr. Duane Locke whose own poetry and whose magazine, UT REVIEW, have won international recognition. One critic has called the 'Thing-Thing' poetry of Dr. Locke and his students, 'The most exciting kind of poetry being written in contemporary America.'

"Dr. John Bayliss directs the non-fiction program. Dr. Bayliss joined the UT faculty this year after several years as an editor for Curtis Publishing Company. Having himself written for millions of readers for many years, Dr. Bayliss decided, fortunately for us, that it was time to train young people to do the same.

"Dr. Andy Solomon teaches the fiction writing courses. While his own writing has appeared in THE ATLANTIC MONTHLY and other national markets, Dr. Solomon takes greatest pride in the national competitions won by his students and in the high quality of their art."

Temple University

Philadelphia, PA 19122

Degree offered: B.A. in English

Temple University offers courses in creative writing (prose and poetry) on the undergraduate level.

For information, write Richard O'Connell, Dept. of English.

University of Tennessee, Chattanooga
Chattanooga, TN 37401

Degree offered: B.A. in English with a Creative Writing Concentration
Total hours: 128

Students choosing a writing concentration must complete a minimum of 18 hours in writing courses.

Current writing faculty includes poet-in-residence Paul Ramsey (EVE, SINGING); and Richard Jackson (editor of THE POETRY MISCELLANY).

For further information write to: Paul Ramsey, Department of English.

University of Texas, El Paso
El Paso, TX 79968

Degree offered: B.A. in English with Creative Writing Option
Total hours: 123 semester-hours

"The undergraduate program at UTEP, like the graduate program, is broad-based, designed to provide comprehensive training and exposure to the field of writing without closing off options. We emphasize a broad range of creative writing coursework, from poetry to freelance nonfiction to experimental fiction, a variety ensured by the diverse interests of the writing faculty. Also, we can't stress enough the positive contributions to the writer's psyche that the climate and culture of the El Paso/Juarez/New Mexico complex afford. As FODOR'S TRAVEL GUIDE puts it, El Paso is along with Boston, San Francisco and San Antonio, one of the country's truly 'different' cities."

The writing program faculty includes Pat Carr, winner of the 1977 Iowa Award for Short Fiction for WOMEN IN THE MIRROR; Arturo Vivante, ENGLISH STORIES, A GOODLY BABE, over sixty stories in the NEW YORKER, SOUTHERN REVIEW and elsewhere; freelance and commercial fiction specialist Bruce Dobler, I MADE IT MYSELF, ICEPICK, THE LAST RUSH NORTH; and poet and fiction writer Lester A. Standiford, program director, with works in BELOIT POETRY JOURNAL, KANSAS QUARTERLY, and many others.

Eight or more visiting writers appear on campus each year, and a summer writers' conference offers additional access to prominent editors and writers.

"The Bachelor's Program in Creative Writing requires 30 semester credit hours of advanced-level courses in English, including 18 hours of creative writing coursework and 12 hours of literature coursework, in addition to the requirements of the College of Liberal Arts. (The latter requires 123 semester credit hours, including 36 advanced-level hours and proficiency in one language for graduation.) This program is directed toward students interested in careers in writing or editing, in teaching creative writing and literature on the high school level, and in further study in creative writing and literature. Each graduating senior must undertake a senior project of his own design, coordinating his efforts with his creative writing advisor."

University of Texas of the Permian Basin
Odessa, TX 79762

Degree offered: B.A. in Creative Writing
Total hours: 24 minimum in major

The University of Texas of the Permian Basin offers a B.A. in Creative Writing. Of the 24 minimum hours required in the major, up to 18 may be taken in workshop, 6 in craft (theory) and 12 in other literature courses. There is no thesis or language requirement.

The writing faculty includes Jill Taft (non-fiction), Dianne Peters (fiction), and Leonard Neufeldt (poetry). The works of faculty members have appeared as book-length collections and in numerous magazines, journals, and anthologies.

The goal of the writing program at UTPB is "to help any student seriously interested in writing become a competent writer of the genre he is most interested in. Our undergraduate students have been extremely successful in placing their finished works in a number of fine literary reviews."

For further information, write Leonard Neufeldt, Director.

Texas Tech University

Lubbock, TX 79409

Degree offered: B.A. in English

For information on Texas Tech's creative writing offerings write: Walt McDonald, Dept. of English, Box 4530.

Trinity University

San Antonio, TX 78284

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 124

Trinity University offers a total of 18 hours in creative writing.

The writing faculty includes fiction writer Robert Flynn (IN THE HOUSE OF THE LORD; THE SOUNDS OF RESCUE, THE SIGNS OF HOPE); poet Frank Kershowski (THE OUTSIDERS; TO ADAM; A BIBLIOGRAPHY OF MODERN IRISH AND ANGLO-IRISH LITERATURE); science fiction writer C.W. Spinks (co-author, A BIBLIOGRAPHY OF MODERN IRISH AND ANGLO-IRISH LITERATURE); and dramatist Eugene McKinney (DOWN HILL ALL THE WAY, a play). Ten to twelve visiting writers appear on campus each year.

"At the undergraduate level our goal is to provide basic training in creative writing and to strengthen the arts and humanities in the educational experience of our students."

For further information, write program director Robert Flynn, Box 396, 715 Stadium Drive.

Tulane University

New Orleans, LA 70118

Degree offered: B.A. in English
Total hours: 24 for major

Although Tulane has no formal writing program, two beginning courses in creative writing are available, as well as an advanced workshop, which

may be repeated four times for credit. These courses can count as an elective for an English major or other majors in the university. Independent study in creative writing is also available.

Poet Peter Cooley, author of *THE COMPANY OF STRANGERS*, teaches creative writing at Tulane. For further information, write Peter Cooley.

University of Tulsa

600 South College Avenue
Tulsa, OK 74104

Degree offered: B.A. in Rhetoric and Writing
Total hours: 124

The undergraduate major in creative writing includes 6-12 hours in workshop, 1-12 in craft (theory), a maximum of 12 in directed reading, and up to 12 in other literature courses.

The writing program faculty includes fiction writer O.W. Winchester (*THE PREVALENT FORMS OF PROSE*); fiction writer and poet Winston Weathers (*INDIAN AND WHITE: SIXTEEN ECLOGUES*); Francine Ringold, whose poetry has been published in various periodicals; and Joseph Millichap, whose fiction has been published in periodicals. Two visiting professors come to the campus for a longer period each year, and 4-6 writers appear for shorter visits.

"The University of Tulsa offers a rather sophisticated program--one which combines rhetoric, editing and publishing, literary study with creative experience, one which allows for a variety of specializations. *NIMROD*, an internationally distributed literary magazine of some maturity and sophistication, and *CIRCA*, a campus literary magazine, are an important part of our program--along with the *JAMES JOYCE QUARTERLY*."

For information, write O.W. Winchester, Chairman, Dept. of English.

Upsala College

East Orange, NJ 07019

Degree offered: B.A. in English

Upsala College offers a writing concentration that includes workshops in poetry, prose, and playwriting.

For further information write: Chairman, Department of English.

University of Utah

Salt Lake City, UT 84112

Degree offered: B.A. in English with a Creative Writing Track
Total hours: 45 quarter-hours in major

For the B.A. the student is obliged to fulfill the University General Education requirements; the language requirement of 25 hours, or equivalent proficiency; to take 25 hours of allied work in addition to the 45-60 hours in his English major.

Students wishing to follow the creative writing track are offered the following courses: Introduction to Imaginative Writing, Fiction Writing, Poetry Writing, Children's Literature Workshop, Translation Workshop, Problems of Novel Writing, Play Construction, Fiction Workshop and Poetry Workshop. The workshops may be repeated for cre-

dit.

Approximately ten readings by contemporary writers are presented each year in addition to a writers conference, which has included such writers as E.L. Doctorow, James Baldwin, Grace Paley, Robert Bly, Peter Mathiessen, and Denise Levertov.

The University of Utah faculty in English and Creative Writing includes: program director and poet Dave Smith (*CUMBERLAND STATION* and *IN DARK, SUDDEN WITH LIGHT*); novelist Francois Camoin (*BENBOW AND PARADISE* and *THE REVENGE CONVENTION IN MID-DLETON*); WEBSTER AND *TOURNEUR*, Jacobean Drama Studies, Salzburg); Franklin Fisher, fiction writer and Editor, *ROCKY MOUNTAIN REVIEW OF LANGUAGE & LITERATURE*; fiction and playwright David Kranes (*MARGINS*, novel, and *FLESH TONES*, short stories); poet Edward Lueders (*SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE* and non-fiction work *THE CLAM LAKE PAPERS*); Hal Moore (stories in *ESQUIRE*, *TEXAS QUARTERLY*, and others); and poet Richard Schramm (*ROOTED IN SILENCE*).

In addition to its programs of study in creative writing, the University of Utah has become a center for the editing of literary and scholarly magazines. *CHARITON REVIEW*, *QUARTERLY WEST*, *WESTERN HUMANITIES REVIEW*, *ROCKY MOUNTAIN REVIEW OF LANGUAGE AND LITERATURE* and the *JOURNAL OF AMERICAN FOLKLORE* are locally edited. An Academy of American Poets prize is offered, and *QUARTERLY WEST* offers cash prizes for undergraduates in both fiction and poetry.

Vanderbilt University

Nashville, TN 37235

Degree offered: B.A. in English with Creative Writing Track
Total hours: 122 for B.A.

Three hours of credit are allowed for the thesis, 9-12 in workshop courses, and a minimum of 21 in other literature courses. Other requirements for the undergraduate program are very flexible.

The writing faculty includes program director Walter Sullivan, author of two novels and three books of criticism, and poet Melissa Cannon, whose work has appeared in various periodicals. Six to twelve writers appear on campus each year.

The program is intended to "develop students' talents to the greatest extent possible and to teach them to read as writers are supposed to read."

University of Victoria

Department of Creative Writing
P.O. Box 1700, Victoria
B.C., Canada V8W 2Y2

Degree offered: B.A. in Creative Writing

The Department of Creative Writing at the University of Victoria offers two programs of study for the student interested in writing. Both programs require additional coursework in related fields. One course is generally worth 3 units.

Departmental requirements for the "General Programme in Creative Writing" include 9 units of English at the 100 and 200 level; 3 units of Introduction to Creative Writing; 3 units of Theory and Practice of Literary Creation; 3 units of 200 level workshop (available in poetry, fiction and drama), or Journalism I; and 9 units of 300-400 level wri-

ting courses (offerings include workshops and structure courses in: poetry, short fiction, novels, stage drama, cinema, and television drama; as well as seminars in Literary Procedures and Special Studies). At least one workshop from the 300/400-level writing courses is required.

Departmental requirements for the "Major Programme in Creative Writing" are the same, except that at the 300-400 level 15--rather than 9--units are required, including one workshop in each of the two final years of study.

Writing program faculty includes S. W. Jackman, R. Skelton, L. W. Russell, C. M. Lillard, D. Wynand, and W. Valgardson.

For further information write to: Chairman, Department of Creative Writing.

University of Virginia

Charlottesville, VA 22903

Degree offered: B.A. in English

The University of Virginia offers four courses in fiction writing and three in poetry to undergraduates.

"We have no formal undergraduate program--we have gathered an interesting, skilled faculty who pay a lot of attention to the students who are in their classes. The 'advanced' courses require the submission of a manuscript before the student may be admitted."

The writing faculty includes Peter Taylor, fiction (IN THE MIRO DISTRICT; PRESENCES; COLLECTED STORIES; MISS LEONORA WHEN LAST SEEN; HAPPY FAMILIES ARE ALL ALIKE; TENNESSEE DAY IN ST. LOUIS; WINDOWS OF THORNTON; A WOMAN OF MEANS; A LONG FOURTH AND OTHER STORIES); Chairman of the Writing Committee John Casey (AN AMERICAN ROMANCE; stories and essays in THE NEW YORKER, HARPER'S, SPORTS ILLUSTRATED); poet Gregory Orr (BURNING THE EMPTY NESTS; GATHERING THE BONES TOGETHER); fiction writer James Alan McPherson (HUE AND CRY, collection of stories; RAILROAD: TRAINS AND TRAIN PEOPLE IN AMERICAN CULTURE (with Miller Williams); and fiction writer Jane Barnes Casey (I, KRUPSKAYA). Visiting writers appear on campus each year.

Virginia Commonwealth University

Richmond, VA 23284

Degree offered: B.A. in English with Concentration in Creative Writing

Students who attend VCU for creative writing will be expected to fulfill all the requirements of the English degree. The program is, however, loosely designed, allowing for great flexibility. Entering students who are qualified may place out of freshman English and begin taking upper-division courses immediately. Within a 30 hour concentration, students may take 12-24 hours of workshop, 3-6 in craft (theory), 3 in directed reading, and 18 or more in other literature courses. There is no comprehensive examination for undergraduate English majors, but all Arts and Sciences majors must demonstrate a foreign language competency or complete two years of language offerings. The Department does not require a thesis, but creative writing students are encouraged to collect their work in a portfolio for future publication or presentation to graduate writing programs.

The writing program faculty includes: Direc-

tor Walton Beacham, poetry and fiction; Gary Sange poetry; Ronald Bean, fiction; Gertrude Curtler, fiction; Ellington White, fiction; John Shtogren fiction; and James Pendleton, drama. Approximately 10 visiting writers appear on campus each year.

VCU is responsible for founding the AWP Series for Contemporary Poetry and publishes at least one collection of poetry each year through the University Press of Virginia. INTRO 4 and INTRO 5 were funded by VCU and published at Virginia.

"VCU as a university is committed to the idea that it should serve the best needs of students, and attempts to provide whatever courses and services students demand. The creative writing offerings grew out of the expressed desires of students and other writers in the Richmond community, and has expanded greatly in the last three years. We will, whenever possible, mould the program to fit the student's needs, and there is a great deal of personal contact between the faculty writers and their students.

"VCU has not attempted to institute an undergraduate degree in creative writing, or even to call itself a special program, because the writing and critical courses are very much a part of the regular offerings of the English department. The writing faculty is a large and important part of the English faculty, and there is much goodwill between the scholars and writers who believe that good writers are also good readers involving themselves completely in the process of literature. VCU is, by and large, a university to train professional people in the arts and medicine, and the faculty expects and encourages that sense of professionalism with its writers."

For information, write Walton Beacham, Director, Writing Program, 918 Park Avenue, Richmond, VA 23284.

University of Washington

Seattle, WA 98195

Degree offered: B.A. in English with Concentration in Creative Writing

The requirements for the B.A. are divided between four period literature courses and not less than 20 credits in advanced writing courses in at least two forms. The writing course offerings are: Beginning Short Story Writing (5), Intermediate Short Story Writing (5), Advanced Short Story Writing (5, 5), Beginning Verse Writing (5), Intermediate Verse Writing (5, 5), Advanced Verse Writing (5, 5, 5), Novel Writing (5, 5, 5), Playwriting (5, 5), and Advanced Writing Conference.

The faculty includes: poet Nelson Bentley (SEA LION CAVES and A DAY AT NORTH COVE AND OTHER POEMS); poet Richard Blessing (THEODORE ROETHKE'S DYNAMIC VISION; recent poems in THE POETRY MISCELLANY, PRAIRIE SCHOONER, HIRAM POETRY REVIEW, and POETRY NORTHWEST); fiction writer Jack Brenner, whose articles and stories have appeared in WESTERN AMERICAN LITERATURE and CARLETON MISCELLANY; poet William Dunlop, whose work has been published in the TIMES LITERARY SUPPLEMENT, ENCOUNTER, NEW STATESMAN, JUTPOSTS, and CAMBRIDGE REVIEW; fiction writer Markham Harris (HIGH MORNING FOG and "Immolation Scene," in PRISM); fiction writer Lois Hudson (THE BONES OF PLENTY and REAPERS OF THE DUST); fiction writer Ivan Kolpacoff (THE PRISONERS OF QUAI DONG and THE RAID); poet Arthur Oberg (recent poems in POETRY, SHENANDOAH, NORTHWEST REVIEW, and POETRY NORTHWEST); poet and fiction writer David Wagoner (TRACKER, a novel, and SLEEPING IN

THE WOODS, poetry); and poet and fiction writer James Welch (RIDING THE EARTHBOY 40, poetry, and WINTER IN THE BLOOD, a novel).

For information, write Director, Writing Program, Department of English, SN-30.

Washington College

Chestertown, MD 21620

Degree offered: B.A. in English

"The Washington College program in Creative Writing consists of freshman workshops, two advanced workshops, plus a host of special projects, programs and tutorials. There are a resident writing house, scholarships, literary awards, student readings, a visiting writers program, two student publications (one a quarterly review, the other a bi-weekly broadside), a film series, and a large senior prize given for promise in literary endeavor. Successful students have published their work in little magazines, taken jobs in publishing, and gone on to attend graduate programs in creative writing." For specific information, write Robert Day, Richmond House, Department of English.

Wayne State University

Detroit, MI 48202

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 44-65 quarter-hours for major

Wayne State University offers a B.A. in English with a concentration in creative writing. Of the 65 hours possible for inclusion in the major, up to 28 may be taken in workshop and 24 in other literature courses.

The writing program faculty includes: novelist and poet Richard R. Werry (WHERE TOWN BEGINS and HAMMER ME HOME); novelist Jay McCormick (NOVEMBER STORM and NIGHTSHADE); poet Stephen Tudor (most recent poems in HEARTLAND II); and novelist and dramatist Esther Broner (MOTHERS and JOURNAL/NOCTURNAL).

Related to the Creative Writing Program are the Miles Modern Poetry Committee which regularly brings poets and fiction writers to the campus for readings and workshops (10 to 15 a year); and the Tompkins Awards for Creative Writing, offering cash prizes annually for undergraduates and graduates; and the WAYNE LITERARY REVIEW, student literary magazine.

The writing program at Wayne State is designed to "allow students to write fiction, poetry and drama from the sophomore year through graduate studies in close semi-tutorial association with older professional writers in the several genres; also to provide those undergraduate students with sound backgrounds in modern and traditional literature."

For information, write Richard R. Werry, program director, Department of English.

Wells College

Aurora, NY 13026

Degree offered: B.A. in English

The writing courses offered are: Short Story Writing, Poetry Writing, Advanced Creative Writing,

one or more January writing workshops, and the possibility of Independents.

Bruce Bennett directs the writing program. Professor Bennett has published his poetry in various magazines and anthologies (THE NATION, PLOUGH-SHARES, COUNTER/MEASURES, and ARDIS ANTHOLOGY OF YOUNGER POETS). About eight visiting writers appear on campus each year.

West Chester State College

West Chester, PA 19380

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 128 for B.A.

West Chester State College offers 33 hours in creative writing workshops and courses: poetry novel, short story, essay, drama, fantasy, and science fiction.

The writing program faculty includes Theodora West, Chairman of the Writing Committee (THE CONTINENTAL SHORT STORY); William Garrett (poems in BELOIT REVIEW and little magazines); playwright Frank Fold (WATERMAN, Guthrie Theatre in Minneapolis); and novelist Bern Oldsey (THE SPANISH SEASON). Two to three visiting writers appear on campus each year.

Western Maryland College

Westminster, MD 21157

Degree offered: B.A. in English

Western Maryland College offers three one-hour courses plus special studies and occasional three-hour courses in creative writing; it offers one course in journalism each year. B.A. candidates for Honors in English may produce a collection of their own writing.

The writing faculty includes Kathy Mangan (RAGGED ALPHABET, poems, and poems in SOUTHERN REVIEW, SHENANDOAH, and elsewhere); and Del Palmer, author of articles on prose fiction and poetry.

Three or more visiting writers present readings/workshops each year. The College sponsors state-wide poetry contests. On campus is an active Writers' Union located in a house for writers.

For information write: Chmn., English Dept.

Western Washington University

Bellingham, WA 98225

Degree offered: B.A. in English with a Minor in Creative Writing

Total hours: 180 quarter hours for the B.A.

The B.A. at Western Washington University includes 180 quarter hours and allows the undergraduate to design the greater part of his/her major. By class or conference, creative writing is offered in the three major genres every quarter. All of the creative writing courses are taught as workshop critique sessions. The focus is on the individual writings of students and the problems and opportunities these reveal. Also of interest at Western is JEOPARDY, the student literary annual which won a CCLM award in 1973.

The full time writing staff includes Program Director and poet Robert Huff (THE VENTRILOQUIST);

poet and non-fiction writer Annie Dillard (PILGRIM AT TINKER CREEK); poet William Keep (poems in CARLETON MISCELLANY, POETRY NORTHWEST); playwright Daniel Lerner (THE DEATH OF CHRISTOPHER MARLOWE); and poet Knute Skinner (IN DINOSAUR COUNTRY). Four to six visiting writers appear on campus each year.

Westminster College

Fulton, MO 65251

Degree offered: B.A. in English with Creative Writing Track

Total hours: 124 for B.A.

"Westminster College combines theory studies and writing workshops with a minimum of 9 hours required. Work on the thesis is preceded by a semester of directed reading for a total credit of 6 hours. Nine to sixteen hours are offered in other literature courses, and a minimum of 24 hours is expected in outside requirements. At the end of two semesters of work toward the finished paper, the creative writing-track major has worked through at least one tutorial semester with his advisor, to complete an original work in prose, poetry or drama, which is of equal scope and rigor to the critical paper of his academic-track counterpart. This would mean a work of 30--90 pages."

The writing program faculty includes program director Jay M. Karr, whose fiction and critical work has appeared in periodicals ranging from DECEMBER to JANUS; and poet Wayne Zade, who has published in POETRY, NORTH AMERICAN REVIEW, SHENANDOAH, EPOCH, and BOONE COUNTY FARE (an anthology). Two or three visiting writers appear on campus each year.

Westminster College

New Wilmington, PA 16142

Degree offered: B.A. in English with Concentration in Creative Writing

Total hours: 34 course units for the B.A.

The Westminster College English Department through its writing concentration offers the student the opportunity to develop a basic understanding of literature and criticism as well as the opportunity to strengthen creative writing skills.

Minimum requirements for the concentration include nine courses in English of which two must be in writing. However, the student might take as many as nine courses in writing including Independent Studies.

The student may further develop his communication skills through campus publications, the campus radio station, or the field experience internship program. There are generally four readings a year, two of student works and two by guest writers.

"Students must participate in 3 January Term courses during their 4 years at Westminster. January Term offers innovative courses and travel opportunities. Often brief writing and editing courses that are not in the regular catalogue are taught."

The writing faculty includes: poet and editor Nancy Esther James (I THAT AM EVER STRANGER; TOUCHING THIS EARTH: POEMS BY WOMEN), novelist William McTaggart (WHAT HAPPENS IN FORT LAUDERDALE), and poet and fiction writer James A. Perkins (THE AMISH: 2 PERCEPTIONS; BILLY-THE-KID, CHICKEN GIZ-

ZARDS, AND OTHER TALES).

For information, write James A. Perkins, Director, Writing Program, English Department.

Wichita State University

Wichita, KS 67208

Degree offered: B.A. in English with Creative Writing Emphasis

Total hours: 39 in major

The B.A. in English with Creative Writing Emphasis includes a total of 39 semester hours in English, 15 of which are taken in writing workshop. Six hours are offered in form and theory, and the remaining 18 hours are distributed among other literature courses.

The writing program faculty includes: poet Bruce Cutler, director of the program and author of A VOYAGE TO AMERICA; fiction writer Philip Schneider, whose work has been published in BEST AMERICAN SHORT STORIES; poets A.G. Sobin and Anita Skeen. Yearly or semester appointments are made for distinguished writers-in-residence: recent appointments have included Bienvenido Santos, Donald Finkel, James Crumley, and Michael Harper. Other visiting writers appear on campus each year.

The B.A. program emphasizes "the development of attitudes, skills, and understanding in the practice of imaginative writing, along with related academic study."

University of Windsor

Windsor, Ontario
Canada N9B 3P4

Degree offered: B.A. in English

On the undergraduate level the University of Windsor offers two writing courses within the English Department. A total of ten English courses is required for the major in English.

The writing program faculty includes Eugene McNamara, poetry and short fiction (story in BEST AMERICAN SHORT STORIES 1975; SALT, a collection of stories); Joyce Carol Oates, novelist, short-story writer and poet; story writer Alistair MacLeod (LOST SALT: GIFT OF BLOOD, stories; story in BEST AMERICAN SHORT STORIES 1975); poet Richard Hornsey (GOING IN); and usually a writer-in-residence. Seven or eight visiting writers appear on campus each year.

University of Wisconsin, Green Bay

Green Bay, WI 54302

Degree offered: B.A. in English with Creative Writing Track

The program at the University of Wisconsin, Green Bay, consists of two undergraduate courses, workshops in both poetry and fiction, which may be repeated for credit. Additional features of the program are a magazine and the availability of funding for the production of student-written plays.

The writing staff includes Thomas Churchill in fiction and Peter Stambler in poetry. Approximately 3 visiting writers appear on campus each year.

For information write: Chmn., English Dept.

University of Wisconsin, Milwaukee

Milwaukee, WI 53201

Degree offered: B.A. in English with Creative Writing Emphasis

Total hours: 120 for B.A., 30 in advanced English courses

The English major requires at least 30 credit hours in advanced courses with at least one course in four of six areas: Historical Surveys, Literary Methods and Genres, Major Figures, Special Topics, Creative Writing and Composition, Linguistics and History of the Language. Thus, an English major wishing to concentrate in creative writing may take up to 21 credits in advanced creative writing courses. Up to 9 hours in craft or theory are also offered.

In addition to introductory courses in crea-

tive writing, intermediate and advanced workshops in fiction and poetry, the undergraduate program offers a variety of courses in writing, among them "The Writer's Craft," "The Writer and the Current Literary Scene," "Poetry and the Creative Process," "The Poet and the Contemporary Literary Scene," and "Special Topics in Creative Writing."

The writing program faculty includes: Robert Siegel, coordinator of the program and author of *THE BEASTS AND THE ELDERS* (poems); fiction writer Thomas Bontly (*THE ADVENTURES OF A YOUNG OUTLAW*); fiction writer Donald Emerson (*SPAN ACROSS A RIVER*); poet James Hazard (*SELECTED AND NEW POEMS*); poet William Harrold (*BEYOND THE DREAM*); and fiction writer John Goulet (*OH'S PROFIT*).

"Our primary aim is to offer courses which will complement and extend a good liberal arts education."

GRADUATE PROGRAMS

UNIVERSITY OF ALABAMA
University, AL 35486

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	48
Individual course requirements:	
Thesis	0-6
Workshop	18-24
Craft or Theory	0-6
Directed reading	0-6
Literature courses	20-24

FOR YOUR REFERENCE:
This information is reprinted from
the 1975 AWP CATALOGUE of
Graduate Programs.

The thesis requirement consists of a novel or book-length collection of short stories, or a volume of poetry, all of publishable quality. Other requirements include a final written examination on contemporary poetry, fiction, and one other traditional area, as well as an M.F.A. Essay. The Essay is a 15-20 page paper examining some problem or aspect of the student's genre.

The full-time graduate staff is composed of: Thomas Rabbitt, Director of the Program, author of two collections of poetry, *EXILE*, and *DEADLOCK*; W. Otha Hopper, Director of the Fiction Workshop, author of *SONS OF EDEN* and *THE LAST GREAT CRISIS*; Dr. James C. Raymond, Director of Basic Writing Program, former freelance journalist; and Dr. E. Marcel Smith, poet, author of *THE SMITHTOWN CANTICLES*, and a textbook, *A COURSE IN COMPOSITION*.

The creative writing program at the University of Alabama "is designed to provide young writers with more than a terminal degree in creative writing or English. The Program offers students the opportunity and incentive to write. The two-to-three year course of study is flexible enough to allow each student to work at his own pace and select those academic and writing courses most complementary to needs and interests. Most important, the Program seeks to foster the kind of ambiance found in a community of writers, critics, and teachers who share an appreciation of excellence and diversity and who see, as a goal, the success of each student."

UNIVERSITY OF ALASKA at Fairbanks
Fairbanks, AK 99701

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	45
Individual course requirements:	
Thesis	6
Workshop	3-6
Form & Theory (Craft)	6-12
Literature courses	9-21
Outside requirements	6

The outside requirements, as specified in the catalog, consist of "two elective interdisciplinary courses (to be approved by the graduate committee, with each course in a separate area unless the committee approves both in the same area)." After having taken the Writers' Workshop at least once, and after consultation with his thesis committee, the student is expected to produce a work of fiction, non-fiction, drama, or poetry which demonstrates both his skill as a writer and his understanding of the genre (its traditions, forms, techniques) in which he is writing. Also required is a language examination. The department is currently studying the possibility of permitting an alternate requirement to be determined by the thesis committee. The final examination is generally a two-hour oral designed to test the student's comprehension of the material he has studied in his M.F.A. program (concepts, forms, techniques) and to give him an opportunity to explain and defend his thesis. At the discretion of the thesis committee, the oral examination may be preceded by a written examination. Other special requirements for graduation are General University requirements applicable to all Master's degrees, as explained on pages 27 and 29-30 of the current University catalog.

The full-time graduate staff is composed of five or six faculty members who participate in teaching the courses which the M.F.A. candidates take.

"Our goal is to produce good writers who will write with a sound knowledge of their own literary and cultural backgrounds and traditions."

UNIVERSITY OF ARIZONA
Tucson, AZ 85721

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	48
Individual course requirements:	
Thesis	12
Literature courses	18

An additional 18 hours are required as a Department optional: English, Workshop courses, fine arts, literature, humanities, or literature of other languages. The thesis must be a booklength work of fiction or poetry. In addition, the student must pass a written final examination on modern literature, designed to test the grasp of technique.

The full-time graduate faculty is composed of: Robert Ramsey, Program Director, author of several novels including *FIRE IN SUMMER* and stories published in various literary magazines; Gina Dessart Hildreth, Fiction, author of several novels including *THE LAST HOUSE* and *CRY FOR THE LOST*; Robert Houston, author of the novel *A DRIVE WITH OSSIE* as well as stories, poetry, and criticism in literary publications; Steven Orlen, Poet, poems have appeared in *THE NATION*, *POETRY*, *IOWA REVIEW*, and other literary periodicals; Richard Shelton, author of five books of poetry including *THE TATTOOED DESERT*. His poems appear frequently in *THE NEW YORKER* and his most recent books are *CALENDAR* and *OF ALL THE DIRTY WORDS*; Peter Wild, M.F.A., whose recent collections of poetry are *WILD'S MAGICAL BOOK OF CRANIAL EFFUSIONS*, *NEW AND SELECTED POEMS*, and *COCHISE*; his work appears regularly in a variety of magazines; and Robert C.S. Downs, novels *GOING GENTLY* and *PEOPLES*.

The University of Arizona program offers "professional training for writers."

UNIVERSITY OF ARKANSAS
Fayetteville, AR 72701

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	60
Individual course requirements:	
Thesis	3-6
Workshop	12-21
Form & Theory (Craft)	6
Directed Reading	6
Literature courses	21-33

The M.F.A. thesis may be either a collection of poems or stories, a novel or a drama. It should be of the quality of those works currently published by national magazines, literary journals, and legitimate book publishers. The degree will be withheld from any student failing to produce a suitable body of work. In addition a final written examination is required in the candidate's genre, and a one-hour oral on the thesis.

The full-time graduate faculty consists of: William Harrison, Fiction, *THE THEOLOGIAN*, *IN A WILD SANCTUARY*, *LESSONS IN PARADISE*; James Whitehead, Poetry and Fiction, *DOMAINS* (poems), *JOINER* (novel); Miller Williams, Poetry and Translation, author of *A CIRCLE OF STONE* (poems), *SO LONG AT THE FAIR* (poems), *THE ONLY WORLD THERE IS* (poems).

The Arkansas workshop is a course "devoted to the critical discussion of student manuscripts both in class and in private conferences between the instructor and students. During the time a student is working toward his degree he will study with at least two resident writers - in Workshop, Form and Theory and Contemporary Readings and with a number of visiting authors."

BOSTON UNIVERSITY
Boston, MA 02115

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	32
Individual course requirements:	
Thesis	0
Workshop	8-16
Form & Theory (Craft)	8-16
Literature courses	8-16

The thesis requirements consist of completion of a book-length volume of poetry, novel, or collection of short stories, depending on area of concentration. Thesis is read and approved by two faculty members. Additional requirements include intermediate competency in a foreign language as evidenced by a satisfactory score on GSFLT.

The full-time graduate staff is composed of: George Starbuck, Director of the Program, poet, *BONE THOUGHTS* and *WHITE PAPER* and an item forthcoming called *ELEGY IN A COUNTRY CHURCHYARD*; former Director of the Iowa Writers Workshop, recipient of several awards and prizes, including "Prix de Rome of the American Academy of Arts and Letters." John Malcolm Brinnin, author of *THE GARDEN IS POLITICAL*, *THE LINCOLN LYRICS*, *THE SELECTED POEMS OF JOHN MALCOLM BRINNIN*, *THE SWAY OF THE GRAND SALOON*, just published, and several other collections of poetry. Other members of the staff include Robert Boles, and a variety of fine and famous writers on the faculty in other capacities-Arthur Freeman, William Arrowsmith, Gerald Fitzgerald, Samuel Allen, Isaac Asimov, Herbert Mason - to name a few.

Boston University offers a graduate program in writing that is "simple enough in structure. Five writer-teachers. Perhaps a dozen writer-students." The writing program arranges brief visits by other "famous" writers, including such people as Alan Dugan, Diane Wakoski, Kenneth Koch, Adrienne Rich, James Tate, Richard Howard, Mark Strand, Robert Fitzgerald, and more. "Beyond this, Boston is Boston: still offhandedly -- at times negligently -- playing host to an amazing variety of cultural events and cultural milieux."

BOWLING GREEN UNIVERSITY
Bowling Green, OH 43402

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	60
Individual course requirements:	
Thesis	6-9
Workshop	20-30
Craft or theory	5
Directed Reading	0-10
Literature courses	5

The thesis requirements consist of an original collection of short stories, poems, or sections of a novel. The program also requires an oral examination covering the thesis, student's readings and interests.

The full-time staff includes: Howard McCord, Director of the Program, M.A., Poetry, author of *SELECTED POEMS*; Phillip O'Connor, Director of Fiction Workshop, M.A., *OLD MORALS*, *SMALL CONTINENTS*, *DARKER TIMES*; Fred Eckman, Ph.D., Poetry, *SANDUSKY AND BACK*; Robert Early, M.F.A., Fiction, *THE JEALOUS EAR*; and Ray DiPalma, M.F.A., Poetry, *SOLI*.

Bowling Green "is a writer's community. We intend to provide an environment in which a writer can write, and can have his work constructively responded to."

BROOKLYN COLLEGE
Bedford Ave. & Ave. H., NYC 11200

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	36
Individual course requirements:	
Thesis	12
Workshop	12
Literature courses	6

Additional requirements include a language examination; an oral final examination based on a reading list, worked out by the student and his advisor; and an additional 6 hours outside the program as specified by the department. The thesis must be a publishable novel, book of short fiction, book of poems, or books of plays.

The full-time graduate staff is composed of: John Ashberry, M.A., Poetry, *THREE POEMS*; Jonathan Baumbach, Ph.D., Fiction, author of *RERUNS*; Peter Spielberg, Ph.D., Fiction, *TWIDDLEDUM TWADDLEDUM*; Susan Fromberg Schaeffer, Ph.D., Poetry, *ANYA*; Jack Gelber, Playwriting, *SLEEP*; and Jill Hoffman, Ph.D., Poetry, author of *MINK COAT*.

The program at Brooklyn is intended "to prepare graduates for professional writing careers and for teaching creative writing and literature on the college level."

BROWN UNIVERSITY
Providence, R.I. 02912

Degrees offered: M.A., D.A.

M.A. Degree Requirements

Total hours	8 courses-2 years
Individual course requirements:	
Thesis	
Workshop	2
Form & Theory (Craft)	1
Directed Reading	1
Literature courses	2

The M.A. program is a two year program with a minimum requirement of eight semester credits, four in writing courses. Electives in other arts and in literary translation are recommended, but each candidate pursues his or her own project, working with two or more writers from the staff and concentrating on a final full-length manuscript (novel, play, collection of poems or stories, etc.) to be submitted as thesis. Additional requirements include a final examination, an oral based on a booklist of 30 novels, in tandem with the thesis defense and review. The booklist is made up by the candidate and approved by the program director.

D.A. Degree Requirements

The Doctor of Arts is a three-year program, publications-community project-interdisciplinary seminar (new description criteria forthcoming). The D.A. Program is limited to 1 or 2 candidates yearly, age limited to 30 years or older, distinguished publishing-exhibit record, et. al.

The full-time graduate faculty is composed of: Michael S. Harper, Director of the Program, poet and author of 4 volumes including DEAR JOHN, DEAR COLTRANE, and HISTORY IS YOUR OWN HEARTBEAT; Verlin Cassill, novelist, short story writer, author of THE GOSS WOMEN, CLEM ANDERSON, DR. COBB'S GAME, and others; George Bass, director of "Rites and Reason," the black theatre group at Brown; his plays include O LORD, THIS WORLD; Barry Beckham, author of MY MAIN MOTHER and RUNNER MACK (novels), a play, GARVEY LIVES; William Goyen, whose SELECTED WRITINGS came out recently, is the author of HOUSE OF BREATH and THE FACES OF BLOOD KINDRED; John Hawkes, author of THE CANNIBAL, SECOND SKIN, and others; Edwin Honig, who published recently a book on Calderon as well as a book-length poem FOUR SPRINGS and a collection, SHAKE A SPEAR WITH ME, JOHN BERRYMAN; James Schevill's recent poems are collected in VIOLENCE AND GLORY and THE BUDDHIST CAR; his plays include LOVECRAFT'S FOLLIES. Keith Waldrop wrote A WINDMILL NEAR CALVARY (poems) and is an editor of Burning Deck Press.

The programs at Brown are based on the fact that "writers will write, and should be given time to do so." The program is flexible; student writers work with at least 3 staff writers in a program that has an average enrollment of 25-30 students. Primary prerequisite for admission is a manuscript submitted to the writing staff.

UNIVERSITY OF CALIFORNIA AT DAVIS
Davis, CA 95616

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	36
Individual course requirements:	
Thesis	6
Workshop	12
Form & Theory (Craft)	8
Directed Reading	2
Literature courses	8

The normal standards for admission to graduate study in English apply, except that applicants for the M.A. with emphasis on Creative Writing must also submit supplementary original writing in fiction and-or poetry, to be judged by the Writing Committee of the English Department.

For the thesis the student will offer a substantial piece of creative writing, which will also stand in lieu of any master's oral examination or preliminary examination. The work must be judged to be of publishable quality by a committee of the Department consisting of the writing faculty and at least one member of the literature faculty appointed by the Graduate Committee.

The full-time writing staff is composed of: Elliot Gilbert, stories, essays, and books published by EPOCH, KENYON REVIEW, NEW YORK UNIVERSITY PRESS, and many others; also editor of THE CALIFORNIA

QUARTERLY. Jack Hicks, Editor, CUTTING EDGES: YOUNG AMERICAN FICTION FOR THE 1970'S (1973), and a companion volume of poetry (in preparation). Editor, THE BALTIMORE FREE PRESS, THE CAROLINA QUARTERLY, the CALIFORNIA QUARTERLY. Michael Hoffman, stories and essays in THE PERSONALIST, AMERICAN QUARTERLY, and several other magazines, author of THE DEVELOPMENT OF ABSTRACTIONISM IN THE WRITINGS OF GERTRUDE STEIN, THE BUDDY SYSTEM, and several others. Diane Johnson, stories, essays in EPOCH, O. HENRY PRIZE STORIES, NINETEENTH CENTURY STUDIES; author of FAIR GAME, LOVING HANDS AT HOME, and others. Karl Shapiro, Pulitzer prize for poetry; author of SELECTED POEMS, 1968; TO ABOLISH CHILDREN, 1968; WHITE-HAIRED LOVER, 1968; and the novel EDSEL, 1971, plus numerous other books.

The Master of Arts in Creative Writing, based upon a year-long program of thirty-six hours, is designed for qualified graduate students who are determined to become reputable writers of fiction or poetry, and who wish to prepare themselves for the variety of positions related to the profession of writer, including the college teaching of English.

UNIVERSITY OF CALIFORNIA AT IRVINE
Irvine, CA 92664

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	72
Individual course requirements:	
Thesis	48
Form & Theory (Craft)	4-8
Directed Reading	0-4
Literature courses	4-20

Additional requirements for the M.F.A. degree include a thesis of "booklength" and of "publishable quality." Poetry theses tend to be about 100 pages, short stories about 150, novels over 200. There is no final examination. There is a "kind of qualifying (but not pass-fail) exam given at the end of the first year. Its results tell the staff whether an M.F.A. candidate should be left alone to pursue his own interests in course work, or be directed into graduate literature courses." There is also a residency requirement of two years. One course in addition to the workshop must be taken each quarter. Theoretically this can be any course offering on campus, but depending on a qualifying examination on the M.F.A. reading list, M.F.A. candidates may be directed into all literature courses in the second year. They are also strongly urged to teach under supervision, one undergraduate writing course. There is an option to take one quarter of work, usually the fifth, at the Instituto Allende, San Miguel de Allende, Gto., Mexico. One or two Form and Theory courses are urged, but not required. "Things are kept as flexible as possible."

The full-time graduate faculty is composed of: Oakley Hall, M.F.A., Director of the Program, novelist (WARLOCK); Carl Hartman, M.F.A., short fiction, anthologist (FICTION AS PROCESS); Donald Heiney, Ph.D., short fiction, novelist; McDonald Harris (BULL FIRE); James McMichael, Ph.D., poet (AGAINST THE FALLING EVIL); Robert Peters, Ph.D., poet (SONGS FOR A SON); Charles Wright, M.F.A., poet (THE GRAVE OF THE RIGHT HAND). Several other members of the English Department are poets, novelists, literary biographers, etc.

The purpose of the Program at the University of California at Irvine is "not to train teachers of creative writing, but to prepare talented, highly motivated writers for a lifetime of dedication to their craft, or art, and more practically, to help them to achieve their potential as early and as fully as possible."

CALIFORNIA STATE UNIVERSITY AT HAYWARD
Hayward, CA 94542

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	34
Individual course requirements:	
Thesis	5
Workshop	20-24
Standard literature courses	5-10

The M.A. at California State University at Hayward is an M.A. in English with a minor in creative writing, requiring a creative thesis. The information listed above is given for the minor in creative writing.

The thesis must be a novel, novelette, collection of about 6 stories, collection of several poems, or three one-act plays, or one full-length play or a long translation with critical introduction, or collection of several short tran-

slations with a critical introduction.

There is no final examination requirement for the minor in creative writing. Master's candidacy requires success in a qualifying examination, which is diagnostic in its purpose.

The full-time graduate faculty is composed of N.V.M. Gonzalez, Director of the Program, fiction, criticism; Tim Steele, poetry; Ben Johnson, translation and fiction, and Robert V. Williams, fiction.

The California State University at Hayward program "intends to accommodate, in its introductory and intermediate workshops, all students with a serious interest in learning to write skillfully. For those whose development continues, we make available advanced workshops, whose aim is to assist the student-writer to produce professional work, when that is at all possible."

"We get loads of students in the program who do nothing in the English Department but take the writing workshops. They come from Bus Ad, Pub Ad, Econ, History, Art, Philosophy, all over. They can learn to write, along with the English majors and assorted minors, since they can take the Introductory Workshop twice for credit, the Intermediate Workshops three times, the Advanced Workshop three times; and beyond that, if they have done all possible in the formal workshops, they can take Independent Study (English 4900) in writing as undergraduates, and Independent Study (English 6900) plus Thesis in creative writing as graduate students."

CENTRAL MICHIGAN UNIVERSITY
Mt. Pleasant, MI 48853

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	30
Individual course requirements:	
Thesis	6
Workshop	0-6
Craft or Theory	3-6
Literature courses	15-1

The thesis is a manuscript of original creative work - about 100 pages in length if it is in fiction, 50-75 if it is in poetry - which is directed by and must meet the approval of the student's three-member thesis committee. There is no written final examination, however upon completion of the thesis the student is given an oral examination conducted by his thesis committee. The exam usually lasts an hour and is designed principally as a summary discussion of the student's writing experience.

The full-time graduate faculty at Central Michigan is composed of: George A. Zorn, Director of the Creative Writing Program, M.A., Fiction, has published short stories in the O. HENRY COLLECTIONS (1964, 1966) and other short stories in literary anthologies. Carroll Arnett, M.A., Poetry, has published a number of volumes of poetry, among them THROUGH THE WOODS (1971), EARLIER (1972), and his latest volume, COME (1973). He also received a 1974 National Endowment for the Arts Fellowship in Creative Writing. Eric Torgersen, M.F.A., Poetry, published two volumes, THE CARPENTER and AT WAR WITH FRIENDS. In addition Central Michigan hosts from 6 to 8 visiting writers each year.

"The basic aim of the Program is to provide those students of demonstrated ability with experienced instruction in the creative forms and to give them the opportunity, through the thesis, to shape a substantial, creative work."

THE CITY COLLEGE OF NEW YORK
New York, N.Y. 10031

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	30
Individual course requirements:	
Thesis	3
Workshop	12-15
Literature courses	12-15

Additional requirements for graduation include a language examination and the thesis. The thesis must be a "publishable" manuscript, in fiction, poetry, or drama, two members of the staff so judging it. Other special requirements include two tutorials, four courses in literature, each covering a distinct and separate area.

The full-time graduate staff at CCNY consists of: Leo Hamalian, Ph.D., Director of the Program, author of IN THE MODERN IDIOM: D.H. LAWRENCE; Kurt Vonnegut, Joseph Heller, Joel Oppenheimer, Mark Mirsky, Israel Horowitz, Raymond Patterson, Konstantinos Lardas, and Karen Swenson.

The City College of New York aspires to give "writers the chance to study and to write under the instruction, guidance, or curse (as the case may be) of a proven craftsman in the field; to bring such aspiring writers together in common cause; and to prepare young writers to teach if they should find it necessary to earn a living."

COLORADO STATE UNIVERSITY
Fort Collins, CO 80521

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	48
Individual course requirements:	
Thesis	6-9
Workshop	12-15
Form & Theory (Craft)	3
Directed Reading	3-6
Literature courses	18-24

Additional requirements include some work outside the major (3-6 hours) only if the student already has a B.A. in that area. A final examination is also required for graduation. This examination is a written 2 hour test; 1st hour question on one major poet or fiction writer; 2nd hour general question on trends in modern and contemporary fiction or poetry. A one hour examination on the second day of the final consists of a close analysis of one work. There is also an oral examination which is a defense of the thesis. The written section of the final examination is designed to test knowledge of modern and contemporary poetry and fiction. The oral section is designed to probe for significant themes, unifying principles, continuity, background, and influences on thesis.

The full-time graduate faculty at Colorado is composed of: William Tremblay, M.F.A., Director of the Program. Books, *CRYING IN THE CHEAP SEATS*; recent work in *LAMP IN THE SPINE*; *CHICAGO REVIEW*. Michael McNamara, M.A., author of *THE VISION OF THADY QUINLAN*. Mary Crow, M.A., poems in *SOUTHERN REVIEW*, *CAFE SOLO*, *SECOND WAVE*, *LYNX*, *COLORADO STATE REVIEW*. L.W. Michaelson, Ph.D., author of *NEW SHOES ON AN OLD MAN*, *SONGS OF MY DIVIDED SELF*, *EVERYONE REVISITED* and work in *SATURDAY REVIEW*, *ESQUIRE*, *SATURDAY EVENING POST* and in the *NEW YORK TIMES*.

"Our first commitment is to developing fiction writers and poets by giving them time to write, careful commentary, workshop experience and a writer's community. Beyond that, we hope to offer courses that will give our students a sense of the modern and contemporary achievement in fiction and poetry. Hopefully, our students will be prepared to teach literature and conduct workshops themselves when they graduate. We're also beginning a new course that will give our graduates experience in printing and publications so that they can enter the publishing field, if they choose. We're fairly pragmatic and open-ended in regard to our critical theories and workshop practices and try to give each student a fresh and individualized reaction to their work."

COLUMBIA UNIVERSITY, SCHOOL OF THE ARTS
New York, NY 10027

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Residence: completion of 60 points of course work, usually over a period of two years.

Language: students are expected to have a reading knowledge of a foreign language. Competence in the language may be demonstrated either by passing a reading test at Columbia or by a satisfactory undergraduate transcript.

Program and area of concentration: students devote approximately sixty per cent of their time to writing, and are normally expected to concentrate in a single genre of writing -- poetry, short fiction, the novel, or non-fiction -- and to follow the sequential arrangement of seminars in their genre. They generally enroll in one writing seminar each term and also devote time to the completion of the graduate thesis. Ordinarily they take two courses in another subject, usually at the graduate level. With the permission of the instructor and in consultation with the chairman of the Writing Division, students may also take certain elective courses in writing. The seminar in translation is considered an elective course.

Standards: Each student must secure departmental approval to continue beyond the first year. Periodic critiques of students' work are undertaken by members of the staff, who reserve the right to cancel the registration of any student who does not satisfactorily complete the work assigned.

Thesis: a volume of the student's own work. This work will usually be a novel, a collection of short stories, a volume of poetry, or a substantial piece of non-fiction. Once accepted for the degree, a copy of the thesis will be deposited in the University Library.

The full-time graduate faculty at Columbia is composed of: Frank McShane, D. Phil., Non-fiction and Translation, *LIFE & WORKS OF FORD MADDOX FORD*.

The part-time graduate staff consists of: Richard Elman, M.A., *UPTIGHT WITH THE ROLLING STONES*; Hannah Green, *THE DEAD OF THE HOUSE*; David Ignatow, *NOTEBOOKS 1934-1971*; John Oliver Kollens, *THE COTTLETON*, *DENMARK VESEY*; Galway Kinnell, *THE BOOK OF NIGHTMARES*; Stanley Kunitz, *THE*

TESTING TREE; Romulous Linney, M.F.A., THE LOVE SUICIDE AT SCHOFIELD BARRACKS; William Meredith, EARTH WALK: NEW AND SELECTED POEMS; Nicanor Parra, Ph.D., POEMAS Y ANTIPOEMAS; Lore Segal, B.A., TELL ME A MITZI; Richard Yates, A SPECIAL PROVIDENCE.

CORNELL UNIVERSITY

Degrees offered: M.F.A., Ph.D.

M.F.A. Degree Requirements

Total hours	60
Individual course requirements:	
Thesis	
Workshop	20
Literary History & Criticism	25-40
Outside electives possible	0-15

Ph.D. Degree Requirements

Total hours	minor
Individual course requirements: Workshop	10-20

The thesis must be an acceptable booklength work of imaginative writing, a book of poems, a novel, a book of short stories, full-length play, or other such work. Additional requirements include a proficiency in one foreign language, and an oral examination, one to two hours in length, which is primarily a final assessment of the candidate's graduate career.

The full-time graduate faculty is composed of: Baxter Hathaway, Old Dominion Foundation Professor of the Humanities, Director of the Creative Writing Program Ph.D., founder of the program, of EPOCH, and of Ithaca House, author of numerous books including THE AGE OF CRITICISM, MARVELS AND COMMONPLACES, THE STUBBORN WAY, a novel, and WRITING MATURE PROSE; Howard Kaye, Ph.D., published numerous articles and reviews in THE NEW REPUBLIC and other magazines; A.R. Ammons, B.S., Goldwin Smith Professor of Poetry, whose COLLECTED POEMS: 1951-1971 won the National Book Award for poetry in 1973, and whose SPHERE, THE SHAPE OF A MOTION was published in 1974; Alison Lurie, B.A., published five novels including THE NOWHERE CITY, IMAGINARY FRIENDS, and the current best-selling THE WAR BETWEEN THE TATES; Dan McCall, Ph.D., author of the novel, THE MAN SAYS YES and JACK THE BEAR, and a critical study THE EXAMPLE OF RICHARD WRIGHT; James McConkey, Ph.D., author of NIGHTSTAND, CROSSROADS and JOURNEY TO SAHALIN, as well as THE NOVELS OF E.M. FORSTER; Robert Morgan, M.F.A., author of a book of poems RED OWL and ZIRCONIA POEMS; Edgar Rosenberg, Ph.D., author of FROM SHYLOCK TO SVENGALI, TABLOID JEWS AND FUNGOID SCRIBBLERS and of stories and translations in numerous journals; Walter Slatoff, Ph.D., author of QUEST FOR FAILURE: A STUDY OF WILLIAM FAULKNER; Albert Goldbarth, M.F.A., widely published poet including recent books OPTICKS and JANUARY 31; William J. Harris, Ph.D., author of a book of poems, HEY FELLA, WOULD YOU HOLD MY PIANO A MINUTE and of numerous articles on Black literature.

"We hopefully aim at the integration of literary knowledge and imaginative power. We believe that the literary artist's approach to literature is the soundest, most reasonable, and most passionate approach. The M.F.A. degree should be the terminal degree for the artist as artist, and we would like to have artists move closer to the center of the humanistic concerns of our culture, on all levels."

UNIVERSITY OF DENVER

Denver, Colorado 80210

Degrees offered: M.A., Ph.D.

M.A. Degree Requirements

Total hours	45
Individual course requirements:	
Thesis	0-5
Workshop	9
Craft or theory	6
Directed reading	0-5
Literature courses	20

Additional requirements include a reading proficiency in a foreign language; a thesis in the form of a novel, collection of poems, or group of short stories, all of publishable quality.

Ph.D. Degree Requirements

Total hours beyond the M.A. degree	90
Individual course requirements:	
Thesis	0-15
Workshop	12
Craft or theory	9
Directed reading	0-15
Literature courses	39

Additional requirements include a reading proficiency in two foreign languages; a comprehensive examination, and a creative dissertation - novel, collection of poems, or group of short stories - of publishable quality.

The full-time graduate faculty is composed of: Robert Pawlowsk, Director of the Program, Ph.D., Poetry, author of CEREMONIES FOR TODAY; Ezekiel Mphahlele, Ph.D., Fiction, VOICES IN THE WHIRLWIND; Seymour Epstein, Fiction, author of LOOKING FOR FRED SCHMIDT; and John Williams, Ph.D., Poetry, Fiction, author of the National Book Award winning novel, AUGUSTUS.

The University of Denver's program is designed for "the serious writer," and the "potential teacher of writing and literature." "The student who completes the program will not necessarily be a 'successful' writer, but he will have a fuller understanding of the nature of the creative act and a sharpened awareness of the critical act; hence he will have a better grasp of the nature of literature."

EASTERN WASHINGTON STATE COLLEGE
Cheney, WA 99004

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	45
Individual course requirements:	
Thesis	6-9
Workshop	12-16
Form & Theory (Craft)	8
Literature courses	12-20

The M.A. thesis should consist of one of the following options: a book-length collection of poems or short stories; a combined collection of stories and poems; a novel or substantial section thereof; a full-length play or collection of short plays. The thesis should be of publishable quality; a writer from outside the college, of acknowledged reputation, will be consulted prior to acceptance of any thesis in the program. In addition, the work submitted should include a critical preface. Additional requirements include a language examination as well as a final oral exam of 1-2 hours, which is essentially an editorial session on the thesis, exploring the candidate's modus operandi, background, etc.

The full-time graduate staff at Eastern Washington includes: James J. McAuley, M.F.A., author of four volumes of poetry including AFTER THE BLIZZARD, and John Keeble, M.F.A., author of CRABCANON and co-author of MINE.

The Creative Writing Program at Eastern Washington "aims at cultivating an atmosphere which encourages and supports the student who has a special, serious interest in writing -- as a profession, or as an avocation. By 1976, at the latest, we plan to have a 72-hour M.F.A. degree program in operation. Also, one or two graduate teaching fellowships (stipend of \$2,880) are available for qualified M.A. candidates."

HOLLINS COLLEGE
Hollins College, VA 24020

Degrees offered: M.A.

M.A. Degree Requirements

Total credits	40
Individual course requirements:	
Thesis	8
Craft or theory	0-16
Directed reading	0-16
Literature courses	8-16

The thesis requirement is "a generally booklength collection of poems or stories, or a novel, or a play or collection of plays, or a substantial critical essay." The M.A. degree also requires a written 3-hour final examination on the material covered in the courses.

Full-time staff includes: John Alexander Allen, Ph.D., Poetry, *THE LEAN DIVIDER*; R.H.W. Dillard, Ph.D., Poetry and Fiction, Director of the Program, author of *THE BOOK OF CHANGES*; M. Cronan Minton, M.A., Fiction, "Gulls over Memphis," *VIRGINIA QUARTERLY REVIEW*; Andrew James Purdy, Ph.D., Fiction, *MASTER OF THE COURTS*; and, part-time, William Jay Smith, M.A., Poetry, author of *NEW & SELECTED POEMS*.

"Our primary purpose is to enable a serious young writer to work in an open-minded atmosphere with other young writers and a staff of professional writers, while at the same time developing his knowledge of modern literature and cinema."

IDAHO STATE UNIVERSITY
Pocatello, ID 83201

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	30-36 sem. hrs.
Individual course requirements:	
Thesis	0-6
Workshop	0-3
Form & Theory (Craft)	0-3
Directed Reading	0-5
Literature courses	20-36

Outside requirements include a reading knowledge of one foreign language. Students whose primary interests are in secondary teaching may substitute extra work in linguistics, rhetoric, discourse analysis, etc. Also required are an oral examination and a thesis. The thesis may be a creative writing project; the student must have a prospectus approved by the Graduate Committee. The oral examination required of all students is a two-hour examination. The non-thesis program requires a comprehensive written examination as well.

The graduate faculty is composed of Prof. Richard B. Davidson, who now teaches creative writing. They plan to hire a new teacher of creative writing beginning Fall Semester of 1975. Other staff members include Charles Ballard.

The M.A. degree is not a creative writing program as such, but an M.A. program that offers creative writing courses plus a creative thesis option. Only about one-fifth of the M.A. and D.A. students do creative writing projects as part of their program.

UNIVERSITY OF IOWA
Iowa City, IA 52240

Degrees offered: M.F.A., Ph.D.

M.F.A. Degree Requirements

Total hours	48
Individual course work:	
Thesis	0-12
Workshop	12-24

The thesis must be a full-length novel or collection of short stories, or poems. The final examination for the M.F.A. degree consists of a take-home exam, frequently concerned with the planning and execution of a course or an anthology. In addition, graduate candidates must pass a language examination.

Ph.D. Degree Requirements

Total hours	72
Individual course requirements:	
Thesis	0-8

Requirements for the Ph.D. degree, other than the thesis, include an achievement of competency in two foreign languages and some knowledge of the literature of both languages; a comprehensive examination; a dissertation (thesis) which may be a scholarly study or a piece of imaginative writing; a final oral examination on the dissertation.

The staff of the Program in Creative Writing is composed of practicing and published writers. At present, the permanent staff includes: Poetry - Donald Justice, Marvin Bell, Stanley Plumley, Charles Wright and Sandra McPherson. Fiction - John Leggett (Director), Vance Bourjaily, John Irving, Jane Howard and Henry Bromell.

The Program in Creative Writing at Iowa is known as the Iowa Writer's Workshop, and these two titles suggest the duality of purpose and function. As a 'program' they offer the Master of Fine Arts degree in English, a terminal degree qualifying the holder to teach creative writing at the college level. As a workshop, they provide an opportunity for the talented writer to work and learn with established poets and-or novelists. "Though we agree in part with the popular insistence that writing cannot be taught, we exist and proceed on the assumption that talent can be developed, and we see our possibilities and limitations as a school in that light. The Workshop can claim as alumni nationally and internationally prominent poets and novelists. We continue to look for the most promising talent in the country, in our conviction that writing cannot be taught but that writers can be encouraged."

JOHNS HOPKINS UNIVERSITY
Baltimore, MD 21218

Degrees offered: M.A.

M.A. Degree Requirements

The student is required one year of residence (two semesters). In addition to workshop, students will take two courses per semester in any graduate department. The thesis must be a novel, collection of short stories or poems, and in a few instances, criticism on contemporary literature.

The full-time graduate faculty for 1975-76 is: Roberto Arellano, Plays: BLESSED ARE THEY WHO LOVE, UNCLE HARRY, ELEVEN O'CLOCK; BEYOND FOOLISHNESS. John Barth, Fiction: THE FLOATING OPERA, THE END OF THE ROAD, THE SOT WEED FACTOR, GILES, GOAT BOY, LOST IN THE FUN HOUSE, CHIMERA. Rockefeller and Institute of Arts and Letters Fellowships. National Book Award. Michael Lynch, Fiction: AN AMERICAN SOLDIER. THE FISHER KING. Opera Libretto, THE MAGICIAN. Published in various magazines and journals. Fulbright Lecturer, Salzburg Seminar, University of Graz and University of Vienna. Cynthia McDonald, Poetry: AMPUTATIONS, TRANSPLANTS. Published in various periodicals and anthologies. Yadoo and National Endowment Fellowships. Charles Newman, Fiction: NEW AXIS, THE PROMISE KEEPER, THERE MUST BE MORE TO LOVE THAN DEATH. Non-fiction: A CHILD'S HISTORY OF AMERICA. Founder and editor of the Tri-Quarterly Review. National Endowment, Rockefeller, Guggenheim Fellowships.

Part-time graduate faculty is composed of: John Ashbery, Poetry: THE TENNIS COURT OATH, RIVERS AND MOUNTAINS, THE DOUBLE DREAM OF SPRING, THREE POEMS. Art criticism in various periodicals. Translator. Institute of Arts and Letters and Guggenheim Fellowships.

Richard Howard, Poetry: QUANTITIES, THE DAMAGES, UNTITLED SUBJECTS, FINDINGS, TWO PART INVENTIONS. Poetry Editor of American Review, Editor Braziller Poetry Series, Translator. Pulitzer Prize.

"The Writing Seminars is an independent graduate program choosing its own faculty, students, and curriculum, but with close working relationships with other graduate departments. Entrance requirements are quite competitive, and students can expect to be worked very hard. Thirty places, fifteen fellowships per year."

UNIVERSITY OF LOUISVILLE
Louisville, KY 40208

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	30
Individual course requirements:	
Thesis	6
Workshop	3-6
Craft or Theory	3
Directed Reading	6
Literature courses	18-21

Candidates for the M.A. who wish to write a creative thesis first submit a prospectus containing a short essay on their idea for the thesis and a five poem or ten page sample of their writing. The thesis itself may be a collection of poems or stories or a short novel or a portion of a longer novel. It should contain about 20-25 pages of poetry or 50-75 pages of prose. Additional requirements for graduation include a language examination; either a translation with dictionary of a 500 word passage in 1½ hours, or a score above 30 percentile on the ETS. The final examination for an M.A. candidate who takes the creative thesis option is "a conversation with his thesis committee about his thesis."

The full-time staff consists of: Sena Jeter Naslund, Director, Ph.D., with creative thesis, U. of Iowa, Fiction. Most recent publication: "Burning Boy" in NEW ORLEANS REVIEW, Special Southern Issue, Vol. 4, No. 3. D.W. Dauffenbach, Graduate Teaching Assistant, Poetry, Editor of PEGASUS, the publication of the Kentucky State Poetry Society. Additional full-time English faculty who often sponsor creative projects include: Leon Driskell, Harvey Curtis Webster, Lucy Freibert, all Ph.D.'s who publish prose or poetry.

"The creative writing program at UL exists in a context of the study of literature. Anyone wishing to write a creative thesis must first be accepted in the M.A. program. Classes in creative writing are open to all graduate students in English, whether or not they are considering writing a creative thesis. If the M.A. candidate writes a thesis, he is exempt from the standard written comprehensive examination. There is one teaching assistantship available worth \$2100 and tuition; the TA is asked to teach one course each semester of Introduction to Creative Writing. In addition, there are a large number of TA's available for teaching freshman composition, and graduate students who write creative theses are as eligible for them as those taking a non-creative M.A. Sometimes there is also a tuition scholarship available."

UNIVERSITY OF MASSACHUSETTS
Amherst, MA 01003

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	60
Individual course requirements:	
Thesis	18
Workshop	12
Form & Theory	9
Directed reading	9
Literature courses	24

Other requirements include a minimum of 6 hours of "related arts." Additionally, graduate candidates must either pass one foreign language examination or translate a body of work. He must also pass an oral examination including a defense of his thesis, which should constitute a book-length manuscript of fiction, poetry, or drama, of publishable quality.

The full-time graduate faculty is composed of: Andrew Fetler, M.F.A., Fiction, author of THE TRAVELERS; James Tate, M.F.A., Poetry, latest volume ABSENCES; Robert Tucker, Ph.D., Poetry, A WAY OF LOOKING; Donald Junkins, Director of the Program, Ph.D., Poetry, author of AND SANDPIPERS SHE SAID; J.D. Reed, M.F.A., Poetry, FAT BACK ODES; Jay Neugeboren, M.A., Fiction, SAM'S LEGACY; Joseph Langland, M.A., Poetry, THE WHEEL OF SUMMER; George Cuomo, M.F.A., Fiction, THE HERO'S GREAT GREAT GREAT GREAT GREAT GRANDSON; and Tamas Aczel, M.A., Fiction, THE ICE AGE.

The Massachusetts Program is "designed for qualified graduate students who are determined to become reputable writers of fiction, poetry, or drama, and who wish to prepare themselves for the variety of positions related to the profession of writer, including the college teaching of English."

MIAMI UNIVERSITY
Oxford, OH 45056

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	45
Individual course requirements:	
Thesis	9
Workshop	9
Literature courses	27

The M.A. degree at Miami University offers a creative thesis option. The thesis must be a novel, or a collection of short stories, or a collection of poems. Additional requirements include two examinations. The first examination is prescriptive: "We find students' deficiencies and prescribe future seminars-auditing of classes, to assure meeting of requirements. The final exam (2 hour oral) considers the final thesis (completed) and make-up of deficiencies found during the preliminary oral." Other requirements include a grade point average of 3.0 for graduation.

The full-time graduate faculty is composed of: Milton White, Director of the Program, and James Reiss, Marilyn Throne, Malcolm Sedam.

The basic goal of the program at Miami is "to incorporate experience in producing a completed full-length manuscript and a knowledge of academics to give value to the degree as a teaching degree in case the student doesn't face instant success as a 'writer.' "

MICHIGAN STATE UNIVERSITY
East Lansing, MI 48823

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	45
Individual course requirements:	
Thesis	9
Workshop	9
Literature courses	15

An additional 12 hours outside the creative writing program, as specified by the department, is required for graduation. The thesis must be an "original, professionally written MS of a major collection of poetry, short stories, several one act plays, a three act play, or a novel, which will be reviewed and judged by the Writing Committee as an acceptable thesis for the degree."

The full-time graduate faculty is composed of: Albert Drake, M.F.A., Fiction, whose recent publications include BEST SHORT STORIES 1972; Douglas Lawder, M.F.A., Poetry, forthcoming volume from Little, Brown; Donald Rosenberg, Ph.D., Poetry, published in major literary magazines; Virgil Scott, Ph.D., Fiction, author of THE KREUTZMAN FORMULA and Linda Wagner, Ph.D., Poetry, whose latest publications include THE POEMS (AND PROSE) OF WILLIAM CARLOS WILLIAMS.

The Michigan State program emphasizes the preparation of students "to teach the theory and craft of prose fiction, poetry and-or playwriting. The M.A. degree is presently designed only as an emphasis in creative writing, and the degree has been designed for students to teach in community colleges or junior colleges, primarily."

UNIVERSITY OF MICHIGAN
Ann Arbor, MI 48104

While the University of Michigan has no graduate program in creative writing they do offer extensive courses and hours in creative writing as a part of the regular course offerings in the English department.

The full-time faculty at Michigan includes such people as: Joseph Brodsky, Lecturer; Walter Clark, Edmund H. Creeth, Laurence A. Goldstein, Donald Hall, Director of the Program and Chairman of the Hopwood Committee, Robert F. Haugh, Lemuel A. Johnson, Tom McIntyre, Douglas Sprigg, Radcliffe Squires, and John Wright. In addition, the University of Michigan hosts 50 or more visiting writers each academic year.

The annual Hopwood Awards, offered by Michigan, "have attracted gifted writers to this university for over forty years, many of whom have gone on to national and international recognition." The prize, awarded for the best creative work in the fields of dramatic writing, fiction, poetry and the essay, was first given in 1930-1931. In 1973-74 the awards amounted to \$22,900. Only regularly enrolled students in the University of Michigan may enter the competition. Past winners of the Avery Hopwood Awards have included: John Clardi, Baxter Hathaway, Jay McCormick and others.

The writing staff at the University of Michigan strive "to encourage superior writing in fiction, poetry, drama, and the essay among undergraduates and graduates, many of whom go on to become established writers."

UNIVERSITY OF MISSOURI
Columbia, MO 65201

Degrees offered: M.A.

M.A. Degree Requirements

Total Hours	30
Individual course requirements:	
Thesis	0
Workshop	12
Literature requirements	18

Although no credit hours are offered for the thesis, it is required for graduation, and must be approximately 70 pages of "professionally competent" fiction; 35-40 pages of poetry. There is an oral final examination, primarily concerned with the student's work in his own genre; and a written 1½ hours of critical analysis.

The full-time graduate faculty is composed of: William Peden, Program Director, Ph.D., Fiction; Speer Morgan, Ph.D., Fiction; Thomas McAfee, M.A., Fiction and Poetry; and Lawrence Levis, Ph.D., Poetry,

WRECKING CREW.

The basic goal of the program is to "develop the student's skill in his chosen genre, and to help prepare him for a teaching job if that's what he wants."

UNIVERSITY OF MONTANA
Missoula, MT 59801

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	72 quarter-hrs.
Individual course requirements:	
Thesis	15
Workshop	18
Literature courses	18
Outside requirements	21 electives

Of the 21 hours of electives, at least 6 hours must be taken outside the English or Drama Departments. M.F.A. degrees in playwriting are usually conferred by the Drama Department. Playwriting candidates in the English Department will work out their program with both the English and Drama Departments. Other requirements for graduation include a final examination and a thesis. The final is a three-hour written examination, taken on the recent history and the techniques of the genre in which the thesis is written. The thesis must be a book of around 25 poems; group of short stories, or a group of plays.

The full-time graduate faculty is composed of: William Kittredge, Director of the Program, Fiction; Richard Hugo, Poetry; Sister Madeline De Frees, Poetry; Earl Ganz, Fiction.

UNIVERSITY OF NEW HAMPSHIRE
Durham, N.H. 03824

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	32
Individual course requirements:	
Thesis	0
Workshop	8-12
Form & Theory (Craft)	4
Directed Reading	16
Literature courses:	16 credits - electives in literature.

Upon completion of the required courses, the student submits a portfolio of his writing to the staff. This portfolio might consist of short stories, a novel, non-fiction articles, a non-fiction book, or a collection of poetry. The student is awarded a degree upon approval of his portfolio by the majority of a committee of three writers on the staff.

The full-time graduate staff includes: Charles Simic, Director of the Program; Thomas Williams, Don Murray, John Yount, Mark Smith, Theodore Weesner, Andrew Merton, and various visiting writers.

The University of New Hampshire program is designed "to give students the opportunity to work closely with publishing writers."

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
Greensboro, N.C. 27412

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	36
Individual course requirements:	
Thesis	6
Workshop	6-12
Directed Writing	6-12
Literature courses	12-18

The thesis must be a novel or group of stories, approximately 40,000 words; or 50-60 pages of poetry. A final examination is also required in the form of an informal short essay about the nature of fiction or poetry.

The full-time graduate staff at UNC includes: H.T. Kirby-Smith, M.A., Coordinator of the Program, poems and reviews in SEWANEE, HUDSON, VIRGINIA QUARTERLY, etc.; Robert Watson, Ph.D., author of a novel and three books of poetry, most recently SELECTED POEMS and CHRISTMAS IN LAS VEGAS; Fred Chappell, M.A., author of four novels, most recently THE GAUDY PLACE and THE WORLD BETWEEN THE EYES (verse); Lloyd Kropp, M.A., author of two novels, THE DRIFT, and WHO IS MARY STARK?; and visiting faculty

which has in the past included Allen Tate, William Peden, Louise Gluck and others.

The goal of the UNC Program is "to provide a framework of respectability within which a writer can test and develop his talents, if he has any; and to attempt to provide the freedom and leisure for a year or two of serious literary effort."

OHIO UNIVERSITY
Athens, OH 45701

Degrees offered: M.A., Ph.D.

M.A. Degree Requirements

Total hours	60
Individual course requirements:	
Thesis	5-10
Workshop	15
Form & Theory (Craft)	5
Literature courses	30-35

Ph.D. Degree Requirements

The Ph.D. degree is in English and American Literature, with no specific total hours or individual course requirements. The English Department will accept an original literary work (novel, stories, poems), as a doctoral dissertation, provided that the creative writing faculty agrees to the project in advance.

The thesis for both degrees must be a book-length manuscript (fiction or poetry) of publishable quality. Additional requirements include a language requirement (two years of undergraduate study, two quarters of a graduate reading course, or satisfactory score on the Princeton examination). There is also a final examination, based upon a general reading list. This also serves as a qualifying examination for doctoral study. Other special requirements for graduation include: Teaching of English (5 hours); Bibliography or English Language (5 hours); and Supervised Teaching.

The full-time graduate faculty is composed of: Wayne Dodd, Director of the Program, author of *WE WILL WEAR WHITE ROSES* (poems) and a children's book, *THE ADVENTURES OF LITTLE WHITE POSSUM*; editor of the *OHIO REVIEW*. Daniel Keyes, author of two novels including *FLOWERS FOR ALGERNON* (filmed as *CHARLY*), and several short stories. Jack Matthews, author of over 100 short stories and several novels (*HANGER STOUT*, *AWAKE!*, *THE TALE OF ASA BEAN* and *PICTURES OF THE JOURNEY BACK*). James N. Schmidt (pseud. James Norman), author of eight novels and nine non-fiction books. Hollis Summers, poet, who has published six volumes including *THE WALKS NEAR ATHENS* and *HOW THEY CHOSE* (short stories). Walter Tevis has published 25 short stories in *ESQUIRE*, *PLAYBOY*, etc. and is the author of two novels, *THE HUSTLER* and *THE MAN WHO FELL TO EARTH*. Visiting faculty in residence for 1974-75 includes Norman Dubie (*ALEHOUSE SONNETS*); Carolyn Kizer (*MIDNIGHT WAS MY CRY*); and Dabney Stuart (*THE OTHER HAND*).

"The Creative Writing Program at Ohio University is part of the English curriculum, and is therefore part of the study of language and literature. The faculty members themselves are writers of accomplishment, and as professors they are free to maintain their own convictions, insights -- even prejudices -- uninhibited by either course strictures or one another. Thus the curriculum provides a healthy diversity of talents, points of view, and experiences so necessary for a creative writing program."

UNIVERSITY OF OREGON
Eugene, Oregon 97403

Degrees offered: M.A., M.F.A.

M.A. Degree Requirements

Total hours	45
Individual course requirements:	
Thesis	9
Workshop	0-6
Craft or theory	0-9
Directed reading	0-6
Standard Literature courses	24-36

M.F.A. Degree Requirements

Total hours	72
Individual course requirements:	
Thesis	18
Workshop	9-18
Craft or theory	0-9
Directed reading	0-9
Standard literature courses	18-36
Fine arts	0-18

The thesis consists of a publishable book-length body of poetry or fiction, or a combination of both - of high literary effort. Additional requirements include a written final examination designed to help the candidate for the degree take hold of crucial personal and technical problems as they are presented in his own writings, and how they are mastered in the writings of the great and notable.

The full-time graduate faculty is composed of: Richard Lyons, Director, M.F.A., Fiction; John Haislip, Ph.D., Poetry (NOT EVERY YEAR); and Ralph Salisbury, M.F.A., Poetry (GHOST GRAPEFRUIT). The staff also includes 4-5 visiting writers each year.

The basic aim of the Oregon Program is to "design a total course study and help create an atmosphere most conducive to the student writer's potential for the two years he is in the program."

SAN FRANCISCO STATE UNIVERSITY
San Francisco, CA 94132

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	30
Individual course requirements:	
Thesis	3
Workshop	9
Form & Theory (Craft)	6
Directed Reading	3
Literature Courses	9

The thesis must be a collection of stories or poems; a novella or novel or play. There is no fixed minimum number of pages, but theses have not usually been shorter than 75 pages, with the exception of poetry. Additional requirements include a final oral examination, designed to test the depth of knowledge and critical judgment of three major authors chosen by the student and approved by the committee.

The full-time graduate faculty is composed: William Dickey, Chairman of the Department of Creative Writing, poet, critic; Kay Boyle, fiction writer, poet, biographer, essayist, Guggenheim Fellow, twice recipient of O. Henry Prize for year's best short story; Kathleen Fraser, poet, critic, National Endowment for the Arts Grant recipient; Irving Halperin, short story writer, critic; Daniel Langton, poet, playwright, critic, Hart Crane Award; James Leigh, novelist, short story writer, Playboy Short Story Award; Mark Linenthal, poet, critic, former Director of the Poetry Center; Leo Litwak, novelist, short story writer, essayist, Guggenheim Fellow; Thanasis Maskaleris, poet, critic and translator; Wright Morris, novelist, essayist, critic, National Book Award Winner; George Price, novelist, short story writer; Clay Putman, novelist, short story writer; Stan Rice, poet, critic, National Endowment for the Arts Award; Nanos Valaoritis, poet, playwright, critic, editor, translator; Ray West, critic, editor, short story writer; William Wiegand, novelist, editor, critic; Herbert Wilner, novelist, short story writer, essayist; and Leonard Wolf, poet, short story writer, author of books of general interest.

The San Francisco State University program is designed to "support and guide talent, to generate better teaching in literature and writing."

UNIVERSITY OF SOUTH ALABAMA
Mobile, AL 36688

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	48
Individual course requirements:	
Thesis	12
Literature courses	36

The thesis must be a novel, collection of short stories or essays, done under the supervision of faculty in the writing program. A scholarly research type thesis (credit - 8 hr.) is also allowable for non-credit writing students. Additional requirements include a language examination; a general comprehensive final examination based on an extensive reading list, designed to test the student's knowledge and comprehension of British and American literature from the beginning to the present. (The final exam offers the option of omitting an historical period.) The student must also maintain an A- B- grade for graduation.

The full-time graduate faculty is composed of: John Craig Stewart, Director, M.A., American Literature and Creative Writing, author of "Fiction as Communication;" Thomas Rountree, Ph.D., English Romantic Period and Creative Writing and American 19th C., author of "Critics on Emerson;" Daniel McDonald, Ph.D., Eighteenth Century English literature and Expository Writing, author of *THE BIBLE: A LITERARY SURVEY* and *THE LANGUAGE OF ARGUMENT*; Walter Darring, M.A., Modern Verse, author of *FATHER OF THE MAN*.

The emphasis of the M.A. program at South Alabama, with creative thesis, is to give the talented writer "an opportunity to produce a substantial creative work under professional guidance, while at the same time studying toward a comprehensive knowledge and understanding of major British and American literary works."

UNIVERSITY OF SOUTH DAKOTA
Vermillion, S.D. 57069

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	32
Individual course requirements:	
Thesis	6
Workshop	6
Form & Theory (Craft)	varies
Directed Reading	varies
Literature courses	12
Outside requirements	8

The outside requirements are related courses in other departments. The thesis must be a volume of poems, or a volume of short stories, or a novel, or original criticism. Length varies, depending upon the choice from the four areas. There is a final written examination in literature, about six hours, the same exam as taken by non-writing candidates. Also an oral exam, about one hour, based on the thesis.

The full-time graduate faculty is composed of: John R. Milton, Ph.D., Western American Literature and Contemporary Poetry, 200 publications, editor of the *SOUTH DAKOTA REVIEW*. Frederick Manfred, Writer-in-Residence, author of 17 novels. Other faculty members are Helen Fremstad and Wayne Knutson.

"We believe that a writer learns to write by writing for sympathetic and knowledgeable readers who can offer suggestions. But we stress craft as well as imagination. We see writers as interpreters of their region."

SOUTHERN METHODIST UNIVERSITY
Dallas, Texas 75222

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	30
Individual course requirements:	
Thesis	6

The Master of Arts degree at Southern Methodist offers a creative thesis option, in addition to advanced workshops in fiction and poetry. The student may take 15 of the 30 hours required for the degree in creative writing classes.

Requirements for graduation include a standard M.A. comprehensive, written final examination and an oral examination on the thesis. The thesis must consist of no less than 50 pages of prose; short stories, novel, novella, or drama - or at least 35 pages of accomplished work in poetry. In addition, the student must pass an examination in one language for graduation.

The full-time graduate staff consists of: Marshall Terry, Director of the Program, author of *OLD LIBERTY* and *TOM NORTHWAY*; Charles Oliver, author of over 20 published short stories and numerous poems in various literary periodicals; Michael Ryan, 1973 Yale Series of Younger Poets Award Winner, author of *THREATS INSTEAD OF TREES*; and Richard Crossland, Fiction, with numerous publications in literary magazines.

UNIVERSITY OF SOUTHERN MISSISSIPPI
Hattiesburg, MS 39401

Degrees offered: M.A., Ph.D.

M.A. Degree Requirements

Total hours	37
Individual course requirements:	
Thesis	10
Workshop	15
Form & Theory (Craft)	3
Directed Reading	optional
Literature courses	9

The thesis must be a book length collection of original fiction, poetry, or non-fiction prose, with a critical introduction. Additional requirements for the M.A. degree include a language examination in one modern foreign language as well as a final examination consisting of a 2-hour oral defense of the thesis.

Ph.D. Degree Requirements

Total hours	36 plus dissertation
Individual course requirements:	
Thesis	no hours allotted
Workshop	15
Form & Theory (Craft)	6
Directed reading	optional
Literature courses	15

The thesis must be a book-length collection of original fiction, poetry, or non-fiction prose, with a critical introduction. Additional requirements include a proficiency in two modern foreign languages, a Ph.D. qualifying examination (written, 3 hours), as well as an oral defense of the dissertation.

The full-time graduate faculty is composed of: Dr. Gordon Weaver, Ph.D., Director of the Program, author of 2 novels, (COUNT A LONELY CADENCE and GIVE HIM A STONE), and stories (THE ENTOMBED MAN OF THULE, SUCH WALTZING WAS NOT EASY); Dr. David C. Berry, Ph.D., Poetry (saigon cemetery); Jean Todd Freeman, Fiction, Poetry, author of DIAGNOSIS POSITIVE and CYNTHIA AND THE UNICORN.

"Our goal is to teach writing, to sophisticate the student's awareness of his craft and the larger aesthetic assumptions that underly that craft, to assist him to become more self-conscious of his relationship, as a writer, to the larger tradition of literature."

STANFORD UNIVERSITY
Stanford, CA 94305

Degrees Offered: M.A.

M.A. Degree Requirements

Total Hours	45
Individual Course Requirements:	
Thesis	no hours specified
Workshop	5-15
Literature courses	30-40

A creative thesis: volume of poems, 60-90 pages of short stories (3-6) or a novel is required for graduation, as well as a language examination.

The full-time graduate faculty at Stanford is composed of Richard P. Scowcroft, Director; Donad Davies, Kenneth Fields, Nancy H. Packer and John L'Heureux.

The writing program at Stanford is designed to "provide a climate favorable to the writing of fiction and poetry, that is, critical and supportive."

SYRACUSE UNIVERSITY
Syracuse, NY 13210

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	36
Individual course requirements:	
Thesis	6
Workshop	6-9
Directed Reading	0-6
Literature courses	15-24

Although no outside courses are required, six hours are permitted. The thesis must be a work of fiction (novel, novella, collection of stories, or a volume of poetry) acceptable to the writing committee. A language examination is not required for graduation, but the study of a foreign language is encouraged. Additional requirements include two three-hour final exams: one in a literary period or genre, the other on an important English or American writer.

The faculty, available for instruction, consultation and supervision, includes the following permanent staff: Philip Booth, poet, has published THE ISLANDERS, WEATHERS AND EDGES, MARGINS, and other books;

twice Guggenheim Fellow he received the Lamont Prize of the Academy of American Poets, the Emily Clark Balch Prize, the National Institute of Arts and Letters Award - among others. George P. Elliott, novelist and poet and former Guggenheim Fellow, has published four novels including *IN THE WORLD*, *DAVID KNUDSEN*, *MURIEL*; and *AN HOUR OF LAST THINGS* and *AMONG THE DANGS* (stories); two collections of essays and two volumes of poetry. Sally Daniels, novelist, published two novels, *THE INCONSTANT SEASON* and *HIS FIRST MINUTE AFTER NOON*. Donald A. Dike, a founder and Coordinator of the Program, is the editor of *THE SELECTED ESSAYS OF DELMORE SCHWARTZ*; W.D. Snodgrass, poet, translator, critic, is the author of 3 books including *HEART'S NEEDLE* and *AFTER EXPERIENCE*. A Guggenheim Fellow, and Fellow of the Academy of American Poets, his numerous awards include the Pulitzer Prize. William Wasserstrom, Coordinator of the Program, served as a Fulbright Professor at the Universities of Bologna and Pisa and as NATO Visiting Professor at the University of Venice. His books include *THE TIME OF THE DIAL* and *HEIRESS OF ALL THE AGES*.

"The Program is based upon a recognition of the importance of furthering imaginative writing in America. It is designed for promising writers of poetry and fiction, both those who wish to combine writing and college teaching and those who intend other careers. The Program is so planned that students who complete it successfully are qualified to study for a doctorate in literature."

UNIVERSITY OF TEXAS AT EL PASO
El Paso, TX 79968

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	36
Individual course requirements:	
Thesis	6
{ Workshop	
Form & Theory	(total) 12
{ Directed Reading	
Literature courses	18

Other requirements include a thesis which must be a "book-length collection of short stories or poems; a novel or screenplay; or an acceptable combination or substitute; must be approved, which is tacit indication of publishability." Also a standard proficiency in one language (undergrad credit can suffice) is necessary for graduation; plus a 1-hour oral examination covering, in a review fashion, the individual student's coursework in creative writing and literature.

The full-time staff consists of: Lester A. Standiford, Ph.D., Coordinator of the Program; poetry published in *BELOIT POETRY JOURNAL*, *OCCIDENT*, and others; stories in *KANSAS QUARTERLY* and other journals and anthologies including *PASSING THROUGH* and the *BICENTENNIAL COLLECTION OF TEXAS SHORT STORIES*. Jon Manchip White, M.A. (Screenplay and Novel); publications include more than 20 books including *NIGHT CLIMBER*, *LAND GOD MADE IN ANGER* and *GARDEN GAME*. Francis Fugate, M.A., Freelance Market, author of a hundred or so stories, articles, and pieces in *REDBOOK*, *LIFE*, *HOME JOURNAL*, etc. Pat Esslinger Carr, Ph.D., Short Story, twice in *BEST AMERICAN SHORT STORIES*, last for her story "The Party" for 1974.

"We expect that our graduates will be prepared for a career in professional writing; for teaching writing and literature on the college and especially the junior college level; and for further graduate study in creative writing or literature. We feel that a well-balanced program is the most honest and helpful to the student, given the relative uncertainties of a writing (or teaching) career. We want our graduates to be as prepared as they can be as a result of a university program. I might add that we encourage immersion in the surrounding cultural flux, for El Paso-Juarez is the largest binational complex in the country - Europe on the Rio Grande, you might say."

UNIVERSITY OF TULSA
600 College St., Tulsa, OK 74104

Degrees offered: M.A.

M.A. Degree Requirements

Total Hours	36
Individual course requirements:	
Independent Project	3-9
Workshop	3-6
Craft or theory	6

The University of Tulsa program does not require a thesis, rather they have an independent writing project (proposed by the student) with up to 9 hours credit.

The full-time faculty includes: Winston Weathers, Ph.D., Director of Rhetoric and Writing, author of several publications including *THE LONESOME GAME*; Daniel Marder, Ph.D. Fiction; Francine Ringold, M.A., Poetry and Drama; Otis Winchester, Ph.D., Fiction, Essay; and Joseph Millichap, Ph.D., Fiction; Leonard Tourney, Ph.D., Rhetoric and Stylistics.

The major rhetoric and writing "provides a wide range of course work for students wishing to become professional writers and those wishing to enter careers involving writing, editorial, and communications skills. Courses in rhetorical and communication theory are a part of each student's individualized plan of study. Students may take courses in other disciplines - science, engineering, business - in order to prepare for careers in technical and business writing. Our emphasis in all our writing courses is upon communication and rhetoric, addressing one's self to an audience, achieving the clearest and most effective communication of what one has to say."

UNIVERSITY OF UTAH
Salt Lake City, Utah 84112

Degrees offered: M.A., Ph.D.

M.A. Degree Requirements

Total hours	45-50
Individual course requirements:	
Thesis	0-9

M.A. students can take additional workshop courses in lieu of a thesis. After consultation with the thesis committee, students are expected to create their own programs, using the University and the English Department as a resource center.

The M.A. Thesis must be a small book in any genre of belles-lettres. Mixed genres are acceptable. The work should reflect craft, imagination and substance. Additional requirements for the M.A. degree include a "standard proficiency in one language" and a comprehensive examination. The examination is a 4-hour written test, based on a reading list.

Ph.D. Degree Requirements

Total hours	60-80 beyond the M.A.
Individual course requirements: Thesis	20-30

Ph.D. candidates are also expected to create their own programs, using the English Department and the University as a resource center. The Ph.D. thesis must be a book of "professional quality" in any genre of belles-lettres. In addition the Ph.D. candidate must have an "advanced proficiency" in one language. Exceptions and substitutions (e.g. translations) are sometimes permitted. Examinations include Ph.D. Prelims and a Ph.D. Final Oral. The Preliminary exams are both written and oral; the final Oral is a defense of the thesis.

The full-time graduate faculty at Utah is composed of: H.E. Moore, Ph.D., Fiction, Director of the Program; Blance Cannon, M.A., Fiction, *NOTHING EVER HAPPENS SUNDAY MORNING*; Franklin Fisher, Ph.D., Fiction, Associate editor of *WESTERN HUMANITIES REVIEW*; David Kranes, D.F.A., Fiction, Playwriting, plays produced in the U.S. and abroad, author of the novel *MARGINS*; Edward Leuders, Ph.D., Poetry, editor of a poetry anthology, *REFLECTIONS ON A GIFT OF WATERMELON PICKLE*; Robert Mezey, B.A., Poetry, *THE DOOR STANDING OPEN*, *THE BOOK OF DYING*, *POEMS FROM THE HEBREW* (translations); Judith Hemschemyer (Rosenfeld), M.A., Poetry, *I REMEMBER THE ROOM WAS FILLED WITH LIGHT*; Richard Schramm, Ph.D., Poetry, *ROOTED IN SILENCE*.

The M.A. Program is designed to "train the student to read literature with professional competence, and to practice knowledgeably the craft and art of writing."

The Ph.D. Program offers students three advantages: (1) The freedom to make professional choices by creating one's own program, (2) An internship in the teaching of composition, creative writing, and usually, literature. (a teaching fellowship is assured).

UNIVERSITY OF WASHINGTON
Seattle, WA 98105

Degrees offered: M.A.

M.A. Degree Requirements

The University of Washington Department of English offers a four-quarter graduate program in the writing of poetry, fiction, and drama. It is open to a limited number of students who want to combine regular academic study with creative writing. Courses are normally divided between writing and literature, with the M.A. in English

conferred on completion of a written examination and presentation of an original, imaginative work. The total number of hours required for the M.A. degree is 35 hours of coursework plus 10 hours for the thesis. Fifteen hours are in advanced writing courses and 15 hours in advanced literature courses with 5 hours of electives. Other requirements for graduation include a 3-hour written examination on a reading list and an examination in one of two foreign languages (French, German).

The faculty at the University of Washington is composed of: Nelson Dently, author of four volumes of poetry (A DAY AT NORTH COVE & OTHER POEMS), and forthcoming, IRON MAN OF THE HOH. Lois Hudson, Short Stories, author of two collected volumes, (THE BONES OF PLENTY, REAPERS OF THE DUST). Markham Harris, author of HIGH MORNING FOG (novel); and a critical study, THE CASE FOR TRAGEDY. David Wagoner, author of six volumes of poetry and 6 novels, including his latest novel, THE ROAD TO MANY A WONDER and forthcoming, THE TRACKER. Victor Korpacoff, author of the novels THE PRISONER OF QUAIDONG and THE RAID. The staff also includes several academic faculty who are poets and teach, and a visiting writer 2 quarters of each year.

"The tradition of creative writing at the University of Washington is a long one. It dates from the early years of the century and received a strong impetus during the sixteen years when the late Theodore Roethke was Poet-in-Residence. With this sustained history of support for the presence of the artist in the University has come a practical belief in the essential unity of the imagination, a joining of the often-separated worlds of the writer and critic; and the result at the University of Washington is a conscious effort to fuse the vigor of the creative impulse with the discrimination of criticism."

WESTERN WASHINGTON STATE COLLEGE
Bellingham, WA 98225

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	45
Individual course requirements:	
Thesis	7
Bibliography	3
Electives in English and related fields including at least 6 hours of creative writing	35

The thesis requirement consist of 25-50 pages of poetry or 40-100 pages of fiction or drama. Additional requirements include a modern language, a written final examination (6 hours over 6 of 8 areas of British and American literature, based on a reading list of seminar texts) and a defense of the thesis.

The full-time graduate staff includes: Robert Huff, M.A., Director, author of several volumes of poetry including THE COURSE and COLONEL JOHNSON'S RIDE; Eugene K. Garber, Ph.D., Fiction, stories in several publications; Daniel Larner, Ph.D., author of several plays including THE DEATH OF CHRISTOPHER MARLOWE, and THE CRIB; Norman Lavers, Ph.D., Fiction, Criticism, Ornithology, published in several magazines; William Keep, Ph.D., Poetry and Fiction, publications in several literary journals; and Knute Skinner, Ph.D., author of several volumes of poetry including STRANGER WITH A MATCH and A CLOSE SKY OVER KILLASPUGLONANE..

At Western Washington, "in both the undergraduate and graduate programs, the student is encouraged to combine practice in the craft of writing with the serious study of literature."

WICHITA STATE UNIVERSITY
Wichita, KS 67208

Degrees offered: M.F.A.

M.F.A. Degree Requirements

Total hours	48
Individual course requirements:	
Thesis	2-6
Workshop	12
Craft or theory	3-18
Special topics	3-12
Standard literature courses	15-26

Additional requirements include "enrichment" courses, in lieu of language requirement, which consist of: comparative literature, literature in translation, foreign language, or an applied choice in another art or

discipline; the choice contingent upon the student's having the proper prerequisites. Minimum of three hours in an "enrichment" course. Other requirements include a comprehensive examination which covers a reading list of 40 books; a thesis of publishable quality, and an oral examination on the thesis.

The full-time graduate staff is composed of: Bruce Cutler, M.S., Creative Writing and American Literature, Director of the Program and author of *A VOYAGE TO AMERICA*; Bienvenido Santos, Distinguished Writer in Residence, author of *THE DAY THE DANCERS CAME*; and other members of the English department.

The Wichita Program emphasizes "the development of attitudes, skills and an understanding of the practices of imaginative writing. At the same time, it demands course work designed to provide breadth of understanding in the study of literature so that those who complete the degree will be fine teachers as well as creative artists."

UNIVERSITY OF WISCONSIN-MILWAUKEE
Milwaukee, WI 53211

Degrees offered: M.A.

M.A. Degree Requirements

Total hours	24
Individual course requirements:	
Thesis	6
Seminar	3-
Literature courses	6-

Additional requirements include a thesis which must be "a creative project in fiction or poetry indicating substantial and original achievement"; an oral examination of 90 minutes on the project itself and a reading list presented by the student.

The full-time graduate faculty is composed of: Thomas J. Bontly, Coordinator of the Program as of September 1975; John Goulet and Donald Emerson in fiction; and in poetry James Hazard and William Harrold.

"Our aim is to encourage genuine talent and to aid in its development through the critical and creative experiences offered by a community of working writers in a university setting."

Directory

Additional Schools with Creative Writing Offerings

Address letters simply to "Writing Program Director" where the director's name is not listed. A "T" indicates creative thesis option.

University of Alberta, Edmonton, Alberta, Canada. Director: Rudy Wiebe. M.A.

University of the Americas, Apartdo Postal 507, Puebla, Puebla, Mexico. Director: E.J. Robins. M.A.

Auburn University, Auburn, AL 36830. Director: Madison Jones.

Bethel College, 3900 Bethel Dr., St. Paul, MN Director: Ms. Alvera Mickelson. Undergraduate program.

Brailiff Graduate School, University of Dallas, Irving, TX 75061. Director: Caroline Gordon (Write for Info.: Dr. Louise S. Cowan, Dean). M.A.

Brandeis University, Waltham, MA 02154. Director: Alan Lechuk. Undergraduate and graduate hours offered.

Central State University of Oklahoma, Edmond, OK 73034. Chairman, Dept. of Creative Studies: Dr. Cliff Warren. M.A.

University of Evansville, Evansville, IN 47701. Director: Virginia L. Grabill. Graduate hours offered.

University of South Carolina, Columbia, S.C. 29208. Acting Director: Dan Marin. Undergraduate hours offered.

University of Texas (Austin), Austin, TX. Director: Michael Mewshaw. Undergraduate program.

University of Virginia, Charlottesville, VA 22903. Director: Peter Taylor. Graduate hours offered.

Wayne State University, Detroit, MI 48202. Director: Jay McCormick.

University of British Columbia, Vancouver 8, B.C., Canada. Director: Robert Harlow. BFA, MFA.

California State College, Dominguez Hills, CA 90247. Director: Ephraim Sando. (T)

California State University, Long Beach, CA 90804. Director: E. Fried. M.A. with creative thesis, M.F.A.

Central Washington State, Ellensburg, WA 98926. Director: Richard G. Johnson. Graduate program.

University of Chicago, Chicago, IL 60637. (T).

Clemson University, Clemson, SC 29631. Director: Barry Hannah. Grad hours offered.

Dartmouth College, Hanover, NH 03755. Director: Robert Siegel, Undergrad program.

DeKalb College, 555 Indian Creek Drive North, Clarkston, GA 30021. Director: Mel McKee. Undergraduate program.

Dennison University, Granville, OH 43023. Director: Paul L. Bennett. Undergrad program.

DePauw University, Greencastle, IN 46135. Director: Fred. L. Bergmann. Undergrad program, M.A.

Dowling College, Oakdale, NY 11769. Director: Robert DeMaria. Undergrad program.

University of Florida, Gainesville, FL 32603. Director: Smith Kirkpatrick. (T)

Fordham University, Rosehill, Bronx, NY 10458. Director: Ms. Marguerite Young. Undergraduate program.

Hofstra University, Hempstead, NY 11550. Director, Creative Writing Center: Arthur Gregor. Undergraduate programs (s).

Humboldt State College, Arcata, CA 95521. (T).

University of Idaho, Moscow, ID 83843. Director: Katheryn Foriyes. (T).

Idaho State University, Pocatello, ID 83201. Director: William A. Gibson. M.A.

Indiana University, Bloomington, IN 47401. Director: William E. Wilson. M.A.

Kansas State University, Manhattan, KS 66502. Director: Ben Nyberg. (T).

Knox College, Galesburg, IL 60401. Undergrad program.

Linfield College, McMinnville, OR 97128. Director: W.I. Elliott. Undergrad program.

University of Louisville, Louisville, KY 40408. Director: W.F. Axton. M.A.

Loyola Marymount University, 7101 W. 80 St., Los Angeles, CA 90045. Director: Carolyn See. Creative writing emphasis.

Metropolitan State College, Denver, CO 80204. Chairman: James Merrin. Undergraduate program.

University of New Brunswick, Fredericton, New Brunswick, Canada. Director: Kent Thompson. (T)

University of North Dakota, Grand Forks, ND 58201. Director: C.M. Linkletter. (T)

New Mexico State University, University Park, NM 88070. Director: Thomas Erhard, (T)

University of Northern Iowa, Cedar Falls, IA 50613. (T)

Princeton University, 185 Nassau St., Princeton, NJ 08540. Director: Edmund Keeley. Undergraduate program in creative writing and theatre.

Sacramento State College, Sacramento, CA 95819. Director: Richard Bankowsky. (T)

Salisbury State College, Salisbury, MD 21801. Director: Margaret Tongue. M.A.

University of Southwestern Louisiana, Lafayette, LA 70506. Director: Carl Wooton. NM.A.

Southwest Texas State University, San Marcos, TX 78665. Director: Norman Peterson. Graduate hours offered.

State University of New York, Buffalo, NY 14214. Director: Martin L. Pops. M.A. in humanities.

State University of New York, Oswego, NY 13126. Director: Lewis Turco. Undergraduate degree (B.F.A.) in writing.

State University College, Brockport, NY 14420. Director: Gregory Fitzgerald. (T)

Vanderbilt University, Nashville, TN 37203. Director: Walter Sullivan. M.A.

University of Windsor, Windsor, Ontario, Canada. Director: Eugene McNamara. M.A.

Graduate Programs

University of Alabama
University, AL 35486

Degree offered: M.F.A. in Creative Writing
Total hours: 48
REF: 1975 AWP Graduate Catalogue P. 22

Current faculty includes Barry Hannah, author of GERONIMO REX and THE NIGHT WATCHMEN; Otha Hopper, whose stories have appeared in the SATURDAY EVENING POST and FRONTIER MAGAZINE; Thomas Rabbitt, author of EXILE and DEADLOCK; and Marcel Smith, poet and critic, who has published in SOUTHERN HUMANITIES REVIEW, KANSAS QUARTERLY, and NEW RIVER REVIEW.

For further information write: Director, the Writing Program.

University of Alaska
Fairbanks, AK 99701

Degree offered: M.F.A. in Creative Writing
Total hours: 45
REF: 1975 AWP Graduate Catalogue P. 22

The two full-time staff members in Creative Writing (John Morgan and David Stark) both write poetry and fiction, and their work has appeared in such national magazines as THE NEW YORKER, THE NEW REPUBLIC and IOWA REVIEW.

A small number of teaching assistantships are available at \$5000 a year, in addition to the University's work-study program.

For further information, write: Dr. Russell Tabbert, Head, Department of English.

University of Alberta, Edmonton
Edmonton, Alberta
Canada T6G 2E1

Degree offered: M.A. in English with Creative Thesis Option

At the University of Alberta, Edmonton, students may present "an acceptable novel, full-length play, or collection of poems or stories" to fulfill the M.A. thesis requirement. There is a language examination requirement for the degree.

Current writing program faculty includes Bert Almon, Douglas Barbour, and Rudy Wiebe.

The graduate course at the University of Alberta seeks "to help shape a person of humane letters."

Five to twenty visiting writers appear on campus each year.

The American University
College of Arts & Sciences
Department of Literature
Washington, D.C. 20016

Degree offered: M.A. in Literature with Creative Writing Emphasis
Total hours: 30

Individual course requirements are thesis, 6; workshop, 6-12; and the remainder in literature.

The thesis requirement is "a publishable collection of poems or stories, or a publishable novel or play." The M.A. degree also requires a written final examination in which each student may submit one of his own questions. Three to eight visiting writers appear on campus each year.

The faculty includes poet Henry Taylor (AN AFTERNOON OF POCKET BILLIARDS); fiction writer Shirley Yarnall (MY FATHER'S HOUSE; THE WHIPPING BOY); poet Myra Sklarew (FROM THE BACKYARD OF THE DIASPORA); and scriptwriter Arnost Lustig (DIAMONDS IN THE NIGHT and DITA SAXOVA, films, and A PRAYER FOR KATERINA HOROVITZOVA, novel).

"Our purpose is not to offer a terminal M.F.A. degree, but to prepare writers for substantive further work, either as students or teachers."

For information write: Henry Taylor, Chairman, Graduate Writing Committee.

Antioch International Writing Programs

Office of International Education
Antioch College
Yellow Springs, OH 45387

Degree offered: M.A. in Creative Writing
Total hours: 60 quarter credits

The Antioch International Writing Programs, conducted in London, England, during the academic year and in another European center during the summer term, focus on the international aspects of contemporary writing and art.

The program begins with an exploratory and planning phase, moves into a phase of concentrated studying and writing, and ends with the completion of a publishable manuscript or other major design or publishing project. Participants may choose from one of the following specialized tracks: Poetry; Prose (divided into three sections: short story, novel and children's literature); and Alternative Publishing/Graphic Design. General requirements include a minimum of 60 quarter credits distributed as follows: a sequence of 3 colloquia in Prose or Poetry, 15 credits; Research Methodology, 3 credits; Legal Aspects of Publishing, 2 credits; a major manuscript, 10 credits; additional core seminar offerings, 10 credits; and a balance in tutorials, independent studies and related electives, 20 credits.

"Masters' of the writing craft should be skilled in the use of form and structure in at least two modes of expression--fiction, poetry, journalism, non-fiction, drama, or scriptwriting for media--while knowledgeable and capable of writing in the others; and competent in the research methodology used by writers. Further, these persons should be aware of the role of literary criticism, of the techniques of recording observations for future usefulness, and of the legal and commercial aspects of publication."

Resident faculty includes Joyce Varney, novelist and playwright (TART IS THE APPLE and A WELSH STORY), and Michael Lynch, novelist (SEA POEMS, FISHER KING and AN AMERICAN SOLDIER).

Current adjunct faculty includes Asa Benveniste, Scott Chaskey, Steven Childs, Bernard Miller, and Robert Vas Dias.

University of Arizona
Tucson, AZ 85721

Degree offered: M.F.A.
Total hours: 48
REF: 1975 AWP Graduate Catalogue P. 23

Robert C.S. Downs is currently the program director at Arizona.

Arizona State University
Tempe, AZ 85281

Degree offered: M.A. in English and Creative Writing
Total hours: 30

Arizona State offers an MA in English and Creative Writing that includes 15 hours credit in writing workshop and 15 hours of literature courses. Although there is no creative thesis requirement, there is a comprehensive examination on literature and creative writing required for graduation. Funds are available for teaching assistantships.

The writing program faculty includes: novelist and scriptwriter Campbell Black (ASSASSINS & VICTIMS, THE PUNCTUAL RAPE, DEATH'S HEAD); poet Norman Dubie (THE ILLUSTRATIONS, IN THE DEAD OF THE NIGHT, ALE HOUSE SONNETS, THE CITY OF OLYESHA FRUIT); short fiction writer Bernard Kaplan (PRISONERS OF THIS WORLD, OBITUARIES); poet Pamela Steward (THE SAINT VLAS ELEGIES); and poet and program director Roger Weingarten (ETHAN BENJAMIN BOLDT, THE VERMONT SUICIDES, WHAT ARE BIRDS WORTH). Twelve to fifteen visiting writers appear on campus each year.

University of Arkansas
Fayetteville, AR 72701

Degree offered: M.F.A. in Creative Writing
Total hours: 60
REF: 1975 AWP Graduate Catalogue P. 23

Current faculty includes novelist and short fiction writer William Harrison, author of THE THEOLOGIAN, IN A WILD SANCTUARY, LESSONS IN PARADISE, and AFRICANA (novels), and of ROLLERBALL MURDER AND OTHER STORIES; novelist and essayist John Clellon Holmes, author of GO, THE HORN, and GET HOME FREE (novels), and of NOTHING MORE TO DECLARE (essays); poet and novelist James Whitehead, author of DOMAINS (poems) and JOINER (a novel); and poet and translator Miller Williams, author of A CIRCLE OF STONE, SO LONG AT THE FAIR, THE ONLY WORLD THERE IS, HALFWAY FROM HOXIE and WHY GOD PERMITS EVIL (poems). Williams has also translated several volumes of poetry, including POEMS & ANTIPOEMS and EMERGENCY POEMS, both by Nicanor Parra.

University of Arkansas
Fayetteville, AR 72701

Degree offered: M.F.A. in Screenwriting

For faculty and information, write: William Harrison, Director, c/o Department of English.

University of Arkansas
Fayetteville, AR 72701

Degree offered: M.F.A. in Translation
Total hours: 60

"The University of Arkansas offers an M.F.A. in Translation. Students must take a minimum of 15 hours in translation workshop; 3 in poetry workshop; 3 in fiction workshop; 3 in form and theory of poetry; and 3 in form and theory of fiction. Six hours are allowed for the thesis which may be a translated collection of poems or stories, a translated novel or epic poem, or a translated drama. It should be of the quality of those works currently published by national magazines, literary journals, and legitimate book publishers. The degree will be withheld from any student failing to produce a suitable body of work. Only 3 hours' credit will be given for the thesis of a candidate with more than 21 hours of workshop. Twenty-seven hours of additional academic courses in the literature of foreign languages are also required."

Miller Williams directs the translation program. Other workshops and courses are taught by the faculty of the M.F.A. Program in Writing, and by faculty in the English and Foreign Languages Departments. Williams' translations include: 19 POETAS DE HOY EN LOS ESTADOS UNIDOS; POEMS & ANTI-POEMS and EMERGENCY POEMS, both by Nicanor Parra; CHILE: AN ANTHOLOGY OF NEW WRITING, and other works.

Auburn University
Auburn, AL 36830

Degree offered: M.A. in English with Creative Thesis Option

The graduate student at Auburn may submit an M.A. thesis in creative writing, but otherwise must take such courses as are required for all M.A. candidates in English. The graduate student may also take one advanced undergraduate course offered at Auburn.

For further information write: Chairman, Dept. of English.

Bemidji State University
Bemidji, MN 56601

Degree offered: M.A. or M.S. with thesis option
Total hours: 45 quarter hours

The M.A. degree includes a total of 45 quarter hours of coursework. Course requirements include twelve quarter hours in literature courses, 22 to 24 quarter hours of electives, and 9 quarter hours outside the department (these may be in humanities courses). Nine quarter hours of credit are allotted for the thesis, which may be a book of poetry, a novel, short story collection or three-act play. Other requirements for graduation include a language requirement and a standard M.A. comprehensive examination in English and American literature.

Faculty in writing includes Dr. William D. Elliott (Director) in poetry and fiction (work published in CARLETON MISCELLANY, EPOCH, NEW ORLEANS REVIEW and others) and Mrs. Margaret Thorbeck in nonfiction.

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Boston University
Boston, MA 02215

Degree offered: A.M. in Creative Writing
Total hours: 8 courses-1 year
REF: 1975 AWP Graduate Catalogue P. 23

For current faculty list and further information write: Director, Boston University Program in Creative Writing, 236 Bay State Road.

Bowling Green State University
Bowling Green, OH 43403

Degrees offered: M.F.A. in Creative Writing
Ph.D. in English with Creative Dissertation
Total hours: M.F.A. - 60 quarter hours
Ph.D. - 90 quarter hours beyond Master's degree

The M.F.A. in Creative Writing includes a total of 60 quarter hours: 6 to 9 required for the thesis; 20 to 30 in workshop; 5-10 in craft (theory); 10-20 in directed reading and writing and 5 in other literature courses.

The faculty includes Howard McCord, Director and author of *THE OLD BEAST* (poetry); Frederick Eckman (*SANDUSKY & BACK*), poetry; Phillip O'Connor, director of the fiction workshop and author of *A SEASON FOR UNNATURAL CAUSES*; Richard Messer (fiction and poetry published by small presses); Robert Early, fiction (*THE JEALOUS EAR*; *POWERS & DOMINATIONS*); and Barbara Failkowski McMillen (poetry and reviews published in literary magazines).

"The program is designed to provide the developing fiction writer or poet with training in the techniques of his/her work. The student is expected to develop his/her own writing style as fully as possible under the direction of competent and experienced instructors. Before completing degree work, s/he should produce a book-length thesis comparable in quality to the published work of serious contemporary professional poets and fiction writers.

"The graduate program is intentionally kept small in order to offer the maximum opportunity for individual instruction. As a result, most graduate students receive part-time teaching assistantships, which provide financial assistance while affording the student the opportunity to develop his or her teaching skills.

"Students are given opportunities to read their work to the public in regularly scheduled public readings. Students also may organize their own readings, impromptu workshops, etc. Visiting writers often sit in on workshops, and/or review student manuscripts and discuss these individually."

Application to the program must include 30 pages of poetry or 50 pages of fiction.

The Ph.D. in English/creative writing includes a total of 90 quarter hours beyond the Master's degree: 24-30 for the dissertation; 14-29 in workshop and craft courses; and the remainder in research and literature. Additional requirements include a comprehensive examination, advanced competency in a foreign language, and a creative dissertation (book length, publishable quality, with a critical preface reflecting the writer's aesthetic).

"The program is designed for teacher-writers; it is not a substitute for or an advanced form of the M.F.A. program."

The applicant must meet the requirements of the Graduate College and the English Department (contact Dr. Lester Barber, director of graduate studies in English). In addition, s/he should submit a manuscript (50 pages of fiction or 30 pages of poetry) and a short critical paper to Mr. Howard McCord, director of creative writing. Application should be made by February 15. Admission into the Ph.D. program and recommendation for the creative option will be announced simultaneously.

University of British Columbia
Department of Creative Writing
2075 Wesbrook Mall
Vancouver, B.C.
Canada V6T 1W5

Degree offered: M.F.A. in Creative Writing

The M.F.A. degree in Creative Writing consists of a two-year course of resident study designed to help the talented student become a productive writer. During the two years, 18 units of work, including a thesis, will qualify the student for the M.F.A. degree. Degrees are offered in Creative Writing; Creative Writing/Theatre for playwrights. Applicants for the interdepartmental program must be accepted by both departments. The Creative Writing Department may approve translation as a focus for some students. All candidates are selected on the basis of work submitted by 10 December of the year preceding entrance. Applicants should submit 75 or more pages of recent prose (e.g. fiction, imaginative non-fiction prose, plays for stage, screen, television) or 50 or more pages of recent poetry, or a combination of these.

Brooklyn College
Bedford Ave. and Avenue H
New York, NY 11200

Degree offered: M.F.A. in Writing
Total hours: 36
REF: 1975 AWP Graduate Catalogue P. 24

Brown University
Providence, RI 02912

Degree offered: M.A. in Creative Writing
Total hours: 8 courses-2 years
REF: 1975 AWP Graduate Catalogue P. 25
For information write: R.V. Cassill, Director, Writing Program.

Bucknell University
Lewisburg, PA 17837

Degree offered: M.A. in English with Creative Writing Thesis Option

Current faculty includes: Karl Patten, poet; John Wheatcroft, poet, novelist and dramatist (*EDIE TELLS*); and Robert Taylor Jr., whose work has appeared in various periodicals.

For further information write to: Chairman, Dept. of English.

University of California, Davis
Davis, CA 95616

Degree offered: M.A. in English with Creative
Thesis Option
REF: 1975 AWP Graduate Catalogue P. 25

University of California, Irvine
Irvine, CA 92717

Degree offered: M.F.A. in Creative Writing
Total hours: 54 quarter hours
REF: 1975 AWP Catalogue p. 26

Eighteen courses are offered in creative writing, for a total of 54 quarter hours during the two-year course of study.

The graduate writing faculty includes poet James McMichael, Director (THE LOVER'S FAMILIAR); journalist and free-lance writer Joseph Bell (UNION MAN); novelist Oakley Hall (THE ADELITA); novelist MacDonald Harris (THE BALLOONIST); anthologist and editor Carl Hartman (FICTION AND PROCESS); and poet Charles Wright (CHINA TRACE).

University of California, Los Angeles
Department of English
405 Hilgard Avenue
Los Angeles, CA 90024

Degree offered: M.A. in Creative Writing
Total hours: 36 quarter hours

The M.A. at UCLA is designed primarily for teachers of English and creative writing in community colleges. It includes a total of 36 quarter hours of coursework. Hourly requirements include a minimum of 12 hours in workshop, 24 hours in other literature courses and in practice teaching.

The full-time writing faculty includes novelist Gerald Goldberg (THE NATIONAL STANDARD; THE LYNCHING OF ORIN NEWFIELD; 126 DAYS OF CONTINUOUS SUNSHINE); poet Charles Gullans (ARRIVALS AND DEPARTURES); poet and story-writer Jascha Kessler (AFTER THE ARMIES HAVE PASSED; AN EGYPTIAN BONDAGE; WHATEVER LOVE DECLARES); and poet-critic Stephen Yenser.

For information write: Peter L. Thorslev, Jr., Chairman, Department of English

California State College, Dominguez Hills
1000 East Victoria Street
Dominguez Hills, CA 90747

Degree offered: M.A. in English with Creative
Writing Emphasis

"Those who elect the creative writing emphasis must successfully pass the Diagnostic Examination and fulfill all course requirements. The project will differ from the kind produced by those electing the literature emphasis, in that it will allow students to submit works of their own creation.

"The final project will consist of two sections. The first part will involve a substantial creative work (e.g. a number of poems, a short story, a one-act play, etc.) that shows careful craftsmanship and imagination. To this will be

added a short critical paper (10-15 pages) on a topic selected by the student's committee after the members have read the student's work, demonstrating that the student understands the conventions and, where important, the traditions of his chosen genre.

"Upon completing his M.A. program, the candidate will receive his diploma and a certificate stating that his program emphasized creative writing."

For further information, contact Ephraim Sando, Department of English.

California State University, Chico
Chico, CA 95929

Degree offered: M.A. in English with Creative
Thesis Option
Total hours: 30 semester units

The M.A. in English with thesis option includes 3 to 6 hours of coursework in writing workshop and allows 3 to 9 hours credit for the thesis. The remainder of the total units required is divided between theory courses, directed reading, and literature courses. The thesis requirement may be fulfilled with 40 to 60 pages of poetry or 50 to 70 pages of fiction, of acceptable quality.

The faculty includes: George Keithley, poet and Program Director (SONG IN A STRANGE LAND); Clark Brown in fiction (THE DISCIPLE); playwright Barbara Keiler (BILLY); and poet Gary Thompson (poetry in AMERICAN POETRY REVIEW, POETRY NORTHWEST and others). Three to five visiting writers appear on campus each year.

California State University, Hayward
Hayward, CA 94542

Degree offered: M.A. in English with a Minor
in Creative Writing
Total hours: 34
REF: 1975 AWP Catalogue p. 26

For information write: Robert V. Williams, Director, Writing Workshop.

California State University, Long Beach
6101 East Seventh Street
Long Beach, CA 90840

Degree offered: M.A. in English with Creative
Thesis Option
Total hours: 30

California State University offers a creative thesis option with the M.A. in English, which counts for six units toward the completion of the degree.

"The full-time creative writing faculty includes short story writer Dr. John Herrman; poet Dr. Richard E. Lee; poet Elliot Fried; and poet, novelist and short story writer Dr. Dora Polk. All of the above are practicing writers, each with a number of publications. Collectively they have produced three novels, a book of short stories, many short stories in reviews and magazines, and several books of poetry and reviews."

For further information write: Chmn., Dept. of English.

Carnegie-Mellon University
Pittsburgh, PA 15213

Degrees offered: M.A. in English with Creative Thesis Option
D.A. in English with Creative Thesis Option

Total hours: M.A.: One year residency
D.A.: One year plus summer residency

Students opting to write creative theses at the graduate level are required to take normal course loads for the M.A. and D.A. in English, with electives in writing workshop.

The writing program faculty includes: Lynne Barrett, whose stories have been published in THE CAROLINA QUARTERLY and SOU'WESTER; poet and program director Gerald Costanzo, author of IN THE AVIARY; fiction and non-fiction writer Martin Russ, author of HALF MOON HAVEN, WAR MEMORIAL, RICHTHOFEN AND BROWN (all fiction) and of several non-fiction works, most recently LINE OF DEPARTURE: TARAWA; fiction writer David Walton, author of WAITING IN LINE (stories); and, part-time, Paul Zimmer, author of several volumes of poetry, including THE REPUBLIC OF MANY VOICES, EARTH-BOUND ZIMMER, and THE ZIMMER POEMS.

For further information, write Gerald Costanzo, Writing Program Director.

Central Michigan University
Mt. Pleasant, MI 48853

Degree offered: M.A. in English with Creative Thesis Option

Total hours: 30
REF: 1975 AWP Catalogue p. 27

Central State University
Edmond, OK 73034

Degree offered: M.A. in English with Creative Writing Major

Total hours: 32 hours

Individual course requirements for the M.A. in English/Writing at Central State are as follows: a maximum of 4 hours in workshop; a minimum of 6 hours in theory; a maximum of 4 hours in directed reading; 16 hours of standard literature courses (generally in areas related to thesis, though each student must have demonstrated, on either undergraduate or graduate transcript, coursework in 5 areas or periods of literature); 6 hours of a modern foreign language (or successful completion of a language examination); and 4 hours of thesis work (a novel, book of short stories, children's book, collection of poems, TV script, or film script of publishable quality).

Writing program faculty includes Dr. Cliff Warren, Program Director, television critic and documentary film writer (PIONEER PAINTER, RENAISSANCE MAN, POETRY IN PERSPECTIVE, and THE COLORS OF POETRY); Alice Marriott and Carol Rachlin, folklorists and anthropologists, with 26 books to their credit (including THE TEN GRANDMOTHERS, AMERICAN EPIC, PLAINS INDIAN MYTHOLOGY, and PEOTE); Marilyn Harris, novelist, short story writer and children's book author (HATTER FOX, THE RUNAWAY'S DIARY, IN THE MIDST OF EARTH, and THE CONJURORS); and Dr. Wanda Duncan, television and motion picture

writer and biographer ("Bonanza", "Have Gun Will Travel", "The Virginian", "Lost in Space", and "Time Tunnel").

"The goal of this program is to equip the student to turn out a book in whichever genre he chooses, that shows enough competency in the area for the work to be sent out to the literary market places. Hopefully, the product will be neither overly scholarly nor overly slick. We are trying to achieve a kind of marketable balance in out-put."

For further information write to: Dr. Cliff Warren, Department of Creative Studies.

Central Washington University
Ellensburg, WA 98926

Degree offered: M.A. in English with Creative Writing Option

Total hours: 45 quarter hours

At Central Washington University the English creative writing option includes work in the creative writing seminar, independent or tutorial study, as well as the creative thesis. The M.A. program allows for flexibility within traditional limits of English study.

The writing program faculty includes poet Philip Garrison, author of A WOMAN AND CERTAIN WOMEN and LIME TREE BRANCHES; poet Mark Halperin, author of BACKROADS; poet H.L. Anshutz, whose poems have appeared in journals such as AMERICAN WEAVE and INSCAPE among others; and novelist and short story writer Richard Johnson, Director, author of the novel THEN KING DOWN CAME.

University of Cincinnati
Cincinnati, OH 45221

Degree offered: Ph.d. with Creative Dissertation

The Ph.d. with creative dissertation is supported by both teaching assistantships and the Elliston Poetry Fellowship.

For information write: Austin Wright, Director, Graduate Program in English

City College of New York
New York, New York 10031

Degree offered: M.A.
Total hours: 30
REF: 1975 AWP Graduate Catalogue, P. 27

Clarion State College
Clarion, PA 16214

Degree offered: M.A. in English with Thesis Option
Total hours: 30

Clarion State College offers an M.A. in English with a thesis option. A total of 30 semester hours are required for the M.A. The thesis counts as 6 hours, with a minimum of 3 and a maximum of 6 hours in directed reading, and a minimum of 18 and a maximum of 30 hours in other literature courses.

Two to four visiting writers appear on campus each year.

The entire 17-person department is involved in the writing program.

For information write: Chmn., Dept. of Eng.

University of Colorado

Boulder, CO 80309

Degree offered: M.A. in English with Thesis Option
Total hours: 36

The University of Colorado offers an M.A. in English with a creative thesis option. Thirty-six hours are required for the M.A. (with all courses carrying 3 hours of credit each).

The faculty includes: Martin Cobin, professor of theatre and dance; poet Ed Dorn, author of *SLINGER* and *COLLECTED POEMS*; poet Sidney Goldfarb, author of *MESSAGES* and *SPEECH: FOR INSTANCE*; poet Suzanne Juhasz, published in *POETRY JOURNAL*, *THE REED*, and others; poet and critic Bruce Kavin, author of *SLIDES* and *BREAKWATER: A BOOK OF POEMS*; fiction writer Arthur Kistner, published in *ENCORE*, *KANSAS QUARTERLY*, and others; poet Marilyn Krysl, author of *THE ORIGINS OF SPEECH*; poet Clarence Major, author of *THE SYNCOPATED CAKEWALK*; poet William Matthews, author of *RUINING THE NEW ROAD* and *SLEEK FOR THE LONG FLIGHT*; poet and critic Peter Michelson, author of *THE EATER*; fiction writer Padma Perera, author of *COIGNS OF VANTAGE*; poet Reg Saner, author of *CLIMBING INTO THE ROOTS*; and novelist Ronald Sukenick, author of *98.6*.

There are 12 students in each year of the M.A. program, which normally takes two years. There are five Teaching Assistantships available, plus some other financial aid.

The program emphasizes workshops and directed writing in poetry and fiction.

Acceptance to the program is based heavily on the quality of manuscripts submitted.

For information, write Director, Creative Writing Program, Department of English.

Colorado State University

Fort Collins, CO 80523

Degree offered: M.A. in Creative Writing
Total hours: 32
REF: 1975 AWP Graduate Catalogue P. 28

Individual course requirements are: thesis, 6 hours; workshop, 8 hours; Form and Technique in Modern Literature, 3 hours; literature, 15 hours.

Fifteen graduate teaching assistantships are available in the department, with a turnover of about 7 openings per year.

Current faculty includes fiction writer Loy O. Banks (stories in *KANSAS QUARTERLY*, *BENNINGTON REVIEW*, *SOUTH DAKOTA REVIEW*, *WISCONSIN REVIEW*, and others); poet Mary Crow (poems in *AMERICAN POETRY REVIEW*, *SOUTHERN POETRY REVIEW*, *NORTHWEST REVIEW*, *NORTH AMERICAN REVIEW*, and author of a forthcoming book, *GOING HOME*); poet and fiction writer L.W. Michaelson (*NEW SHOES ON AN OLD MAN*, *SONGS OF MY DIVIDED SELF*, *EVERYONE REVISITED*, and poems and stories in numerous periodicals); poet Bill Tremblay (*CRYING IN THE CHEAP SEATS*, *THE ANARCHIST HEART*, and *HOME FRONT*); fiction writer Wayne Ude (*BUFFALO AND OTHER STORIES*, and *BECOMING COYOTE*, forthcoming); and fiction writer John Clark Pratt (*THE LAOTIAN FRAGMENTS*).

CSU's English Department publishes the *COLORADO STATE REVIEW* twice yearly, and offers editorial experience with that magazine to graduate students.

For further information write to: Chairman, Creative Writing Committee, English Department.

Columbia University

School of the Arts
New York, NY 10027

Degree offered: M.F.A.
Total hours: 60 points or two years residency
REF: 1975 AWP Graduate Catalogue, P. 28

Current faculty includes Nadine Gordimer (*SELECTED STORIES* and *THE CONSERVATIONIST*); Hannah Green (*THE DEAD OF THE HOUSE*); Daniel Halpern (*TRAVELING ON CREDIT* and *STREET FIRE*); Stephen Koch (*NIGHT WATCH* and *STARGAZER*); Stanley Kunitz (*THE TESTING TREE* and *A KIND OF ORDER, A KIND OF FOLLY*); Philip Levine (*THE NAMES OF THE LOST* and *THEY FEED THE LION*); Frank MacShane (*THE LIFE OF RAYMOND CHANDLER* and *THE LIFE AND WORK OF FORD MADDOX FORD*); Joseph McElroy (*PLUS* and *LOOKOUT CARTRIDGE*); Grace Paley (*THE LITTLE DISTURBANCES OF MAN* and *ENORMOUS CHANGES AT THE LAST MOMENT*); Stanley Plumly (*GIRAFFE*); Charles Wright (*HARD FREIGHT*); Gail Godwin (*THE ODD WOMAN* and *DREAM CHILDREN*).

Cornell University

Ithaca, NY 14853

Degree: M.F.A.
Total hours: 48
REF: 1975 AWP Graduate Catalogue p. 23

The current writing faculty at Cornell includes poet A.R. Ammons, author of *COLLECTED POEMS*; fiction writer Lamar Herrin, author of *THE RIO LOJA RINGMASTER*; poet Thomas Johnson, author of *GROUND ZERO*; fiction writer Alison Lurie, author of *THE WAR BETWEEN THE TATES*; fiction writer Dan McCall, author of *JACK THE BEAR*; poet Kenneth McClane, author of *OUT BEYOND THE BAY*; fiction writer James McConkey, Program Director and author of *A JOURNEY TO SAHALIN*; poet Robert Morgan, author of *RED OWL*; fiction writer Edgar Rosenberg, author of *FROM SHYLOCK TO SVENGALI*; fiction writer Walter Slatoff, author of *IRONY AND DRAMA*.

University of Denver

Denver, CO 80210

Degrees offered: M.A., Ph.D.
Total hours: M.A. 45 quarter hours
Ph.D. 90 quarter hours
REF: 1975 AWP Catalogue pp. 29-30

Current faculty includes poet and novelist John Williams, whose *AUGUSTUS* won the National Book Award for Fiction in 1973; Seymour Epstein, whose *LEAH*, one of six published novels, won the Wallant Prize; and Burton Raffel, author of two books of poetry, numerous short stories, and fifteen books of translations.

Drake University

Des Moines, IA 50311

Degrees offered: M.A. in English with Creative Thesis Option

D.A. in English with Creative Thesis Option

Total hours: M.A. 30 D.A. 90

Current faculty includes Gary Gildner, poet and author of *NAILS*; Ruth Doty, whose poetry and short stories appear frequently in literary journals and small magazines; and Judith Root, who has published both poetry and fiction.

For information write: Wilton Eckley, Chmn., Dept. of English.

Eastern Washington University

Cheney, WA 99004

Degree offered: M.A. in English/Creative Writing

Total hours: 45 quarter hours

REF: 1975 AWP Graduate Catalogue P. 30

Eastern Washington University is applying to state authorities for approval of a 72 hour M.F.A. in Writing, projected for 1979.

For information write to: Director, Creative Writing.

University of Evansville

Evansville, IN 47701

Degree offered: M.A. in Continuing Studies with Concentration in Creative Writing

Total hours: 50 quarter hours

The University of Evansville offers a 50-quarter-hour M.A. in Continuing Studies with a concentration in creative writing. "The M.A. program is planned by the student, subject to the approval of a three-member faculty committee. There are no other requirements beyond the number of hours. The program aims primarily to accommodate the needs of each individual student."

The writing program faculty includes Dr. Sam Longmire, Chairman of the English Department and author of scholarly articles on TOM JONES; Dr. Virginia Grabill, author of short fiction and popular articles; Dr. Michael Carson; and Dr. Paul Grabill, playwright, poet, and novelist. Usually about three visiting writers appear on campus each year.

Fairleigh Dickinson University285 Madison Avenue
Madison, NJ 07940

Degree offered: M.A. in English (Literature and Communications) with Creative Thesis Option

Total hours: 33

Fairleigh Dickinson offers a 33 hour M.A. in English with a creative thesis option. Candidates for the degree may take up to 12 hours in writing workshops and up to 6 hours in form and theory courses, in addition to a required pro-seminar in

approaches to literature.

Full-time writers on the faculty include: Walter Cummins, author of the short story collection *WITNESS*; poet Andonis Decavalles, author of *JOINTS, VESSELS, AND RANSOMS*; William Zander, whose poems have appeared in *PERSPECTIVE*, *POETRY NOW*, and numerous other literary publications; and Violet Halpert, also a frequent contributor to poetry journals. Two or three visiting writers are invited to the campus each year.

The faculty attempts to help students "discover the possibilities of their chosen form as they relate to the talents and potential of each individual student."

For further information write: Walter Cummins.

University of Florida

Gainesville, FL 32601

Degree offered: M.A. in English with Creative Thesis Option

Total hours: 48 quarter hours

Students in the M.A. program in English may submit a creative thesis (a manuscript of poetry or fiction) in partial fulfillment of the 48 quarter-hour requirement. Coursework may include form and theory classes and workshops in poetry, fiction, or children's literature. An hour-long oral examination, covering the thesis, completes the M.A. requirements.

The faculty of the writing program includes Smith Kirkpatrick, Director and author of *THE SUN'S GOLD*, a novel; Joy Anderson, editor, magazine columnist, and author of children's books, including *THE PAI PAI PIG*; novelist Harry Crews, whose published work includes *A FEAST OF SNAKES* and *THIS THING DON'T LEAD TO HEAVEN*; and John Nims, poet, translator, and author of *THE IRON PASTORAL*. Five to eight visiting writers appear on campus each year.

The program aims to "teach writing as an art. It was established in 1949, and students have published between 50 and 60 novels and hundreds of short stories and poems in every major magazine in the country."

Florida State University

Tallahassee, FL 32106

Degree offered: M.A. in English with Creative Thesis

Total hours: 44

Under the supervision of a departmental committee, a candidate for an M.A. in English may submit a creative manuscript in lieu of a scholarly thesis or comprehensive examination. In addition to course work in literature, writing students may take up to 24 of the 44 required hours in workshops. Up to eight hours credit may be earned with the thesis; up to eight hours may be taken outside of the English Department.

The writing faculty is composed of David Kirby, Director and author of *THE OPERA LOVER*, a volume of poetry; Van K. Brock, author of *ILLUMINATED MANUSCRIPTS AND OTHER POEMS*; novelist Janet Burroway, author of *THE BUZZARDS* and *RAW SILK*; Doug Fowler, author of *READING NABOKOV*; Webb Salmon, author of *TEACHING WITH A PURPOSE*. Seven or eight

visiting writers appear on campus each year. Recent visitors have included Imamu Amiri Baraka, Stephen Spender, Bruce Jay Friedman, Nat Hentoff, Maxine Kumin, and Mark Strand.

For information write: Dr. David Kirby, Director, Writing Program, English Department.

A Ph.D. with creative thesis will be initiated during 1977-78.

Goddard College

Plainfield, VT 05667

Degrees offered: M.A., M.F.A.

Total hours: 30 for M.A., 45 for M.F.A.

"At Goddard, we do not believe that fruitful study can occur only on a campus. For writers especially, study modes should resemble work patterns and be part of the fabric of one's life. Maintaining a consistent concern for the individual growth, increasing skills and enlarging vision of each student writer, we trust the counselling process, rather than fixed credit requirements, to help each student develop appropriate curriculum.

"The GODDARD GRADUATE PROGRAM is a nonresidential M.A. program in which work is supervised by both a member of the Goddard graduate faculty and a "field faculty" selected by the student with the approval of the Graduate Program. Field faculty with whom Goddard students have worked in writing include Hayden Carruth, David Ignatow, Anne Sexton, James Tate, and Louise Gluck. Students must be mature and independent enough to design their own study plan and bibliography in consultation with the faculty. A manuscript of poems, stories, a novel or a play, along with some critical or theoretical writing, is an appropriate thesis. The student's primary contact is with his or her field faculty; he meets with the Graduate Program faculty in seminars and colloquia, and sends work to the core faculty also for criticism and comment. The degree is awarded upon approval by the Goddard Graduate Program with the recommendation of the field faculty. The Graduate Program is based in Plainfield, with regional offices in New York, Boston, Philadelphia, Los Angeles, Washington D.C. and San Francisco.

"The M.F.A. WRITING PROGRAM offers intensive twelve-day residency periods on the Vermont campus in January and late July that alternate with six-month independent study projects. During the residency, with its full schedule of workshops, literature classes, reading, special seminars and presentations and manuscript conferences, students experience contact with other writers for stimulation and breadth of exposure; select a faculty supervisor; and design a semester project. The primary focus of each project is the student's own writing (poetry or prose), but each also has a reading component appropriate to the individual. During the six months away from campus, the student sends work to the faculty member for direct manuscript comment and participates in a general dialogue with the faculty about his/her reading, directions for the work, questions of aesthetics, work habits, etc. At the end of the semester, the student returns to the campus for residency; an account of the completed project and a thorough evaluation of it by student and faculty become part of the student's record and, subsequently, a part of the narrative transcript. A successful semester is granted 15 hours of graduate credit, and a minimum of three semesters (18 months) is

required for the M.F.A. degree. Criteria for the granting of the degree include creative writing ability, general understanding of the questions of literature, familiarity with contemporary letters, experience in applied criticism, and knowledge of form. Degree candidates are expected to have evidenced the following: participation in 4 residency periods; successful completion of 3 semester projects; supervised teaching during a residency period; public reading of student's work during residency; an original manuscript of high quality (booklength collection of poems or short stories, or a novel); a substantial analytical paper; broad reading in literature and contemporary letters.

"The M.F.A. Writing Program maintains a faculty-student ratio of one to six. Faculty for 1977-1978 include: George Chambers, poet and fiction writer (CHAMBERSBURG, THE BONNY CLABBER, NULL SET); Louise Gluck, poet (FIRSTBORN, THE HOUSE ON MARSHLAND); Barbara Greenberg, short story writer and poet (THE SPOILS OF AUGUST); Donald Hall, author of over two dozen volumes of poetry, criticism, juvenile literature, biography, anthologies and texts (THE ALLIGATOR BRIDE, THE TOWN OF HILL, A BLUE WING, WRITING WELL, NEW POETS OF ENGLAND AND AMERICA, et al); John Irving, novelist and short story writer (SETTING FREE THE BEARS, THE WATER METHOD MAN, THE 158-POUND MARRIAGE, THE WORLD ACCORDING TO GARP); Heather McHugh, poet (DANGERS); Lisel Mueller, poet (DEPENDENCIES, LIFE OF A QUEEN, THE PRIVATE LIFE, VOICES FROM THE FOREST); Craig Nova, novelist (TURKEY HASH, THE GEEK); Michael Ryan, poet (THREATS INSTEAD OF TREES); Stephen Tapscott, poet (MESOPOTAMIA); Ellen Bryant Voigt, poet (CLAIMING KIN), who also serves as the Director of the program; and others.

Admission to the program is determined primarily by submitted manuscript. The program is also open to non-degree candidates who wish to take advantage of the resources and low-residency design, and to special students who wish to participate in the two-week residency only."

Hollins College

Hollins College, VA 24020

Degree offered: M.A. in English: Creative Writing, Contemporary Literature and Literary Criticism

Total hours: 40

REF: 1975 AWP Catalogue p. 30

Current faculty includes: Director R.H.W. Dillard, Ph.D., author of novels, poems, and criticism (THE BOOK OF CHANGES); John Allen, Ph.D., poems, criticism (THE LEAN DIVIDER); Thomas R. Atkins, M.F.A., plays, novels, criticism (THE FIVE CAME BY); Anne Case, Ph.D., criticism; John Rees Moore, Ph.D., criticism (MASKS OF LOVE AND DEATH: YEATS AS DRAMATIST); Frank O'Brien, Ph.D., novels, poems, criticism (FILTOCHT GHAEILGE NA LINNE SEO); William Jay Smith, M.A., poems, criticism (NEW AND SELECTED POEMS); Allen Wier, M.F.A., novels, short stories; Dara Wier, M.F.A., short stories, poems (BLOOD, HOOK & EYE); Jesse Zeldin, Ph.D., criticism (THE QUEST FOR BEAUTY: AN EXPLORATION OF THE WORKS OF NIKOLAI GOGOL); John Cunningham, Ph.D., criticism; and Bridget Puzon, Ph.D., criticism. Hollins has 12 visiting writers on campus each year.

University of Houston
Houston, TX 77004

Degree offered: M.A. in English with Creative Thesis Option

Total hours: 30

The University of Houston offers an M.A. in English with a creative thesis option. The thesis may be a book-length collection of short stories, a volume of poetry, or a novel. The M.A. candidate who chooses the creative thesis option takes 9-12 hours of graduate courses in writing; these include 6 hours of thesis, graduate seminar in writing and criticism, and, if desired, graduate conference courses.

The writing faculty includes Cynthia MacDonald, acting director; James Cleghorn; and Chris Ferguson.

Idaho State University
Pocatello, ID 83201

Degree offered: M.A. with Creative Thesis Option

Total hours: 30-36 semester hours

REF: 1975 AWP catalogue p. 31

For current information write: Chairman, Department of English.

University of Illinois Chicago Circle Campus
Box 4348
Chicago, IL 60680

Degree offered: M.A. in English with Specialization in Creative Writing

Total hours: 48 quarter hours, plus thesis

The University of Illinois Chicago Circle Campus offers an M.A. in English with specialization in creative writing. The M.A. program consists of 12-16 hours of workshops, at least 20 hours of literature, and up to 12 hours of tutorial (independent study), for a total of 48 quarter hours course work plus the thesis.

"The most distinctive feature of our M.A. is the role played by tutorial instruction. We have found that these courses are not electives on the fringe of the curriculum, but in fact constitute the very core of the program. Most of our students take advantage of the full 12 hours allowed, to develop a close relationship with one or two members of the writing faculty; the independent studies become vehicles for directed reading, and provide a sort of control by which the writing faculty acts to fill in gaps in the student's knowledge of theory, and oversees the continuous development of the student's body of writing. It is out of these tutorials, which normally begin in the second quarter of the program, that the student usually selects the supervisor for his thesis (which we call the Qualifying Manuscript).

"Our general philosophy has been to hold formal requirements to a minimum, and to rely on the student's major advisor and thesis supervisor to provide the program with coherence."

Faculty in The Program for Writers includes: poet Michael Anania (THE COLOR OF DUST); poet Paul Carroll (ODES); poet and critic John Edward Hardy (CERTAIN POEMS; KATHERINE ANNE PORTER); novelist

Robie MacAuley (THE DISGUISES OF LOVE); poet Ralph Mills (A MAN TO HIS SHADOW); poet and translator John Frederick Nims (OF FLESH AND BONE; SAPPHO TO VALERY); novelist James Park Sloan (THE CASE HISTORY OF COMRADE V)--who directs the program; and novelist Eugene Wildman (MONTEZUMA'S BALL).

Indiana University
Bloomington, IN 47401

Degree offered: M.A. in English with Concentration in Writing

Total hours: 32

Indiana University offers an M.A. in English with a concentration in writing, which includes two workshops and a thesis requirement in poetry or fiction. There is a language requirement, but no final exam. Six Readerships each year afford financial assistance as well as teaching experience.

Among faculty members who teach writing courses are Philip Appleman, poet, fiction writer, and Director of the graduate writing program (OPEN DOORWAYS and IN THE TWELFTH YEAR OF THE WAR); and Roger Mitchell, poet (MOVING) and editor of the MINNESOTA REVIEW. Six to twelve visiting writers are invited to the campus each year.

University of Iowa
Iowa City, IA 52242

Degrees offered: M.A. in Expository Writing
M.F.A. in Creative Writing
Ph.D. with Creative Dissertation

Total hours: M.F.A. 48 Ph.D. 72

REF: 1975 AWP Graduate Catalogue P. 31

In addition to the M.F.A. and Ph.D. in fiction or poetry writing, Iowa also offers an M.A. in Expository Writing. For information write: John Leggett, Director, Writing Program.

University of Iowa
Iowa City, IA 52242

Degree offered: M.F.A. in Playwriting

For information write: Oscar L. Brownstein, Director, Playwright's Workshop, University Theatre.

University of Iowa
Iowa City, IA 52242

Degree offered: M.F.A. in Translation

For information write: Paul Hernadi, Chmn., Comparative Literature.

The Johns Hopkins University
Baltimore, MD 21218

Degree offered: M.A. in Fiction, Poetry, and Criticism
Total hours: One year residency
REF: 1975 AWP Catalogue p. 32

The faculty for 1977-78 includes fiction writer and National Book Award winner John Barth (THE SOT WEED FACTOR; GILES GOAT-BOY; CHIMERA; and others); fiction writer and SATURDAY REVIEW Senior Editor Edmund White (FORGETTING ELENA); John Irwin, Chairman of the Seminars, who is a critic, poet and editor of THE GEORGIA REVIEW (DOUBLING AND INCEST/REPETITION AND REVENGE, criticism; THE HEISENBERG VARIATIONS, poetry); poet Cynthia MacDonald (AMPUTATIONS; TRANSPLANTS); poet, Pulitzer Prize winner, and poetry editor of AMERICAN REVIEW Richard Howard (QUANTITIES; THE DAMAGES; UNTITLED SUBJECTS); and poet David St. John (HUSH).

University of Kansas
Lawrence, KS 66045

Degrees offered: M.A. in English with Thesis Option
Ph.D. in English with Thesis Option
Total hours: M.A. 30 Ph.D. 43

Of the 30 hours required for the M.A., 21 are to be in literature courses. Workshop, craft, and directed reading courses may be taken for credit toward the degree. A candidate has the option of presenting an appropriate body of work in fiction, poetry, or drama as a thesis, for 6 hours credit. Reading competence in French, German or Latin is required.

For the Ph.D. the thesis, which may be creative, counts for 24 hours. Courses may be taken in workshop, craft, and directed reading. Two literature seminars and three literature courses in fields other than those tested on the comprehensive exams are required. Candidates must have reading competence in two of the following languages: French, German, or Latin.

The permanent staff of the writing program includes Edgar Wolfe, Director of the Writers' Workshop and author of the novel WIDOW MAN; James Carothers, fiction writer; Richard Colyer, Advisory Editor of COTTONWOOD REVIEW; Victor Contoski, translator, poet, and Associate Editor of THE MINNESOTA REVIEW; James Gunn, science fiction writer (THE IMMORTALS); Floyd Horowitz, fiction writer and publisher of THE CHIRON PRESS; Michael Johnson, poet, whose work has appeared in many magazines; Alan Lichter, who teaches Fiction Writing, American literature, and children's literature; and Chester Sullivan, author of the novel ALLIGATOR GAR. In addition, there is a provision for two Writers-in-Residence to visit the University of Kansas each semester and work with students of writing. Recent Writers-in-Residence have included Michael Reed, Marge Piercy, Stanley Elkin, John Logan, and Ed Dorn.

Kansas State University
Manhattan, KS 66506

Degree offered: M.A. in English with Creative Writing Concentration
Total hours: 30

Kansas State offers a 30 hour M.A. in creative writing that includes 9 hours in advanced poetry, fiction, and/or drama seminars, and 19 hours in literature.

The graduate writing faculty includes Ben Nyberg, fiction writer (YOUTH DAKOTA REVIEW, QUARTET, and elsewhere) and editor of KANSAS QUARTERLY; Helen Williams, whose poems have appeared recently in ROCKY MOUNTAIN REVIEW, SOUTHWESTER, and numerous other literary publications; Beverly Matherne, playwright and author of "The Tragic Phallus"; Donald C. Stewart, non-fiction writer and author of THE AUTHENTIC VOICE; Peter Z. Cohen, writer primarily of children's fiction (MORENA, FOAL CREEK, THE MUSKIE HOOK, and others); Norman J. Fedder, playwright and author of fifteen plays produced in university theatres and over public radio and television; and Joel Climenhaga, playwright, whose published work includes HEATHEN PIONEER and MARRIAGE WHEEL.

For information write: Chairman, Graduate Committee, Department of English.

University of Louisville
Louisville, KY 40208

Degree offered: M.A. in English with Creative Thesis Option
Total hours: 30
REF: 1975 AWP Catalogue p. 32

Current writing program faculty includes fiction writer (and program director) Sena Naslund, whose fiction has been published in the IOWA REVIEW and MISSISSIPPI REVIEW, among others; poet and fiction writer Susan Hall, published in APPROACHES and NEW WOMANXIND; and poet Edward Burch, published in INTRO and SAHARA. About 18 visiting writers appear on campus each year.

University of Maryland
College Park, MD 20742

Degree offered: M.A. in English with Creative Thesis Option

M.A. candidates interested in writing may work independently with one of the writing instructors on a creative project (publishable novel, book of poems, or collection of short stories). The completed project is then evaluated by a committee of three faculty members. In addition to regular coursework, writing students may take up to 9 hours in form and theory courses, and up to 6 hours in undergraduate workshops.

The faculty includes poet Roderick Jellema, Director (SOMETHING TUGGING THE LINE); Reed Whittemore, poet (THE MOTHER'S BREAST AND THE FATHER'S HOUSE); J. R. Salamarca, novelist (LILITH and EMBARKATION); usually a visiting playwright; and often a visiting writer (recently Carolyn Kizer, and translator Norman di Giovanni).

University of Massachusetts

Amherst, MA 01003

Degree offered: M.F.A. in English

Total hours: 60

REF: 1975 AWP Graduate Catalogue p.33

Twenty-four of the 60 required hours for the M.F.A. in English at U.Mass. are available in workshops; 12 in Contemporary Poetry, Fiction and Drama; 12 hours in English electives and 6 hours in any department outside of the English department (preferably another art form). A student may earn up to 6 hours for the thesis.

The Harvey Swados Fiction Prize is awarded annually for the best piece of short fiction written by an M.F.A. candidate (\$200.00). The Academy of American Poets Poetry Prize is awarded in alternate years to a graduate student who submits the best poem or group of poems (\$100.00).

The full-time graduate faculty includes: James Tate, author of VIPER JAZZ; George Cuomo, author of PIECES FROM A SMALL BOMB; Joseph Langland, author of THE SACRIFICE POEMS; Andrew Fetler, author of TO BYZANTIUM; Donald Junkins, author of THE UNCLE HARRY POEMS AND OTHER MAINE REMINISCENCES; Tamas Aczel, author of THE ICE AGE; Robert Tucker, author of A WAY OF LOOKING; and Jay Neugeboren, author of AN ORPHAN'S TALE.

Recent visiting faculty includes Pelorhanke Ogawa (AI), Maxine Kumin, Michael Harper, James Scully, Shirley Kaufman, Siv Cedering Fox, Daniel Curley.

Applicants should complete all graduate school requirements before submitting a work sample to the M.F.A. staff. All admissions are based entirely on the quality of the manuscript. Fellowships are available; also Teaching Assistantships for advanced candidates.

For information write: Donald Junkins, M.F.A. Program in English, Bartlett: English Dept.

Miami University

Oxford, OH 45056

Degree offered: M.A. in Creative Writing

Total hours: 30

REF: 1975 AWP Graduate Catalogue P.33

The M.A. writing program at Miami University allows 6 hours for the thesis; 9 hours in writing workshops; and 15 hours in other literature courses.

The writing faculty includes program director Milton White, author of A YALE MAN, whose work has been published in THE NEW YORKER, HARPER'S, SEVENTEEN, etc.; poet James Reiss, author of THE BREATHERS; poet David Schloss, author of THE BELOVED; poet John A. Weigel, author of LAWRENCE DURRELL and COLIN WILSON; and Dr. Marilyn Throne.

University of Michigan7609 Haven Hall
Ann Arbor, MI 48104

Degrees offered: M.A., Ph.D. in English

REF: 1975 AWP Catalogue, p. 34

The current writing faculty includes: poet Radcliffe Squires (WAITING IN THE BONE); poet Robert Hayden (ANGLE OF ASCENT); fiction writer

Gayle Jones (EVA'S MAN); poet Lemuel Johnson (HIGH-LIFE FOR CALIBAN); poet Walter Clark (VIEW FROM MOUNT PAUGUS); poet Lawrence Goldstein (ALTAMIRA); and fiction writer Richard Ford (A PIECE OF MY HEART). In addition, the University of Michigan hosts 50 or more visiting writers each academic year.

Michigan State University

East Lansing, MI 48823

Degree offered: M.A. in Creative Writing

Total hours: 45 quarter hours

REF: 1975 AWP Graduate Catalogue

Michigan State University offers an M.A. in Creative Writing. Nine hours are devoted to the thesis which must be "a book-length thesis of publishable quality." Sixteen hours are offered in workshop and 20 hours in other literature courses.

The writing program faculty includes Diane Wakowski, writer-in-residence, author of THE BLOOD FACTORY; poet and fiction writer Albert Drake, author of RIDING BIKE; poet Douglas Lawder, author of TROLLING; poet, short story writer and novelist Shelia Roberts, author of HE'S MY BROTHER; poet Linda Wagner, author of five books of criticism, one of poetry plus critical articles, poems and fiction; poet Donald Rosenberg, whose work has appeared in QUARTET, SHENANDOAH and others; playwright Arthur Athanason; and poet Roger Meiners, author of JOURNEYING BACK INTO THE WORLD. Two to three visiting writers appear on campus each year.

University of Missouri

Columbia, MO 65201

Degree offered: M.A.

Total hours: 30

REF: 1975 AWP Catalogue p. 34

The full time graduate faculty is composed of Program Director Speer Morgan, Fiction; William Peden, Fiction; Thomas McAfee, Fiction and Poetry; and Lawrence Levis, Poetry.

University of Montana

Missoula, MT 59801

Degree offered: M.A. in Creative Writing

Total hours: 72 quarter hours

REF: AWP 1975 Catalogue p. 35

The writing program faculty includes poet Madeline DeFrees; poet and program director Richard Hugo; fiction writer Earl Ganz; and fiction writer Bill Kittredge.

University of New Brunswick

Fredericton, N.B. CANADA

Degree offered: M.A. in English with a Creative Thesis Option

For information write: Dr. Lauriat Lane, Chmn. Dept. of English

University of New Hampshire

Durham, NH 03824

Degree offered: M.A. in Writing
REF: 1975 ANP Catalogue p. 35

"The program is staffed by six distinguished writers. The staff is large; but because each member emphasizes conference teaching, only twenty-five to thirty-five graduate students can be accommodated. That number spread among the three genres and working with the six faculty writers provides the sort of student-to-teacher ratio the staff wishes to maintain. In addition to having individual conferences with the writing instructors, each student will take at least two workshop courses in his or her own genre. Such workshops provide a forum for close and detailed criticism of manuscripts by faculty and graduate student colleagues. Students may take an additional workshop in another genre. Form-and-theory courses and literature courses complete the program.

"When all course requirements have been satisfied, the student submits a portfolio of writing. The portfolio might consist of short stories, a novel, nonfiction articles, a non-fiction book, or a collection of poetry. The degree is awarded upon the approval of the portfolio by three writers on the staff."

The writing program faculty includes novelist, short story writer, poet and non-fiction writer Thomas Williams (CEREMONY OF LOVE; TOWN BURNING; THE NIGHT OF TREES; WHIPPLE'S CASTLE; 1975 National Book Award winner THE HAIR OF HAROLD ROUX; TSUGA'S CHILDREN, novels; A HIGH NEW HOUSE, a collection of short stories); nonfiction writer and novelist Donald M. Murray, 1954 Pulitzer Prize winner for editorial writing; novelist and nonfiction writer John Yount whose nonfiction pieces have appeared in ESQUIRE and BOSTON MAGAZINE (WOLF AT THE DOOR and THE TRAPPER'S LAST SHOT, novels); novelist Mark Smith (TOYLAND; THE MIDDLEMAN; THE DEATH OF THE DETECTIVE; THE MOON LAMP, novels); poet and translator Charles Simic (WHAT THE GRASS SAYS; SOMEWHERE AMONG US A STONE IS TAKING NOTES; DISMANTLING THE SILENCE; WHITE; RETURN TO A PLACE LIT BY A GLASS OF MILK; CHARON'S COSMOLOGY, poems); and journalist Andy Merton who is a contributing editor of BOSTON MAGAZINE and has written for THE NEW YORK TIMES, THE BOSTON HERALD TRAVELER, the MORE Journalism Review, and THE REAL PAPER.

"Financial assistance and graduate assistantships are available but applications should be completed by March 15 to be considered for support. Factors of race, color, sex, religion, age, national origin, or handicap are not considered in the admission and financial aid processes."

For an application, write: Graduate School, University of New Hampshire, Durham, NH 03824.

For further information, write: John Yount, Chairperson, M.A. in Writing Committee, University of New Hampshire, Hamilton Smith Hall, Durham, N.H. 03824.

University of Nebraska, Lincoln

Lincoln, NE 68588

Degrees offered: M.A. in Creative Writing
Ph.D. in Creative Writing
Total hours: 30 for M.A., 84 for Ph.D.

Required for the M.A. degree is a minimum

of 30 hours of graduate courses in English selected with a graduate advisor, including a substantial creative thesis. Courses in fiction writing, poetry writing, and play and screenwriting are offered at the graduate level. Also independent study courses and graduate workshops in poetry and fiction are available. The creative thesis may count for 6-10 of the thirty required graduate hours.

A creative dissertation, substituted for the traditional academic dissertation, is required for the Ph.D. The Ph.D. candidate with the help of his/her advisor develops a program of study to include courses in creative writing, criticism, literature, language, and other areas study.

Graduate students may compete for two annual writing awards: The Vreelands Awards and the PRAIRIE SCHOONER Awards. Some graduate students are used as poetry or fiction readers for the PRAIRIE SCHOONER.

The graduate writing faculty includes Warren Fine, author of IN THE ANIMAL KINGDOM, THEIR FAMILY and THE ARTIFICIAL TRAVELER; Greg Kuzma, author of A DAY IN THE WORLD, GOOD NEWS, and A HORSE OF A DIFFERENT COLOR; Mordecai Marcus, author of FIVE MINUTES TO NOON and RETURN FROM THE DESERT; and Charles Stubblefield, author of the story "Lula" (PRAIRIE SCHOONER) and "The Thief" in STORIES BY TEXAS WRITERS.

University of New Mexico

Albuquerque, NM 87131

Degree offered: M.A. in English with Creative Writing Emphasis

Total hours: 30

Requirements for the M.A. in English with Creative Writing Emphasis include 24 hours of literature courses and a six hour thesis (a book-length work of fiction or poetry, or a combination, considered of publishable quality by the thesis committee).

The writing program faculty includes poet and Program Director David Johnson (PILGRIM COUNTRY); fiction writer Rudolpho Anaya (BLESS ME ULTIMA); poet Gene Frumkin (THE RAINBOW-WALKER); poet Jane Kopp; fiction writer Tom Mayer (THE WEARY FALCON); poet and fiction writer Leslie Marmon Silko (LAGUNA WOMAN and CEREMONY); fiction writer Harvna Richter (THE HUMAN SHORE); and poet Patricia Clark Smith (TALKING TO THE LAND). About twelve visiting writers appear on campus each year.

New Mexico State University

Las Cruces, NM 88003

Degree offered: M.A. in English with Creative Writing Option

Total hours: 36

The M.A. with creative writing option requires 12 hours of workshop, 18 hours of literature courses, and a thesis (novel, book of poems, play, non-fiction book, or collection of stories). Six hours of credit are allotted to the thesis.

The writing faculty includes Jim Mealy, director; Keith Wilson, poet; Mark Medoff, playwright; and Dr. Tom Erhard who teaches courses in playwriting and short story writing.

For further information write: Director of Writing, Department of English.

University of North Carolina, Greensboro
Greensboro, NC 27412

Degree offered: M.F.A. in Writing
Total hours: 36

Current faculty includes H.T. Kirby-Smith, program coordinator, poet and non-fiction writer (poems in magazines; U.S. OBSERVATORIES); Fred Chappell, novelist and poet (DAGON and THE GAUDY PLACE, novels; THE WORLD BETWEEN THE EYES and RIVER, poetry); Robert Watson, poet and novelist (SELECTED POEMS; THREE SIDES OF A MIRROR, novel); and Lee Zacharias, short stories and criticism (HELPING MURIEL MAKE IT THROUGH THE NIGHT, collection of stories). Three to five visiting writers appear on campus each year.

University of North Dakota
Grand Forks, ND 58202

Degrees offered: M.A. in English with Creative Thesis Option
Ph.D. in English with Creative Thesis Option
Total hours: M.A. 30-32 Ph.D. 90

The University of North Dakota offers an M.A. and a Ph.D. in English, both with creative thesis options. With the M.A. a student may earn 2-6 hours for the thesis (a collection of poems or short stories); 9 hours in workshop; 3-9 hours in craft (theory); 9 hours in directed reading; 7-24 hours in other literature courses; and 15 hours in outside requirements. For the Ph.D. 6-18 hours may be earned for the thesis; 9 hours in workshop; 6-9 hours in craft (theory); 12 hours in directed reading; 42-78 hours in literature courses; and 30 in outside requirements. The thesis for the Ph.D. may be a collection of poems, short stories, or a novel. The M.A. candidate is required to present an oral defense of his/her thesis and may opt for written examination. The Ph.D. candidate is required to give an oral defense of his/her thesis as well as written examinations in four historical fields (genre substitutes possible).

The writing faculty includes novelist C.M. Linkletter, program director (CRICKET SMITH); novelist William Borden (SUPERSTOE); poet Robert W. King (poetry published in various little magazines); short story writer John R. Little (stories published in various little magazines). Six to ten visiting writers appear on campus each year.

Ohio University
Athens, OH 45701

Degrees offered: M.A. in English with Specialization in Creative Writing
Ph.D. in English with Creative Thesis Option
Total hours: 45 quarter hours for the M.A.
REF: 1975 AWP Catalogue p. 36

Ohio State University
164 W. 17th Avenue
Columbus, OH 43210

Degree offered: M.A. in English with a Creative Thesis Option
Total hours: 50

"Under the following special conditions certain graduate students in English at Ohio State University may submit a creative thesis in partial fulfillment of requirements for the M.A. degree: The option is available only to exceptional students; the final decision to allow a student to use this option rests with the senior members of the creative writing staff, in consultation with the student's advisor on the Graduate Committee; the creative thesis will normally be a novel, novella, a group of short stories, a play, or a collection of poems. Other possibilities will be considered on their merits. The thesis will be directed by a qualified member of the creative writing staff, with a second reader who may or may not be involved in creative writing.

"Those who submit a creative thesis must take a minimum of 50 credit hours including the following: a minimum of 25 hours in literature at the 700 and 800 levels; a maximum of 10 hours in creative writing; 5 hours of thesis; and 2 hours of English 800 (Introduction to Graduate Study).

"Ohio State offers two advanced courses in the writing of fiction and the writing of poetry, English 665 and 666, each of which may be repeated once for credit. Enrollment in these courses is by permission of the instructor, which is based upon performance in earlier courses or upon prior submission of manuscripts. The courses emphasize original student writing and its criticism, by fellow class members as well as by instructors. Everyone is expected to participate fully. Exceptional students may be accepted for Individual Studies, English 693, to do further work on a tutorial basis."

The writing faculty at Ohio State includes fiction writer and poet Robert Canzoneri. Program Director and author of BARBED WIRE AND OTHER STORIES; fiction writer Ernest Lockridge, author of TORNADO WATCH; fiction writer William Allen, author of STARKWEATHER; and fiction writer Nicolas Guild, author of THE LOST AND FOUND MAN. Three to ten visiting writers appear on campus each year.

Oklahoma State University
Stillwater, OK 74074

Degrees offered: M.A., Ph.D. in English with Creative Writing Options
Total hours: M.A. 32 Ph.D. 60

Oklahoma State University offers both an M.A. and a Ph.D. in English with creative writing options. Up to 6 hours are directed toward the thesis, 9 hours are available in writing workshops, and 9 in directed reading for the M.A. One language is required of the M.A. candidate. There is a written final examination for the M.A.

Sixty hours are required in the Ph.D. program, 20 of which are directed toward the thesis; 20 hours may be devoted to outside requirements. Two languages are required for the Ph.D. There is also a final examination for the Ph.D.

The writing program faculty includes fiction writer Gordon Weaver (THE ENTOMBED MAN OF THULE, GIVE HIM A STONE), Chairman of the English Department; poet Clinton Keeler; poet Jane Luecke; poet Jennifer Wells; and Mary Rohrberger. Four to eight visiting writers appear on campus each year.

The writing program at Oklahoma State "attempts to teach the craft in relation to the tradition."

University of Oregon

Eugene, OR 97403

Degrees offered: M.A. in English with Creative Thesis Option
M.F.A. in Writing

Total hours: M.A. 45 M.F.A. 72

The University of Oregon offers an M.A. in English with a creative thesis option and an M.F.A. in writing. Of the 45 hours required for the M.A. degree, up to 9 are devoted to the thesis; 9 in workshop and/or tutorial courses; and 27 hours in literary studies.

The M.F.A. thesis counts for 18 hours. Up to 18 hours may be taken in workshop (9 are required); and up to 27 hours may be taken in tutorial courses. The rest of the 72 hour requirement for the degree can be taken in related areas except for 18, which must be in literary studies.

The current writing program faculty includes poet John Haislip (NOT EVERY YEAR); poet Ralph Salisbury (GHOST GRAPEFRUIT); and fiction writer and program director Richard Lyons, whose work is regularly published in literary journals. Four to six writers appear on campus each year--in workshops, symposia, or to give readings.

"The goals of the graduate writing program at Oregon are to aid the graduate writing student to continue his development of his talent, to keep him aware of the tradition, and to maintain an atmosphere where serious writing can be attempted and evaluated."

University of Pittsburgh

Pittsburgh, PA 15260

Degree offered: M.A. in Writing

Total hours: 30 semester hours

The M.A. degree in Writing requires 30 course credits, 15 required (12 in writing workshop and 3 in a pro-seminar, a course for writers on the theory of a genre) and 15 electives, plus the completion of an acceptable final manuscript. The student may concentrate in fiction, non-fiction or poetry.

The writing faculty includes Mark Harris, fiction and non-fiction (THE BEST FATHER EVER INVENTED); Jon Anderson, poetry (IN SEPIA); Ed Ochester, poetry (DANCING ON THE EDGES OF KNIVES); Lee Gutkind, non-fiction (BIKE FEVER); program director Montgomery Culver, fiction and non-fiction (stories in ESQUIRE, ATLANTIC and SATURDAY EVENING POST); Pamela McCorduck, fiction and women's studies (FAMILY RELATIONS); Myron Taube, fiction (stories in NORTH AMERICAN REVIEW, TEXAS QUARTERLY, etc.); Margery Gulbransen, juvenile fiction, non-fiction, author of several books for children; Anita Mallinger, fiction and composition; Michael Henderson, fiction; Paul Zimmer, poetry (THE REPUBLIC OF MANY VOICES); Corinne Bliss, fiction (stories in TRANS-

ATLANTIC REVIEW and other magazines); and Lynn Emanuel, poetry.

"The M.A. program emphasizes individualized study and practical help in breaking into print."

San Diego State University

San Diego, CA 92182

Degree offered: M.A. in English with Creative Writing Emphasis

Total hours: 30 in English

Individual course requirements for the M.A. in English with Creative Writing Emphasis include: 3 in thesis, 6-15 in workshop, and 12-18 in craft (theory), directed reading, and other literature courses. The thesis must be a collection of poems, short stories, familiar essays, a play, or a novel. An oral examination of approximately two hours on the genre of the thesis includes relating thesis to knowledge in the genre. There is a language examination requirement for the M.A.

The writing program faculty is composed of: Howard C. Brashers (CREATIVE WRITING); short story writer Jerry Bumpus (THINGS IN PLACE); poet Glover Davis (BANDAGING BREAD); Carolyn Forché, Yale Younger Poets Award winner (GATHERING THE TRIBES); Harry Stiehl; and a Writer-in-Residence. Six to eight writers visit San Diego State University each year to read or lecture.

"Though we have nothing against publishing, the program at San Diego State is intended to help writers develop artistic merit and aesthetic sensitivity."

For information, write Howard C. Brashers, Chairman, Creative Writing, School of Literature.

San Francisco State University

1600 Holloway Avenue

San Francisco, CA 94132

Degree offered: M.A. in English with Concentration in Creative Writing

Total hours: 30

REF: 1975 AWP Catalogue p. 37

The Creative Writing Department at SFSU offers an M.A. in English: Concentration in Creative Writing (that combines writing (workshops and individual study), theory and literature courses, and concerns itself with the relationships between writing and literature--a concern culminating in the relationship between creative thesis and oral examination on three major authors (to be determined in consultation with faculty members).

Current faculty includes: fiction writers James Leigh, department chairman (WHAT CAN YOU DO?, DOWNSTAIRS AT RAMSEY'S, THE RASMUSSEN DISASTERS, NO MAN'S LAND); Leo Litwak (TO THE HANGING GARDENS, WAITING FOR THE END); Clay Putman (THE RUINED CITY); William Wiegand (THE TREATMENT MAN, THE SCHOOL OF SOFT KNOCKS); Irving Halperin and George Price; poets Kathleen Fraser (WHAT I WANT and NEW SHOES); William Dickey (OF THE FESTIVITY, INTERPRETER'S HOUSE, RIVERS OF THE PACIFIC NORTHWEST and MORE UNDER SATURN); Daniel Langton (QUERENCIA, Devins Award, 1975); Stan Rice (SOME LAMB and WHITEBOY, Edgar Allen Poe Award, 1976); Mark Linenthal; Than-

asis Maskaleris; and Nanos Valaoritis. The distinguished novelist, short story writer, poet, biographer and essayist Kay Boyle meets a limited number of students individually. Visiting staff members currently include playwright Robert Gordon (ONCE AND FOR ALL, et. al) and fiction writer Gina Berriault ("The Descent," "Conference of Victims," "The Son," "The Mistress"). With this sizeable staff, students have an unusual opportunity to experience a variety of approaches to the techniques of creative writing.

For information, write Edith Roberts, Secretary, Creative Writing Department.

Sarah Lawrence College Bronxville, NY 10708

Degree offered: M.F.A. in Fiction or Poetry
Writing
Total hours: 30 credits plus a thesis

"Sarah Lawrence emphasizes undergraduate rather than graduate work in writing. Therefore, although we do accept a few M.F.A. candidates each year, the program is and will remain limited in size. Any applicant to the program is requested not only to fill out the usual forms but also to submit stories, poems, or perhaps a novel-in-progress for consideration by members of the writing faculty. For acceptance, there must be general approval of the work and, in addition, one faculty member must agree in advance to serve as the applicant's Principal Teacher."

In order to qualify for the M.F.A., a graduate student must take 30 credits of course work and complete a thesis, which is expected to be a book-length collection of poems or stories or a finished novel. Under the Sarah Lawrence College system, 30 credits usually means three year-length courses. It is normal for some of the candidate's work to be done in undergraduate courses and some to be fulfilled through conference courses with one or more of the writing teachers. It is also normal, though not mandatory, for some of the work to be done outside the field of writing. For most students, this program will take two years on a full-time basis, though if only part-time study is feasible, other arrangements can be made. (Please note, however, that almost all classes meet in the daytime hours.)

"Sarah Lawrence has to make very difficult choices because of the small size of our program, and priority cannot be given to Sarah Lawrence graduates. Also, much to our regret, we have only a very limited amount of financial aid available."

Sarah Lawrence has a staff of nine or ten regular and guest writers at any given time, whose published work includes stories, novels, poems, translations, and criticism. The regular writing faculty includes poet Jane Cooper (MAPS & WINDOWS); novelist E.L. Doctorow (RAGTIME); critic and novelist Dale Harris, whose dance and other criticism appears regularly in newspapers and periodicals here and abroad; short-story writer Grace Paley (ENORMOUS CHANGES AT THE LAST MINUTE); fiction writer Joseph Papaleo (OUT OF PLACE and short stories in periodicals); fiction writer and translator David Rubin (ENOUGH OF THIS LOVEMAKING; A SEASON ON THE EARTH: SELECTED POEMS OF NIRALA); fiction writer Louise Rose (THE LAUNCHING OF BARBARA FABRIKANT and short stories in periodicals); poet Jean Valentine (ORDINARY THINGS). Guest faculty for 1977-78

include fiction writer Glenda Adams (LIES AND STORIES); poet Judith Hemschemeyer (VERY CLOSE AND VERY SLOW); poet Galway Kinnell (THE AVENUE BEARING THE INITIAL OF CHRIST INTO THE NEW WORLD: THE POEMS OF FRANCOIS VILLON); poet Thomas Lux (THE GLASSBLOWER'S BREATH); and poet Gerald Stern (LUCKY LIFE).

University of South Alabama Mobile, AL 36688

Degree offered: M.A. in English with Creative
Thesis Option
Total hours: 52-60 quarter hours

The University of South Alabama offers an M.A. in English with a creative thesis option, which comprises 8 of the possible 60 hours earned for the degree. Up to 12 hours are offered in workshop, and 40 hours are required in other literature courses. Proficiency in one foreign language must be demonstrated.

The M.A. candidate must complete a written comprehensive exam on British and American literature based on a reading list. A maximum of 6 hours is allowed for the examination. An oral exam may be required at the discretion of the graduate committee.

The writing program faculty includes program director and fiction writer John Craig Stewart, author of GOVERNORS OF ALABAMA; Daniel MacDonald in expository writing, co-editor of THE BIBLE: A LITERARY SURVEY; Walter Darring in verse writing, author of FATHER OF THE MAN.

The graduate program at South Alabama "is designed for students planning a career in creative writing in or out of the academic community, with the M.A. serviceable as terminal degree; to give maximum aid in the development of literary talent and in finding publication outlets."

University of South Dakota Vermillion, SD 57069

Degree offered: M.A.
Total hours: 30
REF: 1975 AWP Catalogue p. 38

The full-time graduate staff is composed of poet John R. Milton, director of the program and author of THE BLUE BELLY OF THE WORLD; novelist and writer-in-residence Frederick Manfred (MANLY HEARTED WOMAN; MILK OF WOLVES); poet Joseph Basile and playwright Wayne Knutson. About four visiting writers appear on campus each year.

Southern Methodist University Dallas, TX 75275

Degree offered: M.A. in English with Creative
Thesis Option in Poetry
or Fiction

Total hours: 30
REF: 1975 AWP Catalogue p. 38

Southern Methodist University offers an M.A. in English with a creative thesis option. A student may earn up to 6 hours for the thesis, which must be either 100 pages of fiction or 35 pages of poetry. The M.A. candidate must have knowledge of

one foreign language for the degree. The final examination consists of a general examination on English and American literature and an oral exam on the thesis.

The writing program faculty includes program director and fiction writer Marshall Terry (short stories and OLD LIBERTY; TOM NORTHWAY); poet Jack Myers (BLACK SUN ABRAXUS and THE FAMILY WAR); fiction writer Richard Crossland. Poets Michael Ryan and John Skoyles and novelist Nayantara Sahgal have also taught in the program in the past two years. A dozen visiting writers appear on the campus each year.

The graduate program at SMU aims to "encourage writing at a professional level for the M.A."

University of Southern Mississippi

Center for Writers
Southern Station, Box 37
Hattiesburg, MS 39401

Degrees offered: M.A., Ph.D.
Total hours: M.A. 30 Ph.D. 54
REF: 1975 AWP Catalogue p. 38

Of the 30 hours for the M.A. degree, 6 are in workshop, 6 in theory, 12 in literature, and 6 for thesis.

For the Ph.D. degree 12 hours are in workshop, 12 in theory, 24 in literature, and 6 for thesis/dissertation.

Current faculty includes poets D.C. Berry (SAIGON CEMETERY) and Robert Pawlowski (CEREMONIES FOR TODAY) and fiction writers Carol Berge (A COUPLE CALLED MOEBIUS) and Frederick Barthelme (RANGOON).

For further information, write Frederick Barthelme, Director, Center for Writers.

Southwest Texas State University

San Marcos, TX 78666

Degree offered: M.A. in English with Thesis Option
Total hours: 30

The M.A. thesis option includes workshop on a tutorial basis. A student may earn 3-6 hours for the thesis, 3 hours in workshop (on a tutorial basis), and 15 hours in directed reading. Six hours of coursework in another area of study, for a minor in humanities, are also required. The thesis requirement is a collection of stories, poetry, or a novel, plus a critical introduction. There is no language examination requirement.

The writing program faculty includes poet and short story writer Norman Peterson and visiting poet Sam Gwynn. Two or three visiting writers appear on campus each year.

University of Southwestern Louisiana

Lafayette, LA 70504

Degree offered: M.A. in English with Creative Writing Option
Total hours: 30 semester hours

The University of Southwestern Louisiana offers an M.A. in English with a creative writing

option. The student may earn up to 6 hours for the thesis, which consists of a collection of plays, poems or stories, or a novel or novella with a "theoretical" introduction. Six hours may be taken in workshop and up to 18 hours in other literature courses. M.A. candidates must have knowledge of one foreign language as a prerequisite to the program. There is a written exam for the M.A., followed by a brief oral exam made up by a committee from the student's course record.

The writing faculty includes poet and program director Herb Fackler (poems in various magazines); poet and fiction writer Bernice C. Webb (BEWARE OF OSTRICHES); poet and fiction writer John S. Fontenot (publications in magazines); fiction writer Carl Wooten (short stories in assorted magazines); and dramatist Jane F. Bonin (two books on drama, assorted plays). Two to three visiting writers appear on campus each year.

"We are concerned with good writing, primarily, although our students also receive information on publication and have had good success in both competitions and magazine publication."

Stanford University

Stanford, CA 94305

Degree offered: M.A. in English with Concentration in Creative Writing
Total hours: 45 quarter hours
REF: 1975 AWP catalogue p. 39

Stanford University offers an M.A. in English with a concentration in creative writing. The thesis must be a collection of poems for poetry, a novel or a minimum of three stories for fiction. Of the 45 quarter hours required for the degree, 15 must be taken in workshop and 30 in other literature courses. There is a language examination requirement.

The writing program faculty includes writing program director Kenneth Fields, author of SMOKE, SUNBELLY, THE OTHER WALKER; Donald Davie, author of EVENTS & WISDOMS; Richard Scowcroft, author of BACK TO FIRE MOUNTAIN; and John L'Heureux, author of JESSICA FAYER. Two to ten visiting writers appear on campus each year.

The writing program at Stanford attempts to "create, within the general environment of ideas which a university provides, a special climate favorable to the creation of literature."

State University of New York, Albany

Albany, NY 12222

Degrees offered: M.A. in Writing
D.A. in Writing
Total hours: 30 for M.A., 60 for D.A.

"The State University of New York at Albany offers two advanced degrees in writing, both programs new in the Fall of 1978. The fundamental goal of these programs is to provide students an opportunity to write in whatever genres they choose (poetry, fiction, and non-fiction prose) and to study the teaching of writing, a skill much in demand now at virtually all levels of instruction."

Requirements for the M.A. include: 12 hours

minimum in writing and/or the teaching of writing; one course in the history and structure of the English language; reading knowledge of a foreign language; studies outside of English as advised; an examination over a reading list of works in the genre of the student's choosing. A small sample of the student's writing is required for admission.

Requirements for the D.A. include: studies in literature, literary criticism, and language as well as a concentration in writing and/or the teaching of writing; reading knowledge of a foreign language; studies outside English as advised; a one-semester practicum working in an educational institution, publishing house, etc. (arranged by the department); dissertation; comprehensive examination based on the student's individualized course of study.

Current writing program faculty includes: Donald Byrd in poetry (AESOP'S GARDEN); Eugene K. Garber in fiction and composition, whose fiction has recently appeared in *ANTAEUS*, *PARIS REVIEW*, and *SEWANNEE REVIEW*; E.M. Jennings in composition (editor of *SCIENCE AND LITERATURE*); Eugene Mirabelli in fiction (*NO RESTING PLACE*).

For further information write: Dr. Donald Stauffer, Director of Graduate Studies, Department of English.

State University of New York, Binghamton

Binghamton, NY 13901

Degrees offered: M.A. in English with Creative Thesis Option
Ph.D. in English with Creative Thesis Option
Total hours: M.A. 30 Ph.D. 82

Writing program faculty includes fiction writer Richard Pindell, whose stories and essays have been published in anthologies and periodicals; poet Milton Kessler (*A ROAD CAME ONCE*; *SAILING TOO FAR*); poet and critic John Vernon (*ANN*); poet Heather Mc Hugh (*DANGERS*); and novelist and poet Richard Kroetsch (*THE STUDHORSE MAN*; *GONE INDIAN BADLANDS*). About 6 visiting writers appear on campus each year.

For information, write the Director, Writing Program, Dept. of English.

State University of New York, Brockport

Brockport, NY 14420

Degree offered: M.A. in English with Creative Thesis Option

Students choosing to write a creative thesis must prepare a collection of creative work of at least 50 pages (plus introduction), under the supervision of a faculty member, to be read by two other faculty members.

The writing program faculty includes Gregory FitzGerald, fiction (stories in *FICTION INTERNATIONAL* and other magazines; editor of *PAST*, *PRES-ENT*, and *FUTURE PERFECT*); Al Poulin, poetry (*IN ADVENT*; editor of *CONTEMPORARY AMERICAN POETRY*; contributing editor of *AMERICAN POETRY REVIEW*); Anthony Piccione, poetry (*NEARING LAND*); and William Meyen, poetry (*DEPTH OF FIELD*; *NOISE IN THE TREES*; editor of *AMERICAN POETS IN 1976*).

For further information, write: Chairman, Creative Writing Subcommittee, Department of English.

Syracuse University

Syracuse, NY 13210

Degree offered: M.A.
Total hours: 36
REF: 1975 AWP Catalogue p. 39

Current faculty includes: director William Wasserstrom (*THE LEGACY OF VAN WYCK BROOKS*); poet Philip Booth (*AVAILABLE LIGHT*); translator and poet W.D. Snodgrass (*AFTER EXPERIENCE*); novelist Sally Daniels (*HIS FIRST MINUTE AFTER NOON*); novelist and poet George P. Elliott (*MURIEL*); and Donald Dike (ed., *SELECTED ESSAYS OF DELMORE SCHWARTZ*).

For further information, write William Wasserstrom, Director, Writing Program, 203 Hall of Languages.

University of Texas, El Paso

El Paso, TX 79968

Degree offered: M.A. in Creative Writing
Total hours: 36
REF: 1975 AWP catalogue p.40

"The M.A. program in Creative Writing at UTEP is designed to prepare the graduate as a writer, as a teacher of writing and literature, and as a candidate for further study in writing and literature. The writing curriculum allows specialization in freelance nonfiction, screenplay writing, and commercial fiction as well as in the more traditional areas. The size of the graduate program ensures individual attention for each student and the unique cultural qualities of the El Paso/Juarez border complex provide a vital atmosphere for the writer."

Eight or more visiting writers appear on campus each year. A summer writers' conference offers additional exposure to prominent editors and writers.

The writing program faculty includes Pat Carr, winner of the 1977 Iowa Award for Short Fiction for *WOMEN IN THE MIRROR*; Arturo Vivante, *ENGLISH STORIES*, *A GOODLY BABE*, over sixty stories in the *NEW YORKER*, *SOUTHERN REVIEW* and elsewhere; freelance and commercial fiction specialist Bruce Dobler, *I MADE IT MYSELF*, *ICEPICK*, *THE LAST RUSH NORTH*; and poet and fiction writer Lester A. Standiford, program director, with works in *BELOIT POETRY JOURNAL*, *KANSAS QUARTERLY*, and many others.

The program requires completion of 36 semester credit hours distributed equally between creative writing courses and literature courses. Within each grouping, the student has considerable latitude to construct his own program. The requirements include the submission of a creative thesis, judged on professional quality, which may consist of a collection of short stories or poems, a novel or screenplay, or an acceptable combination or substitute. The M.A. candidate is required to give a one-hour oral defense of the thesis alone (no "comprehensive" exam).

Trinity University

San Antonio, TX 78284

Degree offered: M.A. in English with Thesis Option
Total hours: 30

The thesis requirement is a novel, collection of short stories, or a collection of poems.

The writing faculty includes fiction writer Robert Flynn (IN THE HOUSE OF THE LORD; THE SOUNDS OF RESCUE, THE SIGNS OF HOPE); poet Frank Kershowski (THE OUTSIDERS; TO ADAM; A BIBLIOGRAPHY OF MODERN IRISH AND ANGLO-IRISH LITERATURE); science fiction writer C.W. Spinks (co-author, A BIBLIOGRAPHY OF MODERN IRISH AND ANGLO-IRISH LITERATURE); and dramatist Eugene McKinney (DOWN HILL ALL THE WAY, a play). Ten to twelve visiting writers appear on campus each year.

"At the graduate level the purpose of the writing program is to turn out graduates who write at the professional level."

For further information, write program director Robert Flynn, Box 396, 715 Stadium Drive.

University of Tulsa

600 South College Avenue
Tulsa, OK 74104

Degree offered: M.A. in Rhetoric and Writing
Total hours: 36

The graduate degree in creative writing includes 3-6 hours of coursework on the thesis, 3-6 in workshop, 9-12 in craft (theory), up to 9 hours in directed reading, a maximum of 12 in other literature courses, and up to 12 hours in outside requirements. The thesis requirement is a creative work of some quality.

The writing program faculty includes fiction writer O.W. Winchester (THE PREVALENT FORMS OF PROSE); fiction writer and poet Winston Weathers (INDIAN AND WHITE: SIXTEEN ECGLOGUES); Francine Ringold, whose poetry has been published in various periodicals; and Joseph Millichap, whose fiction has been published in many periodicals.

Two visiting professors come to the campus for a longer period each year, and 4-6 writers appear for shorter visits.

"NIMROD, an internationally distributed literary magazine of some maturity and sophistication, and CIRCA, a campus literary magazine, are an important part of our program--along with the JAMES JOYCE QUARTERLY.

For further information, write O.W. Winchester, Chairman, Dept. of English.

University of Utah

Salt Lake City, UT 84112

Degrees offered: M.A., Ph.D. in English with
Creative Dissertation
Total hours: M.A. 45-50 quarter-hours
Ph.D. A minimum of 40 quarter-hours
beyond the M.A.
REF: 1975 AWP Catalogue p. 41

Current faculty includes: program director and poet Dave Smith (CUMBERLAND STATION and IN DARK, SUDDEN WITH LIGHT); novelist Francois Camoin (BENBOW AND PARADISE and THE REVENGE CONVENTION IN MIDDLTON, WEBSTER AND TOURNEUR, Jacobean Drama Studies, Salzburg); Franklin Fisher, fiction writer and Editor, ROCKY MOUNTAIN REVIEW OF LANGUAGE & LITERATURE: fiction and playwright David Kranes (MARGINS, novel, and FRESH TONES, short stories); poet Edward Lueders (SOME HAYSTACKS DON'T EVEN HAVE ANY NEEDLE and non-fiction work THE CLAM LAKE PAPERS); Hal Moore (stories in ESQUIRE, TEXAS QUARTERLY, and others); and poet Richard Schramm (ROOTED IN SILENCE).

Vanderbilt University

Nashville, TN 37235

Degree offered: M.A. with Thesis Option
Total hours: 24

There are no fixed rules for course requirements. The students and faculty tailor the program for each individual.

The writing faculty includes program director Walter Sullivan, author of two novels and three books of criticism, and poet Melissa Cannon, whose work has appeared in various periodicals. Six to twelve writers appear on campus each year.

University of Virginia

Charlottesville, VA 22903

Degree offered: M.A. in English with Creative
Writing Concentration
Total hours: 24

Requirements for the M.A. degree with a concentration in the writing of fiction or poetry include 12 hours of writing courses and 12 hours of academic courses, of which 6 must cover periods before 1800.

The University of Virginia Graduate Program in Creative Writing offers five Henry Hoynes Fellowships, and two Emily Clark Balch Fellowships, each year. Hoynes Fellowships in 1977-1978 are \$3000.00 each; Balch Fellowships \$2000.00 each. Applications are submitted in February and awarded in April.

To apply for a Hoynes or Balch fellowship, submit a sample of writing (several stories or a section of a novel or a sheaf of poems) to: Graduate Program in Creative Writing, Department of English, 115 Wilson Hall, University of Virginia, Charlottesville, VA 22903.

The faculty of the graduate program in writing includes Peter Taylor, fiction (IN THE MIRO DISTRICT; PRESENCES; COLLECTED STORIES; MISS LEONORA WHEN LAST SEEN; HAPPY FAMILIES ARE ALL ALIKE; TENNESSEE DAY IN ST. LOUIS; WINDOWS OF THORNTON; A WOMAN OF MEANS; A LONG FOURTH AND OTHER STORIES); Chairman of the Writing Committee John Casey (AN AMERICAN ROMANCE; stories and essays in THE NEW YORKER, HARPER'S, SPORTS ILLUSTRATED); poet Gregory Orr (BURNING THE EMPTY NESTS; GATHERING THE BONES TOGETHER); fiction writer James Alan McPherson (HUE AND CRY, collection of stories; RAILROAD: TRAINS AND TRAIN PEOPLE (with Miller Williams).

Recent visiting poets, novelists, and short story writers include Ann Beattie, Ruth Stone, Eleanor Ross Taylor, Mark Strand, Richard Jones, Louise Gluck, Bob Hass, Diane Wakoski, and Paul Theroux.

University of Washington

Seattle, WA 98195

Degree offered: M.A. in English with Concentration
in Creative Writing
REF: 1975 AWP catalogue p. 41

The requirements for the M.A. are divided between advanced literature seminars (15 credits) and writing courses in one's genre. An adviser from the writing graduate faculty is assigned early

in the program to work as mentor with the student and guide her or him through the stages of Preliminary Thesis, Final Thesis, and M.A. Examination. The examination is written, and taken on a reading list tailored to fit the writing student's specific interests. "We are more interested in helping young writers develop their craft than in producing miniature literary scholars--come to our Ph.D. program if you want that. The M.A. in writing is both demanding of its writing students and very protective of them. The workshop atmosphere dominates, with close association with the writing faculty and other graduate writing students."

The basic graduate writing requirement is two quarters of Fiction Workshop or Poetry Workshop, which is a continuous seminar of the M.A. candidates in a particular genre. On completion, the student advances to Individual Conference and Thesis (700) under the adviser's guidance. The graduate chairperson then assigns an independent Reading Committee to pass on the student's thesis, which is a collection of short stories, a volume of poetry, a partial novel, or drama.

Teaching Assistantships in the Department of English are available to qualified M.A. writing students. We also offer the \$2,400 Milliman Scholarship annually to a graduate writing student. Emphasis is placed on marketing student work. THE SEATTLE REVIEW is published through the agency of the program, with space reserved for highly qualified graduate writing students alongside writers of national rank.

The faculty includes: poet Nelson Bentley (SEA LION CAVES and A DAY AT NORTH COVE and OTHER POEMS); poet Richard Blessing (THEODORE ROETHKE'S DYNAMIC VISION; recent poems in THE POETRY MISCELLANY, PRAIRIE SCHOONER, HIRAM POETRY REVIEW, and POETRY NORTHWEST); fiction writer Jack Brenner, whose articles and stories have appeared in WESTERN AMERICAN LITERATURE and CARLETON MISCELLANY; poet William Dunlop, whose work has been published in the TIMES LITERARY SUPPLEMENT, ENCOUNTER, NEW STATESMAN, OUTPOSTS, and CAMBRIDGE REVIEW; fiction writer Markham Harris (HIGH MORNING FOG and "Immolation Scene," in PRISM); fiction writer Lois Hudson (THE BONES OF PLENTY and REAPERS OF THE DUST); fiction writer Ivan Kolpacoff (THE PRISONERS OF QUAI DONG and THE RAID); poet Arthur Oberg (recent poems in POETRY, SHENANDOAH, NORTHWEST REVIEW, and POETRY NORTHWEST); poet and fiction writer David Wagoner (TRACKER, a novel, and SLEEPING IN THE WOODS, poetry); and poet and fiction writer James Welch (RIDING THE EARTHBOY 40, poetry, and WINTER IN THE BLOOD, a novel).

For information, write Director, Writing Program, Department of English, GN-30.

Washington University St. Louis, MO 63130

Degree offered: M.A. in Creative Writing
Total hours: 2 years

The writing staff includes Howard Nemerov in poetry (GNOMES & OCCASIONS); Donald Finkel in poetry (ADEQUATE EARTH); Stanley Elkin in fiction (SEARCHES & SEIZURES); and William Gass in fiction (WILLIE MASTERS' LONESOME WIFE).

For information, write: Jarris Thurston, Director, Writing Program, Department of English.

Wayne State University Detroit, MI 48202

Degree offered: M.A. in English with Creative Thesis Option
Total hours: 48 quarter hours

Wayne State University offers an M.A. in English with a creative thesis option. A student may earn up to 12 hours of credit for the thesis: a book-length work of fiction or poetry, or a full-length play. The student may also opt for an M.A. "essay": four hours credit for shorter works or collections of fiction, poetry or drama. Up to 36 hours may be taken in other literature courses and up to 8 hours credit beyond the thesis may be taken in workshop.

The writing program faculty includes: novelist and poet Richard R. Werry (WHERE TOWN BEGINS and HAMMER ME HOME); novelist Jay McCormick (NOVEMBER STORM and NIGHTSHADE); poet Stephen Tudor (most recent poems in HEARTLAND II); and novelist and dramatist Esther Broner (MOTHERS and JOURNAL/NOCTURNAL).

The writing program at Wayne State is designed to "allow students to write fiction, poetry and drama from sophomore year through the M.A. level in close semi-tutorial association with older professional writers in the several genres; also to provide the students with sound backgrounds in modern and traditional literature."

For information, write Richard R. Werry, program director, Department of English.

Western Washington University Bellingham, WA 98225

Degree offered: M.A. in English with Creative Thesis Option
Total hours: 45 quarter hours
REF: 1975 AWP Graduate Catalogue P. 42

Western Washington also offers a 48 hour M.A. with no thesis requirement which is open to creative writing students.

The writing faculty includes Program Director and poet Robert Huff (THE VENTRILOQUIST); poet and non-fiction writer Annie Dillard (PILGRIM AT TINKER CREEK); poet William Keep (poems in CARLETON MISCELLANY, POETRY NORTHWEST); playwright Daniel Lerner (THE DEATH OF CHRISTOPHER MARLOWE); and poet Knute Skinner (IN DINOSAUR COUNTRY). Four to six visiting writers appear on campus each year. For information write: Golden L. Larsen, Graduate Advisor, Department of English.

Wichita State University Wichita, KS 67208

Degrees offered: M.F.A., M.A. in English with Creative Thesis Option
Total hours: M.A. 30 M.F.A. 48
REF: 1975 AWP Catalogue p. 42

M.F.A. requirements are described in the 1975 CATALOGUE. Wichita State also offers an M.A. with a creative thesis option. The M.A. course of study is designed by the student and his advisor, with no set requirements outside of Introduction to Graduate Study and a minimum of 9 hours in writing workshop. The thesis should be a book-length collection of poetry, short fiction, or a novel--"A co-

herent and single literary work"--of publishable quality.

The writing program faculty includes: poet Bruce Cutler, director of the program and author of *A VOYAGE TO AMERICA*; fiction writer Philip Schneider, whose work has been published in *BEST AMERICAN SHORT STORIES*; poets A.G. Sobin and Anita Skeen. Yearly or semester appointments are made for distinguished writers-in-residence: recent appointments have included Bienvenido Santos, Donald Finkel, James Crumley, and Michael Harper. Other visiting writers appear on campus each year.

University of Windsor

Windsor, Ontario
Canada N9B 3P4

Degree offered: M.A. in English Literature and Creative Writing

Requirements for the M.A. are three seminar courses (two in literature and one in creative writing) plus a "major project," or thesis, which may be a novel, collection of poems, or a play.

The writing program faculty includes Eugene McNamara, poetry and short fiction (story in *BEST AMERICAN SHORT STORIES* 1975; *SALT*, a collection of stories); Joyce Carol Oates, novelist, short-story writer and poet; story writer Alistair MacLeod (*LOST SALT GIFT OF BLOOD*, stories; story in *BEST AMERICAN SHORT STORIES* 1975); poet Richard Hornsey (*GOING IN*); and usually a writer-in-residence. Seven or eight visiting writers appear on campus each year.

For additional information, write Eugene McNamara, Director, Creative Writing Program, Dept. of English.

University of Wisconsin, Green Bay

Green Bay WI 54302

Degree offered: M.A. in English with Thesis. Option

The writing staff includes Thomas Churchill in fiction and Peter Stambler in poetry. Approximately 3 visiting writers appear on campus each year.

For information write: Chmn., Dept. of Eng.

University of Wisconsin, Milwaukee

Milwaukee, WI 53201

Degrees offered: M.A. in English with Creative Thesis
Ph.D. in English with Creative Dissertation

Total hours: M.A. 24 Ph.D. 54

In addition to workshops and seminars in fiction and poetry, the M.A. program offers a variety of writing courses: "Proseminar in the Teaching of Creative Writing," "The Writer's Craft," "The Writer and the Current Literary Scene" (fiction), "Poetry and the Creative Process" and "The Poet and the Current Literary Scene."

Of the 24 hours required for the M.A., a student may earn up to 6 hours credit for his thesis, 6 hours in directed reading and 6 hours for work in a related field. A minimum of 3 hours workshop credit and 6 hours in literature courses are required. The thesis should be a "substantial collection of fiction and/or poetry, which satisfies the expectations of the student's examining committee for polished, professional work." The final oral examination is usually an intensive discussion of the student's thesis, with reference as well to the student's course work and a reading list of at least 20 titles selected by the student.

A small number of students are permitted to enroll in the regular English Ph.D. program with the option of submitting a final project of fiction or poetry in lieu of the dissertation. "This program is for writers who wish to study and (perhaps) to teach literature at the professional level of training now usually required of college and university faculty."

The faculty includes: Robert Siegel, coordinator of the program and author of *THE BEASTS AND THE ELDERS* (poems); fiction writer Thomas Bontly (*THE ADVENTURES OF A YOUNG OUTLAW*); fiction writer Donald Emerson (*SPAN ACROSS A RIVER*); poet James Hazard (*SELECTED AND NEW POEMS*); poet William Harrold (*BEYOND THE DREAM*); and fiction writer John Goulet (*OH'S PROFIT*).

The UWM program "strives to create an atmosphere of serious commitment to the creative task, a genuine community of working writers and poets within the framework of an urban university." The program is designed for the writer who believes he can profit from "a year or two of intensive and relatively independent study."

Special Programs

University of Arkansas, Little Rock

33rd at University Avenue
Little Rock, Arkansas 72204

Degree offered: B.A. in Professional and
Technical Writing
Total hours: 30 for major

"At UALR we are training writers for a number of positions in business, government and industry."

The B.A. in Professional and Technical Writing includes a total of 30 semester hours for the major: 15 hours of English writing courses and 15 hours of specific journalism courses. An advanced writing project in the genre of the student's choice is a part of the graduation requirements. Course offerings also include screen writing, poetry, and fiction.

The writing program faculty includes Daniel F. Littlefield, Jr. (CONCISE RHETORIC, HAMLIN GARLAND'S OBSERVATIONS ON THE AMERICAN INDIAN, AFRICANS AND SEMINOLES); Stuart S. Peterfreund (THE HANGED KNIFE AND OTHER POEMS, HARD AS RAIN); and Robert Moore, who has published poems in various periodicals.

For further information write: James W. Parins, Chairman, Dept. of English.

Brown University

Providence, RI 02912

Degree offered: B.A. in Semiotics with a Creative
Writing Track

A concentration in Semiotics consists of ten semester-courses, with a minimum of five drawn from each of the following three areas: 1. Theoretical Semiotics 2. Practical Semiotics 3. Applied Semiotics. For Honors in Semiotics a Senior Project must be approved in the junior year.

"This concentration is designed to allow students to emphasize the study of a particular form or medium of expression (such as film or poetry) with the framework of a general program of study in signs and signification. Semiotics is an interdisciplinary field in which a variety of approaches to the problems of expression and communication are brought together. In semiotic study the traditional concerns of rhetoric and aesthetics are reconsidered in the light of new information and ideas derived from linguistics, philosophy of language, psychology of perception, anthropology, cybernetics, information theory, and media studies. Human language as a signifying system lies at the heart of semiotic study. Thus, what has been traditionally called semantics is closely related to semiotics...but semiotics differs from semantics in that it seeks to consider non-linguistic signifying systems as well as human language itself.

"Concentrators may stress either the critical or the creative dimensions of their chosen fields. They may see their work as preparation for graduate study or a career in some aspect of communications or some expressive medium. Or they may aim at a general competence in the arts and processes of language and communication."

For further information write: Prof. Robert Scholes, Director of Semiotics Program.

California State College

California, PA 15419

Degree offered: B.A. in Professional Writing
Total hours: 128, 68 in major

California State College offers a B.A. in Professional Writing designed to "prepare students with the fundamentals necessary to pursue careers and professions in business and scientific-technical fields, as well as in journalism, creative writing, radio, film, and TV."

Requirements for the degree include 68 hours in the area of concentration. Required courses include: Advanced Writing; Independent Study in Writing; Seminar in Writing; Creative Writing: Fiction; Creative Writing: Poetry; Publishing the Literary Magazine; Studies in Writing; Playwriting; Adaptation of Literary Materials; Article Writing; and Advertising, for a total of 33 hours credit. An additional 3 hours must be earned in one of the following courses: Journalism I; Business Writing I; Scientific and Tech Writing; or Essay Writing. Sixteen hours in an approved, related discipline, up to 16 hours of electives, and up to 16 hours internship credit (related employment), complete the requirements for the major. Sixty hours credit in general studies (Humanities, Natural Sciences, Social Sciences, and free electives) complete the requirements for the B.A.

For further information, write Leonard Lizak, Chairman, Department of English.

Columbia University

Translation Center
School of the Arts
New York, New York 10027

The Columbia Translation Center offers two workshops in translation, one at the undergraduate and one at the graduate level. Fellowships are also available. For information, write: Dallas Galvin, 307-A Math, School of the Arts, Columbia University, New York, New York 10027.

University of Evansville

Evansville, IN 47701

Degree offered: B.A. in English with Concentration
in Composition
Total hours: 45 quarter hours for major

The University of Evansville offers a B.A. in English with a concentration in composition. Up to 15 of the 45 quarter hours required for the major may be taken in literature courses, including directed reading.

The writing program faculty includes Dr. Sam Longmire, Chairman of the English Department, Director of Composition, and author of scholarly articles on TOM JONES; Dr. Virginia Grabill, author of short fiction and popular articles; Dr. Michael Carson; and Dr. Paul Grabill, playwright, poet, and novelist. Usually about three visiting writers appear on campus each year.

"We aim to prepare versatile creative writers; for the B.A., students are required to write in at least three genres. Since we have a thriving Communications Department, many students supplement their work with courses in Cinema, Journalism, TV writing, and Photography."

Fairfield University
Fairfield, CT 06430

Degree offered: Graduate Certificate in Professional Writing
Total hours: 18 credits for certificate alone

Fairfield University's Professional Writing Program offers a Graduate Certificate to those completing 18 credits of coursework. The certificate is normally earned in conjunction with an M.A. in Communication, but special students working only for the certificate will be considered for admission on the basis of a portfolio of written work.

Requirements for the certificate include the successful completion of six courses. Four of these must be professional level writing courses chosen from the following offerings: Non-fiction Writing (article length), Writing for the Visual Media, Writing for Organizations I & II, Non-fiction Writing (book length), The Publishing Process, and Independent Writing Project. Students must also complete two of the following courses from the M.A. curriculum: Film Making, Video Production, Photography, and Creativity.

The writing program faculty includes William Craig, fiction and non-fiction writer (THE STRASBOURG LEGACY and ENEMY AT THE GATES); Stanley Englehardt, free-lance writer, who has by-lined or ghosted articles, non-fiction books, television documentaries, and various brochures and pamphlets; Richard Goldhurst, who has been a story analyst for CBS-TV, and has published seven books in addition to writing a syndicated column, "Only In America"; Edward Langley, a professional writer for General Electric and a free-lance feature writer; Michael Lazare, a professional writer for IBM who has previously written for FORBES and ENCYCLOPEDIA AMERICANA; Robert O'Brien, a free-lance and contract writer who is a Senior Editor for THE READER'S DIGEST; Robin Moore, formerly a public relations director for the Sheraton chain and also the author of THE GREEN BERETS, THE FRENCH CONNECTION, and others; and Allan Sloane, who won Emmy Awards for AND JAMES WAS A VERY SMALL SNAIL, TEACHER--TEACHER, and TO ALL MY FRIENDS ON SHORE.

For further information, write or call: Mr. Theodore Albert Cheney, Professional Writing Program, The Graduate School of Corporate and Political Communication.

Gannon College
Erie, PA 16501

Degree offered: B.A. in Writing
Total hours: 128

The writing program at Gannon College is "designed to produce flexible non-specialists who are able to carry out practical writing tasks in business, industry, advertising, and journalism--as well as 'creative' writing." In accordance with these aims, the student who majors in writing takes 9-24 hours in workshops, 6-12 hours in craft and theory courses, 9-24 hours in other literature courses, and earns 1-7 hours doing field work in journalism, advertising, etc. There is also a 6 hour language requirement and a final oral examination--"usually a discussion of a project in advertising, journalism, creative writing, or magazine writing."

The writing program faculty includes Paul De Sante, Director; journalist Dennis K. Renner, whose articles include "Be Not a Pawn of That Tyrant Your

Lawn"; John Rouch, whose articles include "The Passing Parade"; fiction and technical writer Richard Zinober, whose stories include "The Age of Consent"; and non-fiction writer Walter Minot, whose articles include "Educational Quacks Would Disappear If...". Magazine writer Charlotte Edwards, author of THROUGH MY WINDOW, teaches part-time.

Massachusetts Institute of Technology
Cambridge, MA 02139

Degrees offered: B.S. in Humanities and Science or in Humanities and Engineering, with a Major in Writing and Literature

"M.I.T. does not offer a straight degree in writing; however, students enrolled in the undergraduate degree programs "Humanities and Science" and "Humanities and Engineering" may choose Writing and Literature as their major in the humanities part of the program. The curriculum consists of eight to ten subjects in writing plus four subjects from a related field of humanities, social science, foreign literature, linguistics or visual arts. Total subject credits run approximately 126 units (a class meeting 3 hours a week counts 9 units). Subject titles include: Writing and Experience I & II, Expository Writing, Writing and Reading Short Stories, The Essay, The Writing of Prose, The Writing of Poetry, Writing and Photography, The Writing of Fiction, Scientific and Engineering Writing, and Science Writing. A bachelor's thesis is optional."

M.I.T. offers a special summer program in "Communicating Technical Information" for technical writers and editors, publications managers, and scientists and engineers.

The writing program faculty includes Acting Director and technical communications writer Robert Rathbone (COMMUNICATING TECHNICAL INFORMATION); poet Robin Becker (PERSONAL EFFECTS, a collection of poetry by three poets published by Alice James Press); prose writer David Breakstone; fiction writer Elzbieta Chodakowska; poet Patricia Cumming (LETTER FROM AN OUTLYING PROVINCE, book of poems); science fiction writer Rae Goodell (THE VISIBLE SCIENTISTS); poet Jennifer Humphrey; prose writer Barbara Hartmann; technical communications writer James Paradis; dramatist and fiction writer Thomas Postlewaite; Kenneth Skier, specialist in writing workshop and text editing. From five to fifteen visiting writers appear on campus each year.

For further information, please contact Robert Rathbone, Acting Director, Writing Program, Room 14-E-310, Department of Humanities, M.I.T., Cambridge, MA 02139.

Polytechnic Institute of New York
333 Jay Street
Brooklyn, NY 11201

Degree offered: B.S. in Humanities with a Concentration in Scientific/Technical Writing and Journalism

Total hours: 126

Polytechnic Institute of New York offers a career oriented B.S. degree in Humanities with a concentration in Scientific/Technical Writing and Journalism. The program consists of 126 course cre-

dits over a period of three years. It is designed to develop writers with a sound knowledge of general journalistic practices and special skills in all categories of scientific/technical expository techniques.

The program includes: Concentrated Studies, 33 credits in writing and journalism courses, with specialized training in all categories of scientific/technical writing; Humanities and Social Sciences, 48 credits providing a broad and necessary background for the training of journalists; Mathematics, Science and Technology, 20 to 24 credits designed to provide optimum exposure to these disciplines for the non-specialist, (students have the option of studying any of these disciplines in more depth); and Free Electives, 21 to 25 credits allowing students to pursue interests that contribute to their career objectives.

For further information, write to: Donald Hockney, Head, Department of Humanities.

Rider College

Trenton, NJ 08602

Degree offered: B.A. in English with a Concentration in Writing

Total hours: 128

Rider College offers a B.A. in English with a concentration in writing. A student who chooses this concentration takes 16 hours in theory courses; 24 hours in literature courses; and 16 hours in outside requirements.

The writing program faculty includes Patricia R. Kellogg; Laurence Eisenlehr; and Virginia Cyrus. About 4 visiting writers appear on campus each year.

The program at Rider is "primarily a pre-professional program designed to train students for practical writing markets in industry, technology and journalism with enough flexibility to accommodate students interested in strictly creative writing as a minor."

For information write: Chmn., Dept. of English.

University of Southern California

Los Angeles, CA 90007

Degree offered: M.F.A. in Professional Writing

Total hours: 30 units

"The USC Master of Fine Arts in Professional Writing program offers year-long workshop courses in commercially viable literary genres. Options available to students presently include the novel, the non-fiction book, the screenplay, and the full-length stageplay. Additional options in television scriptwriting and magazine writing and editing are planned for the coming year.

"The candidate for the degree must complete 30 units (9-10 courses), including workshop courses in three of the available options and classes in the literary and motion picture marketplaces. Successful completion of the genre courses requires completion of a book-length manuscript of professional quality. Finally, the student is required to complete a fourth work--either a second book in his or her area of concentration, or the adaptation of a

work already completed to a second genre (as novel to screenplay).

"All faculty are working members of the Los Angeles literary and entertainment communities who spend one or two days a week on campus working with M.F.A. students. We do not have any "regular" faculty. We require that all faculty be successful and professionally recognized writers, editors, or producers who have a record of accomplishment in more than one field of literary activity.

"M.F.A. courses are available summers and evenings and are usually open to non-matriculated students who are not interested in pursuing the degree, but who want to work in only one or two genres. Admission to the program requires a bachelor's degree from an accredited college or university and an acceptable score on the aptitude portion of the Graduate Records Examination.

"USC's M.F.A. in Professional Writing is unique in the United States for its emphasis not on 'creative writing,' but on preparing students to work as successful professional writers. Because our emphasis is on writing to sell and selling what you write, we do not and will not offer courses in the shorter literary forms (such as the short story or poetry). We hope that the students will explore these genres on their own as they seek to expand and perfect their craftsmanship, but we do not consider them commercially viable forms."

For further information, contact J.L. Jonsson, Coordinator, M.F.A. in Professional Writing, ADM-354D.

Southwest Missouri State University

Springfield, MO 65802

Degree offered: B.A. in Writing

Total hours: 30 in major

The writing program includes a minimum of 18 hours of craft courses, plus 6-12 hours of genre courses.

The faculty includes: Robert Beckett (magazine writing), Douglas Borsom (short story), Roy Campbell (short story, journalism), Ruth Dowling (journalism, editing), George Gleason (children's literature, mass market analysis), Robert Henigan (poetry). Writers and critics are brought to campus for lectures and workshops.

"Our basic philosophy is that our writing majors should be thoroughly grounded in the work of writing--not just fiddling around producing short stories for college publications. We expect our majors to be able to handle writing jobs with confidence and competence; our best do."

For information, write George Gleason, Head of Department of English.

University of Texas, Dallas

Translation Center--Box 1102

P.O. Box 688

Richardson, TX 75080

The Translation Center of the University of Texas at Dallas offers two courses in translating: a workshop and a semester of independent study at the graduate level.

For information, write: Dr. Rainer Schulte, Director, Translation Center.

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